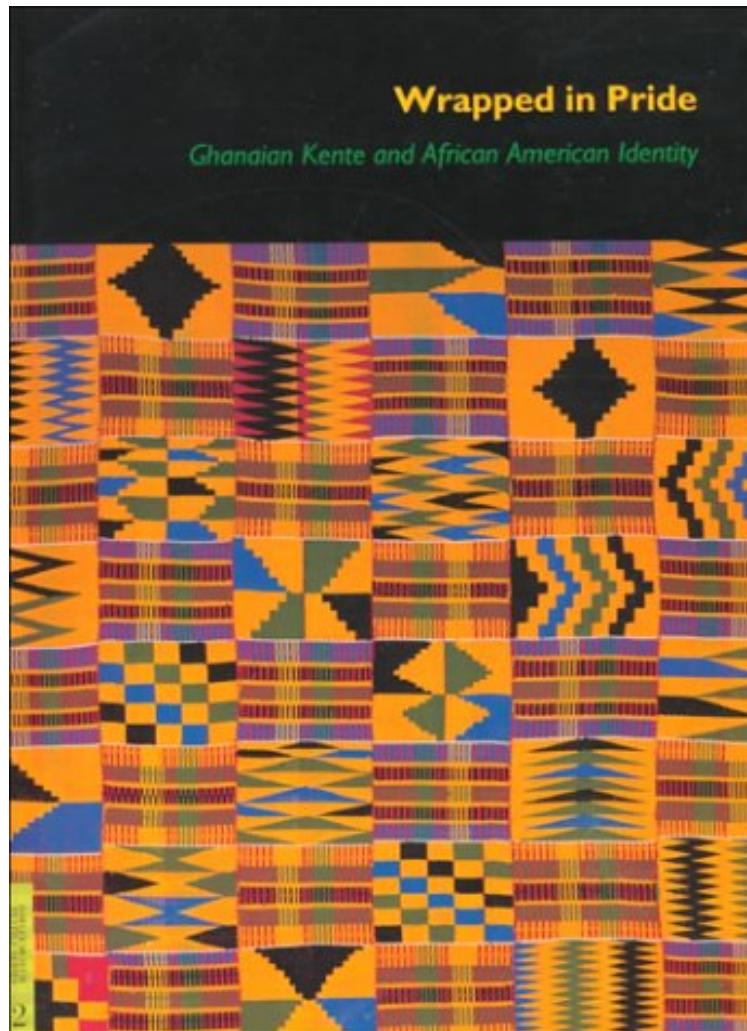


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Doran H. Ross

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[Ebook pdf] *Wrapped in Pride: Ghanaian Kente and African American Identity* (Ucla Fowler Museum of Cultural History Textile Series)

Wrapped in Pride: Ghanaian Kente and African American Identity (Ucla Fowler Museum of Cultural History Textile Series)

Doran H. Ross : *Wrapped in Pride: Ghanaian Kente and African American Identity* (Ucla Fowler Museum of Cultural History Textile Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Wrapped in Pride: Ghanaian Kente and African American Identity* (Ucla Fowler Museum of Cultural History Textile Series):

3 of 3 people found the following review helpful. Beautiful BookBy EbonyThis is a wonderful book--if you can still find it---to introduce you to this cloth and the people who weave it. The oversized book is full of color pages and goes through the evolution of the cloth to the meaning and names of the cloth.The book was put together as part of the

UCLA Fowler exhibition in 1998. Ignore the other comment about the binding. The book is WELL worth hunting for and using a little glue to put the cover back on should it come off. If you like textiles, this book is a must for your library. 0 of 0 people found the following review helpful. Great color photos By Lynn B Great color photos , at least in my (used) copy the black and whites are a little hard to see 0 of 0 people found the following review helpful. Wow! More than I anticipated. Graphics, history ... By Constance L. Wow! More than I anticipated. Graphics, history and people. A complete reference book on the subject. Worth every dollar spent.

Kente is not only the best known of all African textiles, it is also one of the most admired of all fabrics worldwide. Originating among the Asante peoples of Ghana and the Ewe peoples of Ghana and Togo, this brilliantly colored and intricately patterned strip-woven cloth was traditionally associated with royalty. Over time, however, it has come to be worn and used in many different contexts. In *Wrapped in Pride*, seven distinguished scholars present an exhaustive examination of the history of kente from its earliest use in Ghana to its present-day impact in the African Diaspora.

Doran H. Ross is the former director of the UCLA Fowler Museum of Cultural History.

About the Author Doran H. Ross is the former director of the UCLA Fowler Museum of Cultural History. Other contributors include Agbenyega Adedze, Abena P. A. Busia, Nii O. Quarcoopome, Betsy D. Quick, Raymond A. Silverman, and Anne Spencer.