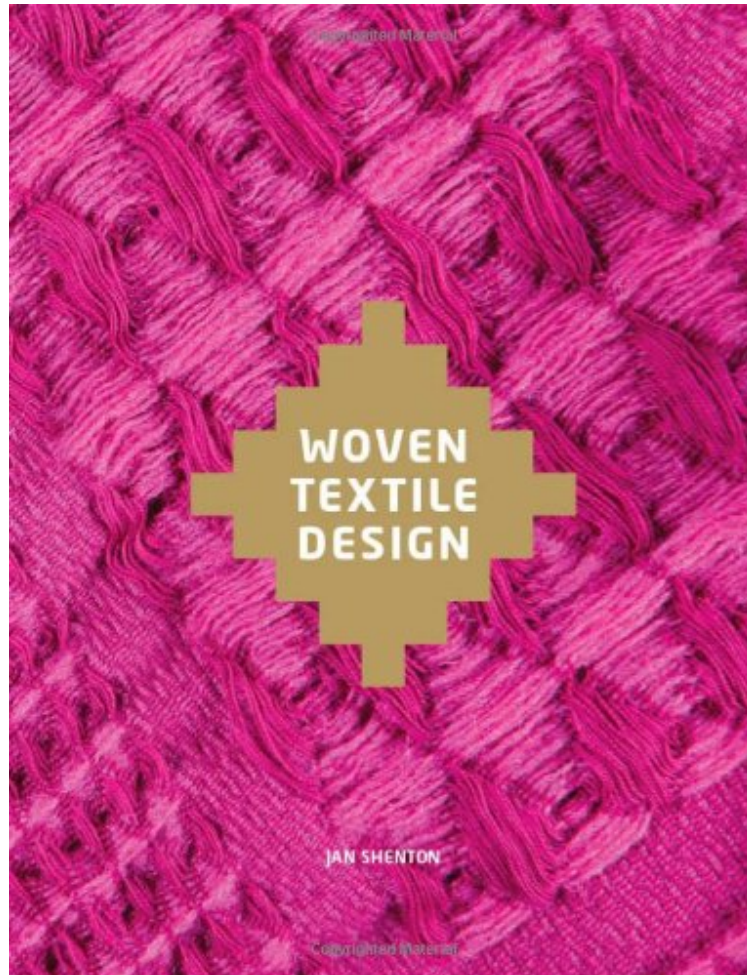


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Woven Textile Design

Jan Shenton : Woven Textile Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Woven Textile Design:

10 of 10 people found the following review helpful. Good buy for the adventurous or curious weaverBy Lynda DelalloI bought this book not being sure if there would be enough content to justify the price. This book is great! There is a very small section on basics, which I like since some books include so much basic information that it takes up half the book. There are all kinds of interesting techniques and great color photos of the weavings. I recommend this book if you are interested in weaving that is beyond ordinary.10 of 11 people found the following review helpful.

Idea Book for WeaversBy Beryl A. MoodyWoven Textile Design is a big, beautifully illustrated idea book for weavers. From plain weave on two shafts to 16 shaft draft ideas, Jan Shenton doesn't leave anyone out in the cold. For me, the highlights of this book are warp and weft distortions, extra warp and weft patterning, seersucker, patterned

double weave and weaving horizontal pleats (not for the faint of heart). There are plenty of other techniques and ideas presented in addition to those mentioned, making it suitable for weavers of all levels of experience to learn something new. The book is loaded with color illustrations of lively and interesting handwoven cloth, plenty of weaving drafts and details such as sett and denting advice. One caution; since the author is English, you will find that warp calculations are metric. 0 of 0 people found the following review helpful. Five Stars By Ginger Clark Lots of great info! Easy to read and follow.

Woven Textile Design offers a comprehensive introduction to weaving for all those wishing to design and produce a wide range of fabrics from scratch. Starting with the basics of woven textile design, the book looks at how to draw up and interpret records and notation, before explaining how different types of cloth are constructed. From the most basic of plain weaves, through twill weaves, textured weaves such as seersucker, crepe, and corded cloths to more complicated designs created with extra threads woven in, a wide range of patterns are covered. Illustrated throughout with diagrams, weaving plans, and beautiful examples from contemporary designers, the book also includes tips on using different yarns and colors to create stunning and unique designs. Offering clear, practical advice, this book will show you how to interpret your initial concepts and develop your ideas on the loom.

About the Author Jan Shenton is a weaver, whose designs are bought by manufacturers and design houses in America, Canada, Europe, and Japan. Her clients are high profile companies and include Louis Vuitton, Donna Karan, Polo Ralph Lauren, Etro, Weave Corporation, American Pacific, Cone Jacquards, Custo, Salvatore Ferragamo, Diane Von Furstenberg, Etincelle Couture, and Lululemon. She is a lecturer in woven textiles at Loughborough University.