

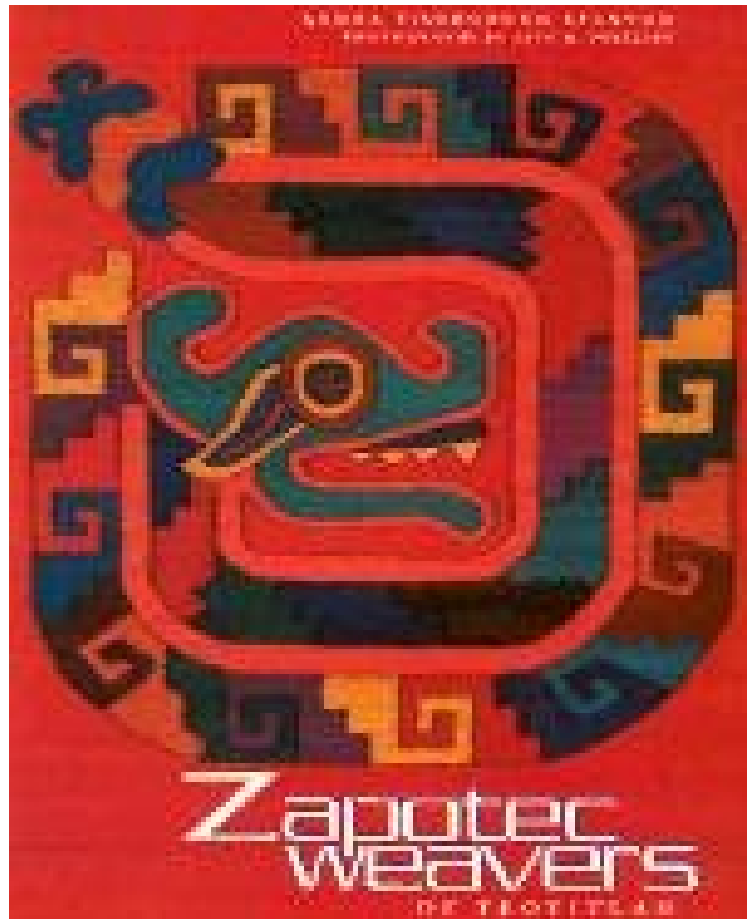
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Andra Fischgrund Stanton

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[Download pdf] Zapotec Weavers of Teotitlan

Zapotec Weavers of Teotitlan

Andra Fischgrund Stanton : Zapotec Weavers of Teotitlan before purchasing it in order to gage whether or not it would be worth my time, and all praised Zapotec Weavers of Teotitlan:

12 of 12 people found the following review helpful. Buy Before You FlyBy DeborahThis is an excellent book with gorgeous photos of Zapotec rugs and weavings. I recently returned from a trip to Oaxaca where I had the opportunity to visit the village of Teotitlan and purchase some rugs from one of the families featured in the book. I just wish I had read the book before I went so that I could appreciate the beautiful examples that I saw even more. Besides the information on the laborious process of making the rugs, the book tells the differences and qualities that make some "works of art" and some imitations. And in telling the story of the weavings, the friendliness and pride of the weaving families must be told. I will treasure the book as well as my memories of the village of Teotitlan and her people.5 of 5 people found the following review helpful. Excellent book on Teotitlan del Valle weaving/ weaversBy JDiverThis book is well-written as well as thoughtfully and lavishly illustrated, giving one a true insight into the famous Zapotec weavers of this lovely and traditional Oaxacan community. Zapotec precolumbian traditions are mentioned, and the illustrations show many steps in creating dies, yarns and weavings ranging from the traditionally inspired to the most

avant garde, from natural dyes to the use of anilines and naturally colored churro wools. As one who has spent time learning to appreciate the arts of weaving and embroidery from weavers through Mexico and Guatemala, including a hospitable and skilled family in Teotitlán, I heartily recommend this book to anyone with an interest in the topic covered. 0 of 0 people found the following review helpful. Four Stars By Jean Jackson Although an older book, interesting look at the people, designs, etc. Worth having.

The Spanish introduced wool yarns and the fixed-frame pedal loom of a type still in use today. The Mexican Revolution saw a celebration of indigenous crafts, and the opening of the Pan-American Highway in 1948 brought Teotitlán's weavers to the craft markets of Oaxaca. American importers in the 1970s infused textile production with new energy, resulting in today's dizzying variety of works that range from modernist motifs to Navajo geometrics to ancient and historical patterns reprised in vivid and colorful contemporary designs. Zapotec weavers express their sense of well-being and belonging in what they weave, and the tapestries and rugs that are currently produced reconcile ancient history with the ways of the twenty-first-century marketplace.

From Library Journal More and more Native Americans are finding that their traditional crafts can provide a living today. The growing interest in collecting these crafts has created a need for books that define the quality of the work available. These two entries in the Southwest weaving category show that the traditions of the past are being intertwined with modern artistic concepts. The traditions of the Zapotec weavers, who come from a small village near Oaxaca City, Mexico, go back to the early colonial era. At times, the rugs and serapes of these weavers reflect the old patterns, but there is a burst of new vigor with the incorporation of Navajo themes, designs from old ruins and pictographs, and even takes on Picasso and Rivera. Community life and the process of wool preparation and dyeing are effectively chronicled, as are the varied and astonishingly vibrant rugs. The weavers of Chimayo, NM, are the Trujillo family, five generations who have also used traditional themes but who diverge into experimental forms. Their rugs, also done on a floor loom, are colorful variations on Navajo and Hopi themes. The text interweaves family history with methods and includes a 15-page catalog for "limited edition" purchase. Both books include "Where To Buy" sections and are for specialized collections of Native American arts. A Gay Neale, Southside Virginia Community Coll. Lib., Alberta, VA Copyright 1999 Reed Business Information, Inc. Written from the perspective of Teotiteco merchants, some master artisans, and U. S. importers, this book is a useful guide to Teotiteco textiles. The outstanding photographs provide stunning illustrations of the wide range of beautiful colors, designs, and techniques found in Zapotec textiles. The book demonstrates the creativity and aesthetic talents of these long-time weavers. -- Lynn Stephen, author of *Zapotec Women* About the Author Andra Fischgrund Stanton is a psychiatric social worker with a passion for ethnic art and handicrafts. Her enthusiasm for Teotiteco artistry and culture has provided the impetus for speaking engagements in schools, museums, and cultural centers throughout New England. The work of photographer Jaye R. Phillips has been widely exhibited in the United States, including shows at the Addison Gallery of American Art in Andover, Massachusetts, and the California Museum of Art in Santa Rosa. Her work is in the permanent collections of Harvard University's Theater Arts Collection and the Polaroid Collection.