

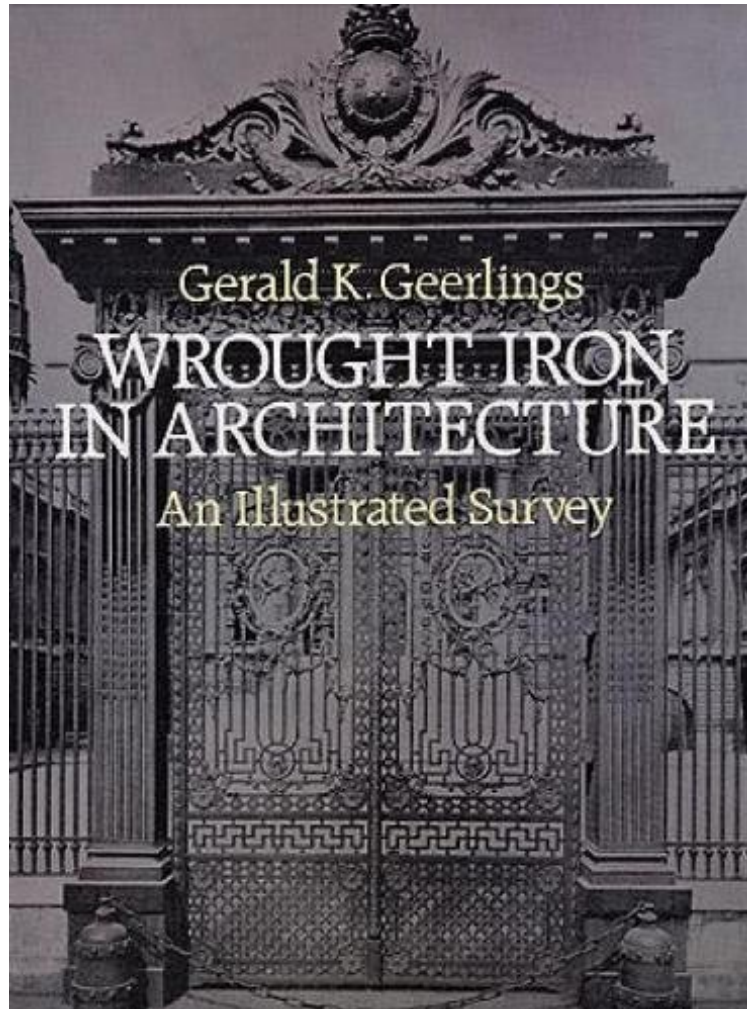
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Gerald K. Geerlings

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(Download free ebook) *Wrought Iron in Architecture: An Illustrated Survey* (Dover Jewelry and Metalwork)

Wrought Iron in Architecture: An Illustrated Survey (Dover Jewelry and Metalwork)

Gerald K. Geerlings : *Wrought Iron in Architecture: An Illustrated Survey* (Dover Jewelry and Metalwork)
before purchasing it in order to gage whether or not it would be worth my time, and all praised *Wrought Iron in Architecture: An Illustrated Survey* (Dover Jewelry and Metalwork):

0 of 0 people found the following review helpful. A Must-have for the ornamental forger. By Leland Stone There was a time in American building that 'wrought iron' meant a good deal more than simply "cold bent scrolls tack welded into tacky gates or grilles," and the author of this volume wrote during that period. Though the works he describes are typically of public, monumental installations (banks and so on) that may be less in demand today, the techniques and designs illustrated will be of use and interest to the modern smith. Recommended. 0 of 1 people found the following review helpful. *Wrought Iron in Architecture* By Miles C. Book was delivered promptly; merchandise was as

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By A Customer
I am an artist blacksmith doing architectural work. I use this book frequently to help with authentic design. It is filled with many good photographs and drawings. The text is helpful for anyone desiring to know more about how and why the fine ironwork of the past came to be.

This classic work documents the many uses and ingenious adaptations of wrought iron in architecture, with numerous examples from the fourteenth century through the twentieth centuries. Gerald Geerlings' extensive introduction details the properties of wrought iron; its textures; tools and terms of the trade; architectural applications, design, motifs, and ornamentation; economic considerations; finishing; and more. The author illuminates the history of wrought iron with carefully researched surveys of the craft in several countries, including Italy, Spain, England, Germany, France, Belgium, Holland, and America. Nearly 400 illustrations, including 73 clear drawings and 307 sharply focused photographs of gates, railings, screens, lighting fixtures, bannisters, balconies, door knockers, and other objects, chronicle the evolution of wrought iron as both a structural and decorative material. Special attention is devoted to early-twentieth-century developments and applications of this highly useful metal.

From the Back Cover
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