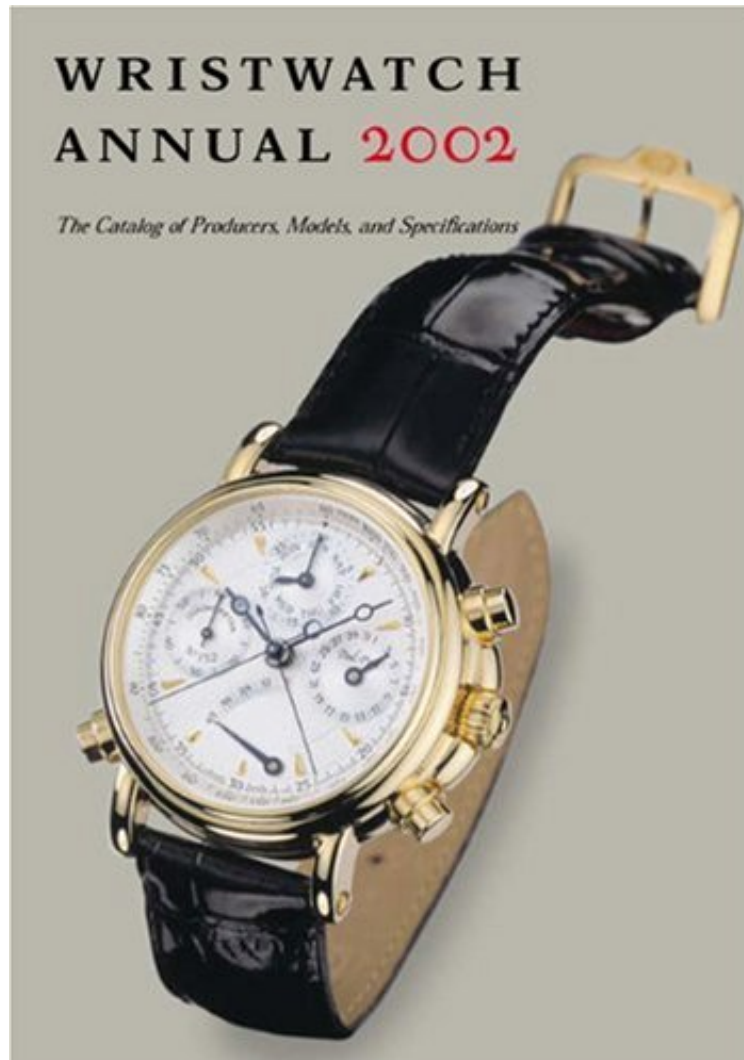


#1638443 in Books 2001-11Ingredients: Example IngredientsOriginal language:GermanPDF # 1 11.75 x 8.25 x .75l, #File Name: 0789207397400 pages | File size: 30.Mb



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Wristwatch Annual 2002

From Abbeville Pr : Wristwatch Annual 2002 before purchasing it in order to gage whether or not it would be worth my time, and all praised Wristwatch Annual 2002:

0 of 0 people found the following review helpful. A good book for information, but loaded with typo'sBy A CustomerThe book has lots of information if you want to get a general knowledge of which companies make the best watches, however, I have found several typos that range from silly to embarrassing. For starters, the date on the Da Vinci in the IWC section is set to Friday September 11, but as we all know, 9-11 was a Tuesday. Most of the reported diameter measurements for the Breitlings are far too large (compare to the Breitling catalogue), and several watch pictures and descriptions are switched so that the description does not match the watch (Mostly with Patek Philippe

and IWC). If you are already confused by why these watches cost several thousand dollars and are less precise than a Timex that cost \$25, you will be even more confused by the description of a perpetual calendar watch that is shown with a picture of a "no complication" hand winded piece. For wives/girlfriends out there... If your man is a budding watch enthusiast, DO NOT buy him this catalogue! All those pretty pictures of \$200K+ watches will begin to make him feel like a \$4K watch is a bargain, or worse, may instill him to become a collector of several of similarly priced watches. If he has collecting tendencies, get him a Swatch catalogue and save yourself the burden of a second mortgage to feed his "Swiss Made" habit. 12 of 14 people found the following review helpful. Very helpful, well written, nicely photographed. By A Customer This is a beautifully produced book and I learned a great deal from it. The watch collections from each manufacturer are representative, not comprehensive, but you can get a good sense of what each brand "means," in terms of history, business approach, and graphic style (traditional, trendy, genuinely original in a few instances. If you are expert at wristwatches, or a seasoned collector, perhaps you will find this book easy to slight. It has received some rather condescending reviews... For my purposes, as a first time shopper trying to get a sense of what these little machines are all about, it was perfect. I was looking for a chronograph, because I need the stopwatch function. It turns out that many, many chronographs, regardless of manufacturer, are based upon the same movement. It is almost, but not quite, a situation in which, no matter which chronograph watch you buy, you are going to get the same watch. Knowing this, you can scan through this book, which notes the movements used in each watch, and compare prices. A chronograph based on the Valjoux 7750 movement, for example, may be sold for as little as \$940 and as much as \$30,000, depending upon the style and ambition of the watch manufacturer. This was, to me, very useful information -- the kind of information you really need to make an intelligent purchase. The book is also very well written, in a conversational style. As an aside, it teaches a great deal about the recent history of the mechanical watch business -- an intriguing and surprising comeback story. First rate. 4 of 5 people found the following review helpful. Good content but... By Ivan If you never have it then it may become a good resource. The picture and the quality of the printing are great. The things that I don't like: Many of models missing (example: missing Rolex EXP II) and many written on the price as 'on request'. Look to me they were rushing to bring it out.

Every year hundreds of new wristwatches are introduced. Some feature innovative designs or mechanical improvements; others are available only in limited editions - which keeps the field interesting for collectors. Following the success of the previous edition, this annual highlights hundreds of the year's most extraordinary wristwatches in close-up colour photographs accompanied by complete specifications, giving collectors a wealth of up-to-date information, all in one volume. The specifications for each watch include price, movement, special features, complications, casings, dial, band, and available variations of a particular model. In addition, general histories of each manufacturer provide an overview of the company's background and style. "Wristwatch Annual 2002" also showcases the Wristwatch of the Year, an honour bestowed by popular vote on the watch that best combines mechanical and aesthetic value.

About the Author Peter Braun is editor-in-chief of Germany's renowned wristwatch magazine, *Armbanduhren*.