

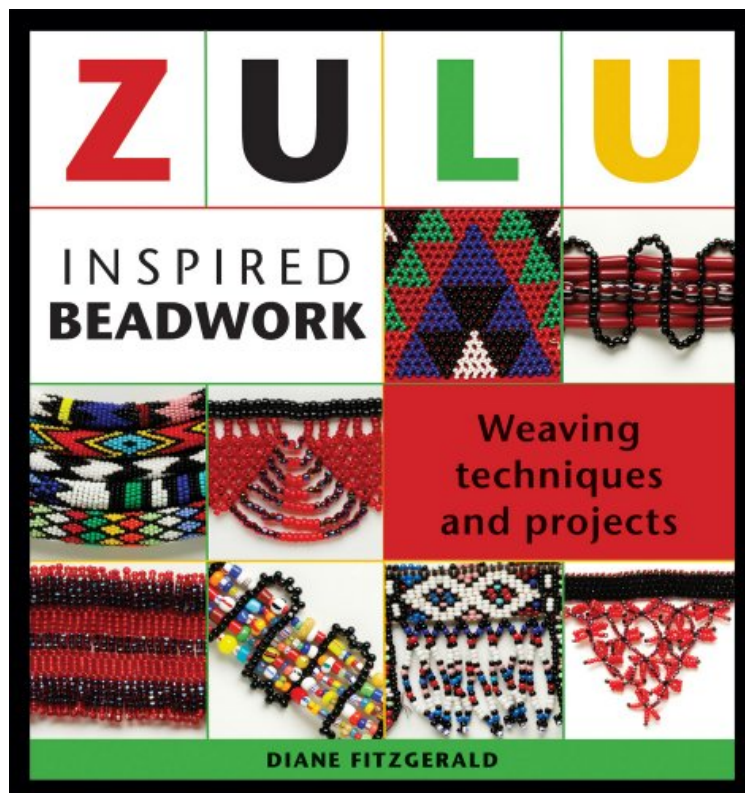
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Zulu Inspired Beadwork

Diane Fitzgerald : Zulu Inspired Beadwork before purchasing it in order to gage whether or not it would be worth my time, and all praised Zulu Inspired Beadwork:

0 of 0 people found the following review helpful. Disappointed - Discriptions cannot be trusted!!By MTThe description of the book condition is NOT accurate. It stated the following: "Minor wear to cover, everything is crisp and looks great." The front cover is worn, especially the corners. The top and bottom of the front cover are beginning to separate. Someone's name is written on the first page. Pages 34 and 35 were stuck together.9 of 9 people found the following review helpful. quite uniqueBy M. PollerI own Fitzgerald's previous self-published books on Zulu beadwork and much of that material has been carried over into this new book including the actual wording. However, one of the books is now out of print and this new book is a good buy plus the publisher has done a great job with the photos all in color. The beading charts are now using colored beads whereas the earlier books were all in black and white. I never made anything from the earlier books as it looked so uninteresting but this one is definitely "wow". The material is still basically chains or straps although with more additional stitches. There are a few projects such as earrings and bracelets and ideas to make your own. Basics of 5 pages are now at the back of the book along with a good bibliography which doesn't include Fitzgerald's earlier books on this subject. Fitzgerald has done a terrific job investigating the Zulu beadwork which she says is unlike any other culture she has seen and she also spent many years figuring out how these unusual stitches were put together. There doesn't seem to be any other book which does this so it is highly recommended to all beadworkers.12 of 12 people found the following review helpful. At Least a Year's

Worth of Projects!By Jeanne E. EvansMy ZULU INSPIRED BEADWORK copy arrived yesterday and I don't know where to start...the book is packed with inspiring projects, and all appear to be suitable for even a beginning beader. Ms. Fitzgerald includes a history of Zulu beadwork along with wonderful photos of people of the Zulu nation that is most interesting and informative - even if you're not a history buff. The photography of the projects is a great aid to following the clearly-written and illustrated directions. Beaders can use the traditional colors or step off on their own and use the techniques with new colors, different size beads, or change a bracelet into a necklace...there is room to experiment after learning the basics of each design. Now when I sit at my worktable beading, I'm thinking of the Zulu women who sit on the floor, legs straight out, with a bowl of beads in their laps and still managing to create smashing pieces. Every beader will gain much from this book - I highly recommend it to all. A great present to a beader as well.

Celebrating the culture of South Africa's indigenous Zulu population, this craft book showcases 25 stunning projects using dozens of previously unpublished beadwork techniques. The projects include netted diamond earrings, a zigzag chain, a netted triangle and swag bracelet, and a Zulu wedding necklace and are illustrated with easy-to-follow diagrams and helpful hints. Along with novel techniques for netting, wrapping, fringing, and braiding, the history of the Zulu people is also presented, accompanied by gorgeous full-color photography of the region.

"This is an excellent book on a little-known topic; suitable for public and academic libraries." Library Journal