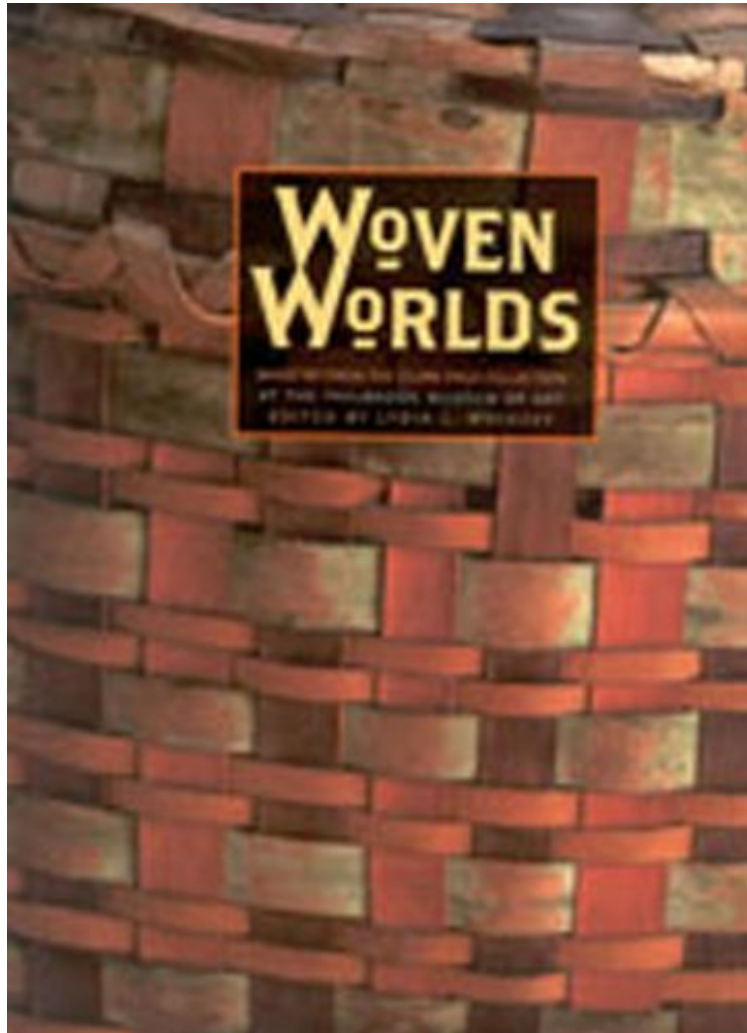


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(Free pdf) Woven Worlds: Basketry from the Clark Field Collection

## **Woven Worlds: Basketry from the Clark Field Collection**

**From Brand: The Philbrook Museum of Art : Woven Worlds: Basketry from the Clark Field Collection** before purchasing it in order to gage whether or not it would be worth my time, and all praised Woven Worlds: Basketry from the Clark Field Collection:

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Basketry has been woven into the rich tapestry of Native American cultures for centuries. Native American basket weavers have transformed twigs, grasses, roots, ferns, and bark into works of art that are unsurpassed for their beauty and technological skill. The Clark Field collection at the Philbrook Museum of Art in Tulsa, Oklahoma, is recognized as one of the most comprehensive basketry collections in North America. What started as a hobby for Clark Field, a

Tulsa businessman, the collecting of Native American basketry soon became an obsession resulting in a collection of more than one thousand baskets. Field's goal to "collect authentic specimens of baskets made for actual use by all basket-making tribes" resulted in a collection of extraordinary baskets that tell of the remarkable adaptability of native peoples and how basketry enabled many of their traditions and values to continue. Following Clark Field's travels in his endeavor to amass his collection, we learn about the weavers and their baskets from eight major cultural areas: the Southwest, California, the intermountain West (including the Great Basin and Plateau), the Northwest Coast, Arctic and Subarctic, Prairie and Plains, the Eastern Woodlands (including the Northeast and Great Lakes), and the Southeast. A color map in each chapter enhances the description of the area and its indigenous cultures, historical information, and a discussion of basket weavers, including some interviews with weavers and/or their families.

From Library Journal This substantial catalog accompanies an exhibition of the same name highlighting over 250 indigenous North American baskets at the Philbrook Museum of Art in Tulsa, OK. The text covers the Southeast, California, the Arctic and Sub-Arctic, and the Eastern Woodlands, reflecting businessman Clark Field's travels in search of "authentic specimens" (both practical and market-inspired fine art), which are beautifully photographed here.

Wyckoff (former curator of Native American art, Philbrook), the exhibition's guest curator, contributes the "Southwest" and "Prairie Plains" chapters. While the catalog documents Field's donation of over 1000 baskets to the Philbrook, it also includes ethnographic photographs, maps of tribal locations, and informative scholarly studies of how those baskets fit into the lives of their makers. Enthusiastically recommended for the anthropology, art, or craft sections of academic and public libraries. Anne Marie Lane, Univ. of Wyoming, Laramie Copyright 2001 Reed Business Information, Inc. "Woven Worlds," is one of the most remarkable and rewarding books of its kind. . . . it is the exceptional color photographs and their vivid descriptions which truly reward the reader. From the Publisher Published by The Philbrook Museum of Art Distributed by University of New Mexico Press