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Jane Patrick, Stephanie Flynn Sokolov
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[Download] Woven Scarves: 26 Inspired Designs for the Rigid Heddle Loom

Woven Scarves: 26 Inspired Designs for the Rigid Heddle Loom

Jane Patrick, Stephanie Flynn Sokolov : Woven Scarves: 26 Inspired Designs for the Rigid Heddle Loom before purchasing it in order to gage whether or not it would be worth my time, and all praised Woven Scarves: 26 Inspired Designs for the Rigid Heddle Loom:

15 of 15 people found the following review helpful. Wonderful book for both the newbie and experiencedBy L. SchadWhere to begin. There is just so much good in this book. First of all, all but five of the scarves in this book can be woven on a ten inch loom. Those five you can reduce in width and still have great scarves. I would recommend you get a five dent rigid heddle reed. Each scarf was superb instructions. Each sidebar has great information and pictures to help you along. This is a very thorough book. Having said that, Woven Scarves has a lot of techniques in it that will keep you going nearly forever. I cannot wait to try the Steampunk Scarf, which features discharge dyeing, and the cover scarf (Felt Resist Bananagram Scarf) is intriguing. I could go on and on, but really, I just want to warp my loom and start. This is one great book I highly recommend.11 of 11 people found the following review helpful. totally worthwhileBy FrancineHibiscusThis is a book of "scarves", yes, but it is really a book of FABRICS. Great advice on yarn choice, handling finished fabrics, and different techniques for creating stylish accessories. As a yarn hoarder, just looking at the pictures gave me ideas of things to do with my own stash.Full of good clear photos and directions.24 of 26 people found the following review helpful. Wonderful inspiration!By Luv 2 ReedWhat I don't need is a book of scarf patterns. What I do need and want is a book that shows me inspiring fabrics that I can make on my rigid heddle

loom. I probably won't use any of the scarf patterns-I know how to make a scarf. But the fabrics that are in this book are fabulous! Each scarf is a fabric sample and the book makes me want to run to my loom. The pictures of the fabrics (I refuse to call them scarves) are great to look at as I can see how the fabric drapes on the wearer. There are close ups of the yarns and fabrics so that I can see how they were woven. The close ups also show me the physical properties of the yarn so that I can substitute if I want to. If you are a "Blind Follower" (Elizabeth Zimmermann) you will be able to blindly follow all the patterns you want and finish many fantastic scarves. The book covers off loom fiber work as well and shows how to felt and discharge color from your fabric. The book showcased yarns that I hadn't thought or hesitated to use in a whole fabric and I got a kick of surprise when I saw them and look forward to using them in the future. Another wonderful book from Interweave Press!

Explore and practice weaving techniques for fabulous scarves! *Woven Scarves* offers a collection of twenty-six scarves and variations that range in difficulty from advanced beginner to very complex. In highly approachable ways, authors Jane Patrick and Stephanie Flynn Sokolov introduce new weavers to a broad sampling of weaving techniques, exploring various ways of creating cloth on a rigid heddle loom. Weavers learn how to create lovely scarves that are creative, classic, and fun to make and wear. Using various weave structures, color, yarn combinations, and techniques such as felting and embellishment, the authors take you through the basics to a jumping-off point for personal exploration and creation. *Woven Scarves* will support new weavers in their desire for appropriate patterns and better skills as well as a deeper understanding of fibers, types of weave techniques, and all the varieties of fabrics that are possible even to beginners.

"With innovative ideas and careful attention to detail, this book delivers exactly what the cover promises, inspired designs not only for the rigid heddle loom but with drafts included, shaft weavers as well. Sidebars provide all manner of useful information so be sure to watch for them. From dressing the loom to fulling, beginners will find everything they need to get started weaving with confidence and as their skills develop, provide challenging new ideas to try. Without a doubt, this is one of the better beginner weaving books available." --*Monsters and Critics* "Both brand new and experienced weavers will not be able to wait to try them all out!" --*Kick Ass Books* "Get started...you will have gifts for everyone." --*Hartford Knitting Examiner* "The projects are much more sophisticated than any I've seen for this type of loom and the use of color and texture is fabulous. This book can teach a beginner how to make a scarf, but more importantly, the wonderful fabric creations inspire one to go beyond scarf-making. The authors also teach techniques such as felting, fringe twisting, pom-pom making, fulling, dying--even a step-by-step instruction how to deconstruct a sweater to re-purpose the yarn." --*Knit and Travel*