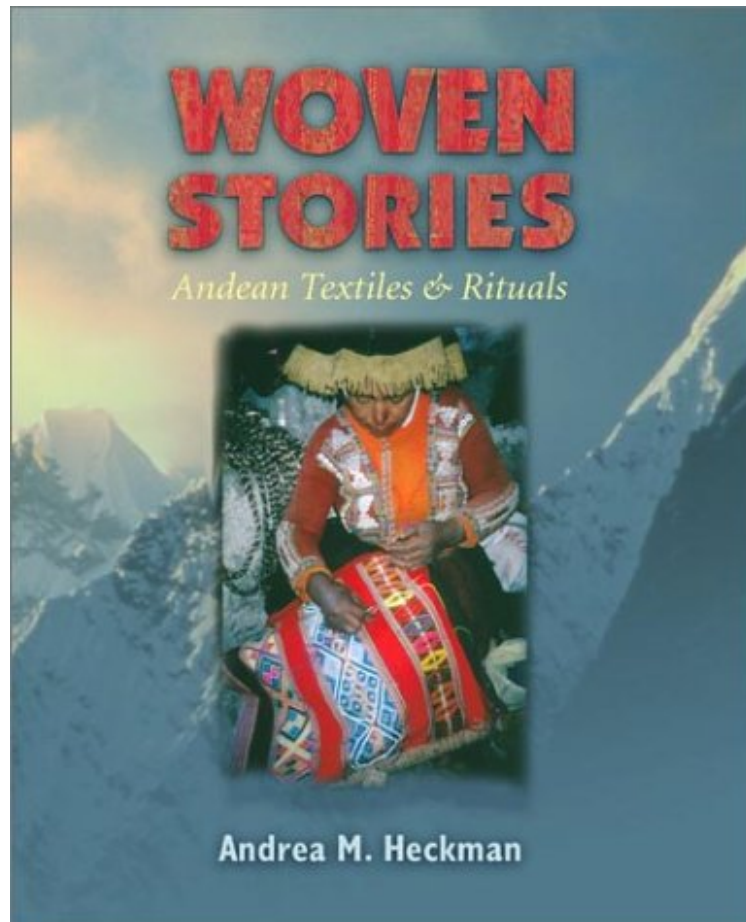


[Download PDF](#)

[Read Online](#)

*Andrea M. Heckman*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[FREE] Woven Stories: Andean Textiles and Rituals

## **Woven Stories: Andean Textiles and Rituals**

**Andrea M. Heckman : Woven Stories: Andean Textiles and Rituals** before purchasing it in order to gage whether or not it would be worth my time, and all praised Woven Stories: Andean Textiles and Rituals:

0 of 0 people found the following review helpful. Excellent and unique bookBy AmisI wanted a design book for knitting Andean patterns with explanations of the meaning of the symbols. There is no such thing at the present time. This book more than makes up for it I find it very comprehensive and scholarly19 of 19 people found the following review helpful. A fine pick for college-level art/cultural studies collectionsBy D. Donovan, Editor/Sr.

ReviewerWOVEN STORIES: ANDEAN TEXTILES RITUALS is a specialty item recommended for two very different collections: college-level art libraries, and college-level studies specializing in other cultures. The Quechua people of southern Peru may be farmer but they are also weavers from generations past, and their textiles are imbedded with local symbols and processes with a long past. Quchua weavers work in textile forms and designs not seen elsewhere in the Andes: Heckman provides a powerful ethnographic account of these textiles and their role in Quechua daily life, linking patterns and designs with the larger fabric of Andean society. Color photos of both textiles

and peoples pack a cultural and artistic survey unique in its offerings.

The Quechua people of southern Peru are both agriculturalists and herders who maintain large herds of alpacas and llamas. But they are also weavers, and it is through weaving that their cultural traditions are passed down over the generations. Owing to the regions isolation, the textile symbols, forms of clothing, and technical processes remain strongly linked to the peoples environment and their ancestors. Heckmans photographs convey the warmth and vitality of the Quechua people and illustrate how the land is intricately woven into their lives and their beliefs. Quechua weavers in the mountainous regions near Cuzco, Peru, produce certain textile forms and designs not found elsewhere in the Andes. Their textiles are a legacy of their Andean ancestors. Andrea Heckman has devoted more than twenty years to documenting and analyzing the ways Andean beliefs persist over time in visual symbols embedded in textiles and portrayed in rituals. Her primary focus is the area around the sacred peak of Ausangate, in southern Peru, some eighty-five miles southeast of the former Inca capital of Cuzco. The core of this book is an ethnographic account of the textiles and their place in daily life that considers how the form and content of Quechua patterns and designs pass stories down and preserve traditions as well as how the ritual use of textiles sustain a sense of community and a connection to the past. Heckman concludes by assessing the influences of the global economy on indigenous Quechua, who maintain their own worldview within the larger fabric of twentieth-century cultural values and hence have survived everything from Latin American militarism to a tidal wave of post-modern change.

"There seems little doubt that Heckman is correct in her central thesis of textiles as metaphors and, further, that the metaphors are in many ways alive and persistent in the identity of rural Quechua-speaking peoples. The book is certainly important to those who appreciate and value old and contemporary textiles and is an excellent example of the integration of textile research into aesthetic anthropology."From the PublisherAndrea Heckman beautifully illustrates how the Quechua people of southern Peru tell their cultural stories in their textiles and use their weaving in centuries-old ceremonies, sustaining a connection to the past.From the Inside FlapAndrea Heckman beautifully illustrates how the Quechua people of southern Peru tell their cultural stories in their textiles and use their weaving in centuries-old ceremonies, sustaining a connection to the past.