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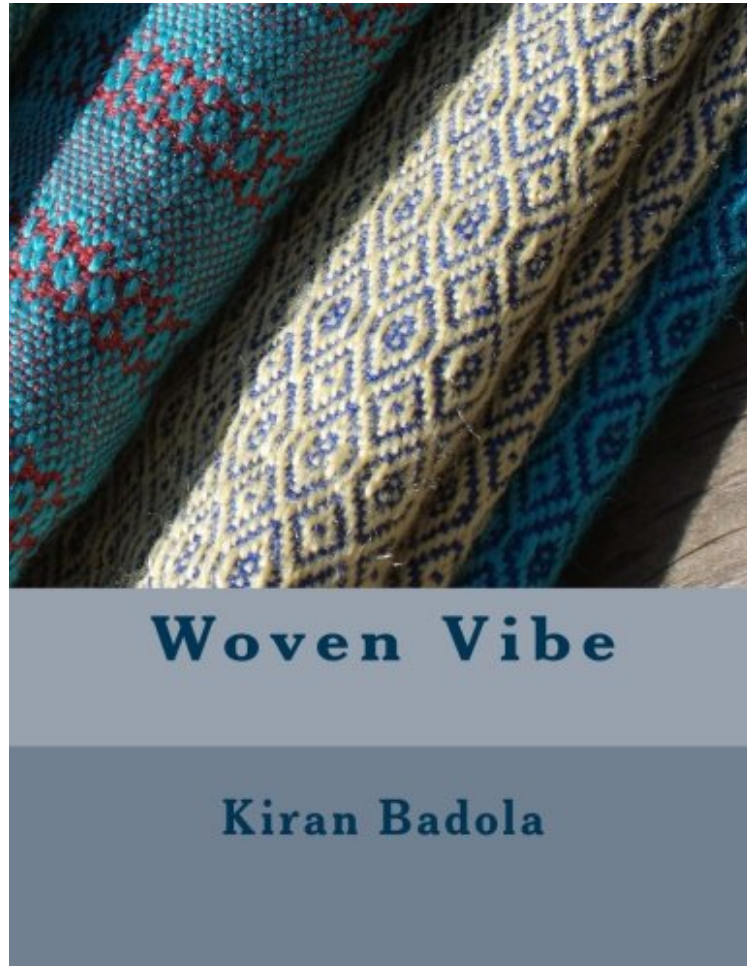
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Woven Vibe

Kiran Badola : Woven Vibe before purchasing it in order to gage whether or not it would be worth my time, and all praised Woven Vibe:

2 of 3 people found the following review helpful. Five StarsBy Donna L. MorrisThe book is easy to follow, beautifully designed and one that should be in every weavers book collection.7 of 10 people found the following review helpful. I spent a pretty good chunk of change for a paperback book that ...By E. CrawleyI bought this book on the recommendation of a fellow weaver. The scarves in the book are lovely I will give you that. But, the author designed all the scarves to be woven on a table loom. She did not take into consideration that there are A LOT of us that weave on floor looms. So, I spent a pretty good chunk of change for a paperback book that I have to rework all the drafts. If you are a table loom weaver, this book will be a good purchase. If you are in the majority and a floor loom weaver, it is a waste of money.A follow up to my original review.....I just could not take the misspelled works, lack of punctuation, and the thought of having to re-work each and every scarf. For the first time in my many years with , I am returning a book!0 of 0 people found the following review helpful. Five StarsBy LAURA A AVERAFinally a book

geared only to table looms!!! Thanks!!!!

Woven Vibe is a book about weaving textiles on a table loom or handlooms for that matter. It describes how ten scarves can be made out of fibers such as silk/merino, bamboo, banana, nettle and hemp. There are textile swatches of fibers such as nettle, grewia, hemp, goat hair and cotton in the book as well. The book includes photographs, design specs and techniques to weave cloth. "WOVEN VIBE is the second book I have reviewed for Kiran Badola. It's a beautifully designed, easy to follow book that should find a place in every weaver's book collection. The book is about weaving textiles on a table loom, describing ten lovely scarves made out of fibers such as silk/merino, bamboo, banana, nettle and hemp. The book includes photographs, design specs and techniques to weave cloth." "The author, Kiran Badola is a textile designer from NIFT, a mountain textile enthusiast and a home weaver." "Dr. Sanjay Gupta Director General, World School of Design, New Delhi, India.

About the Author Kiran Badola is a textile designer, living in North Canton, Ohio. Many scarves designed and woven by her have been exhibited in art galleries, art shows and art museums. She has co-authored a book with Dr. Richard Peigler titled Eri Silk Cocoon to Cloth. Kiran graduated from National Institute of Fashion Technology, New Delhi and has completed a JacquCAD textiles weaving course at Kent State University, Ohio. She has a BS degree in Biological Sciences and an Associates in Graphic Design and Fashion Design. Designing fabric structures is her passion and joy.