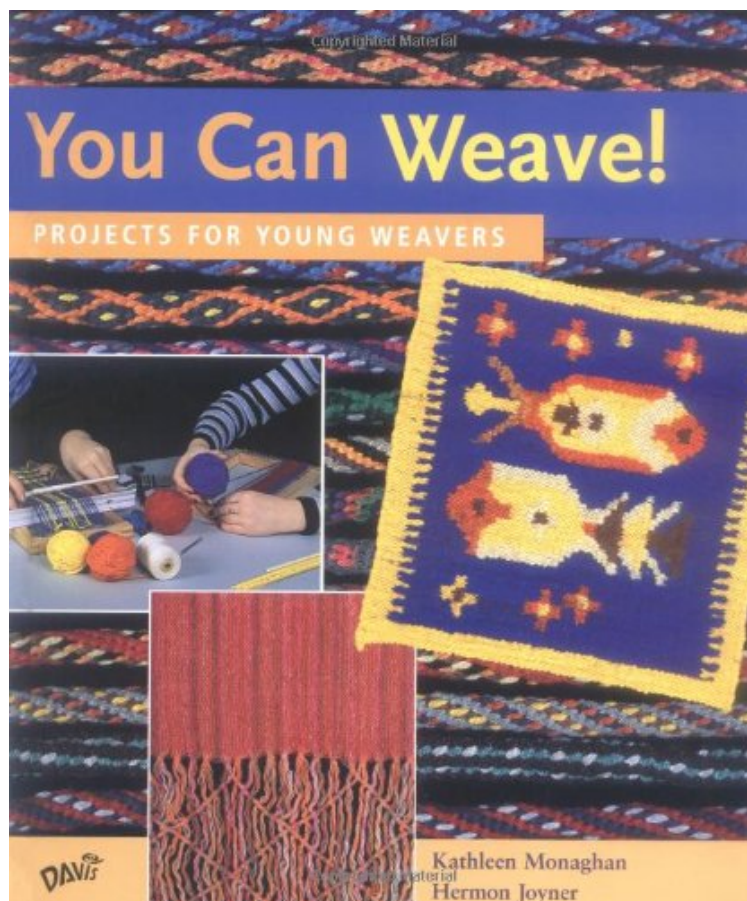


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Kathleen Monaghan, Hermon Joyner
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(Mobile book) You Can Weave!: Projects for Young Weavers

You Can Weave!: Projects for Young Weavers

Kathleen Monaghan, Hermon Joyner : You Can Weave!: Projects for Young Weavers before purchasing it in order to gage whether or not it would be worth my time, and all praised You Can Weave!: Projects for Young Weavers:

0 of 0 people found the following review helpful. Good basic bookBy SGThis is a great book. It offers ideas for how to teach children how to weave in a series of developmentally appropriate lesson. Personally, I prefer entering a new skill by learning the basics from books for children. This books helped me make a very nice woven pouch and started me on the road to weaving small tapestries. I only gave it 4 stars because the projects on the cover are not pictures of projects done by the author or her students. They are pieces of weaving from various professional artists8 of 8 people found the following review helpful. Checked this book out from the library and I was off and running with weaving, so

I bought the book!By EleanorCQuite often I learn the basics of a new craft for me using a book from the children's section of the library as they teach the basics in a simple, fundamental way, assuming you know little or nothing in the beginning. After this one, I bought 4 more books on weaving and am loving it. I now have a 10" Cricket loom and a 24" Kromski Harp loom. This all started after making 5"x5" mug rugs on a homemade cardboard loom.19 of 19 people

found the following review helpful. Excellent starter book. By Atheen This is a lovely book, filled to the last page with wonderful ideas. I was lucky enough to have inherited my mother's table loom and am just now beginning to do a little background research on weaving before tackling the rather daunting equipment my mother left me. I found this title among those I was browsing and decided that it would be a good place to start. There are several techniques which are mentioned also in *Weaving Without a Loom*, another book I would recommend for beginners, but Monaghan and Joyner's book goes several steps farther. Burningham introduces paper weaving, but these authors show visual techniques, similar to Escher's style of tricking the eye, introduce modifying frames, interwoven photos, and basket making to their repertoire. They show stick weaving, but introduce the use of straws to make the process smoother and color changes to add interest to the bands. I was particularly impressed with the depth with which they showed techniques, particularly in tapestry work with colors added to create pictures. The Japanese braid work was also interesting as was some of their beading information. I particularly enjoyed the brief discussion of plaid and undertook the weaving of a small square which I used to make a passport bag for a friend going to London this summer.

Hooray! A weaving book for kids with projects that actually work....Some of the projects are small pouches, mug rugs, rag placemats, two tapestry samplers, and a great ikat dyed belt....There are beautiful photographs throughout....*You Can Weave!* could easily be enjoyed by students of any age....This book is indispensable. Shuttle Spindle Dyepot.

From BooklistGr. 4-7. For centuries, weaving has been a creative and practical part of every human culture across the globe. This well-illustrated collection of 18 step-by-step weaving projects, created by elementary-school art specialist Monaghan, captures that ancient legacy with contemporary flare. Divided into five chapters, the text explores the basics of weaving (with photos and step-by-step instructions), loom construction (cardboard, strap looms, and more), and potential mediums. From very simple paper placemats to complex beaded designs, Monaghan tackles each project clearly. The sophisticated design, with high-quality, often color photos, seems aimed more at grown-ups than at students, and younger children will need adult assistance in following the directions, despite their clarity. But older kids who love crafts won't be able to resist this how-to, which offers plenty of project fun. Kelly Halls Copyright American Library Association. All rights reserved About the Author Spokane, WA