

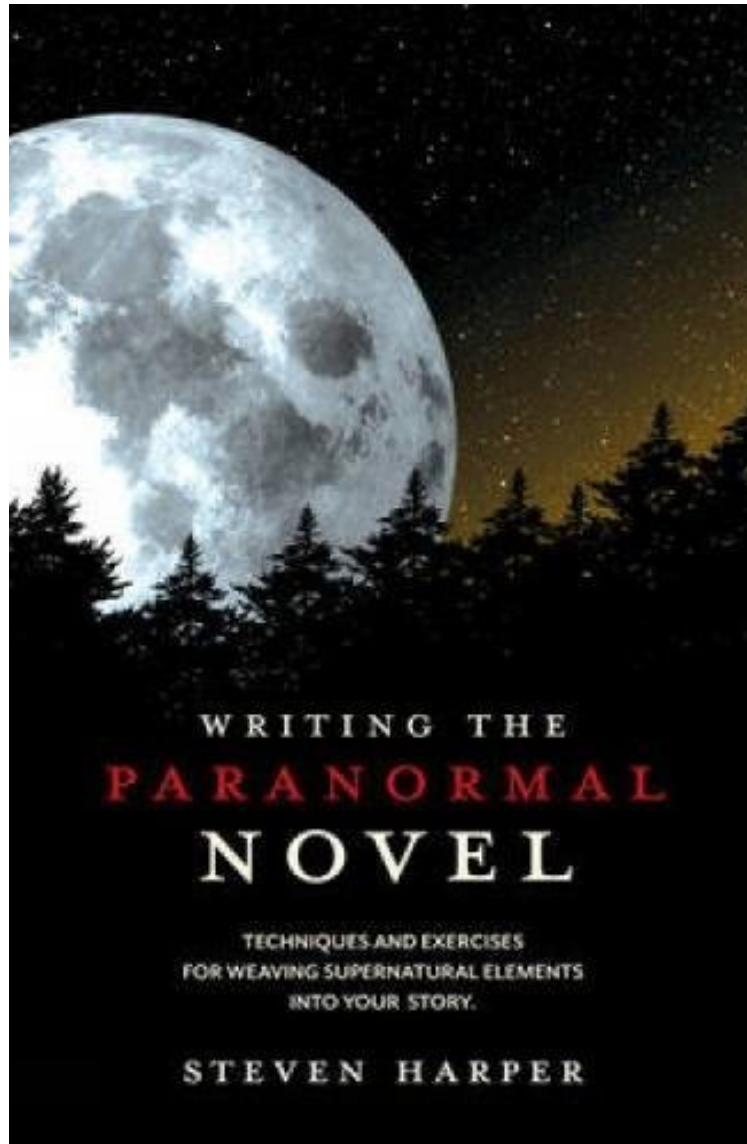
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*Steven Harper*

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[Mobile ebook] Writing the Paranormal Novel: Techniques and Exercises for Weaving Supernatural Elements Into Your Story.

## **Writing the Paranormal Novel: Techniques and Exercises for Weaving Supernatural Elements Into Your Story.**

**Steven Harper : Writing the Paranormal Novel: Techniques and Exercises for Weaving Supernatural Elements Into Your Story.** before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing the Paranormal Novel: Techniques and Exercises for Weaving Supernatural Elements Into Your Story.:

47 of 47 people found the following review helpful. Extremely helpful and thoughtful ideas on approaching fictionBy

James Beswick This is one of the best I've ever read about writing fiction and although the content is geared towards paranormal stories, most of the advice extends to any type of genre you care to write. Steven Harper clearly has an encyclopedic knowledge of storytelling techniques which he shares with good humor and practical examples.

Surprisingly, it's quite a page-turner too, making it hard to put down. The chapters cover a significant amount of ground, but some of the most helpful parts discuss the problems of cliché, maintaining realism, and developing a series from a single idea without "superhero creep" or other problems that can derail the world created by the author. He also looks at sources for the paranormal storyline, the various types of protagonist and antagonist, and how to avoid many of the two-dimensional repetitive characters that appear in books over and over. I've read quite a few really bad books on writing fiction so I'm pleased to say that I can't recommend this enough. Although I don't write paranormal fiction, there's more than enough food for thought here to apply to other genres and even screenwriters will probably find the content useful. 21 of 21 people found the following review helpful. Great Advice, Easy To Use, Fun To Read! By J. H.

I. I am working on a Zombie Apocalypse novel, so I bought this book thinking it might be good as a reference, but I never expected to be riveted to the page! It is filled with clear, detailed, easy to follow advice and chock-full of humor along the way! (I've never before caught myself laughing out loud while reading a "how-to" book!) Although it doesn't cover Zombies as extensively as I would like, it's a fantastic guide for anyone hoping to break into the Paranormal genre, and a great read in and of itself. I do wish it had a table of contents for the Kindle edition, but reading it from start to finish is far from a chore. I have read several books about the nitty-gritty details of novel writing, but this one is exceedingly well-written, arming the aspiring novelist with everything he or she needs to manifest an exciting and solid piece of fiction. For anyone trying to write a good Paranormal novel, consider this book a MUST-READ! 2 of 2 people found the following review helpful. The Book That Will Turn You Into Stephen King By Muckraker WI think one of the best books on the subject of the art of creating supernatural creatures or the paranormal. I used it to create the Lemon Man. Without it I would have never been able to formulate the nature and hideous image of this supernatural creature. I will admit I am no Ray Bradbury but I have read immensely on the subject, including Mr. Harper's book, and have watched many movies, even done some research into allegedly real cases of ghost, evil spirits, the Bermuda Triangle, etc.... If someone would like to learn how to create their own supernatural creature I recommend they read this short book. They will not be disappointed. One additional book I found super informative is Michael Howard's the 'Occult Conspiracy'. Certainly one will get a feel for all types of evil forces that might have existed and perhaps still do after reading Mr. Howard's work on the subject of secret societies and the occult. Nevertheless without Mr. Harper's book you are hamstrung when it comes to creating evil spirits, ghost or writing something in terms of the paranormal that will scare the wits out of your readers. I recommend both books for sure.

Vampires, werewolves, and zombies, oh my! Writing a paranormal novel takes more than casting an alluring vampire or arming your hero with a magic wand. It takes an original idea, believable characters, a compelling plot, and surprising twists, not to mention great writing. This helpful guide gives you everything you need to successfully introduce supernatural elements into any story without shattering the believability of your fictional world or falling victim to common clichés. You'll learn how to: Choose supernatural elements and decide what impact the supernatural will have on your fictional world Create engaging and relatable characters from supernatural protagonists and antagonists to supporting players (both human and non-human) Develop strong plots and complementary subplots Write believable fight scenes and flashbacks Create realistic dialogue And much more Complete with tips for researching your novel and strategies for getting published, Writing the Paranormal Novel gives you everything you need to craft a novel where even the most unusual twist is not only possible - it's believable.

About the Author Steven Harper is the author of several SF books, including In the Company of Mind, Corporate Mentality and The Silent Empire series. He's also written books based on Star Trek, Battlestar Galactica, and The Ghost Whisperer, as well as the movie novelization for Identity. His numerous short stories have appeared, among other places, in Esther Friesner's Chicks in Chainmail anthologies.