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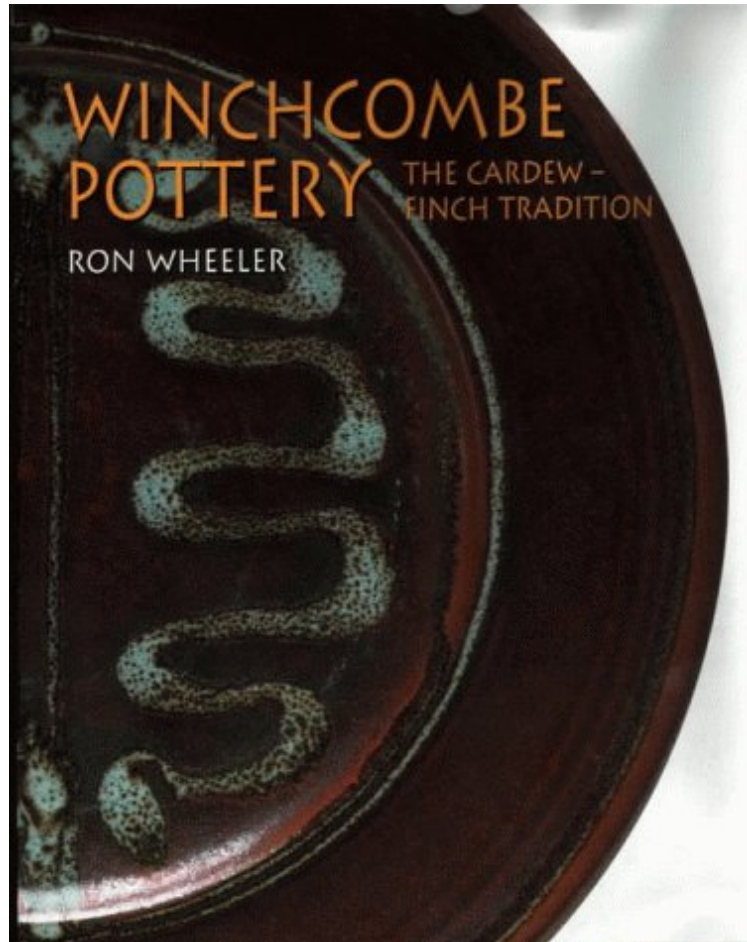
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Ron Wheeler

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Winchcombe Pottery

Ron Wheeler : Winchcombe Pottery before purchasing it in order to gage whether or not it would be worth my time, and all praised Winchcombe Pottery:

Winchcombe ranks alongside Bernard Leach's St Ives as one of the pioneer studio potteries in Britain. Survival for this most tenacious of English craft potteries has often been hard. This book illuminates the relationship between art, craft, and hard economics. It is a story about skill, integrity, and dedication, enlivened by telling use of reminiscence. With its strong team ethos, Winchcombe has been a magnet to generations of potters, some now very well known, who came to train here and were touched by its value. A color catalog covers both the special pieces sought after by collectors and the endlessly pleasing standard ware for daily use. With numerous illustrations, chronology, potters' marks and profiles, and other useful material, the book is an authoritative publication on this widely admired pottery and an important contribution to the study of craft workshops.

"An excellent account a beautifully illustrated catalogue Printing, presentation, potters' marks and profiles are exemplary." -- Decorative Arts Society Newsletter "Ron Wheeler's excellent book now the fullest single source of information about the pottery." -- Ceramic About the Author Ron Wheeler was for twenty years chief executive of the local authority covering north Gloucestershire. During this time he became keenly interested in Winchcombe Pottery. Since his retirement in 1996 he has devoted himself to researching the history of the pottery.