

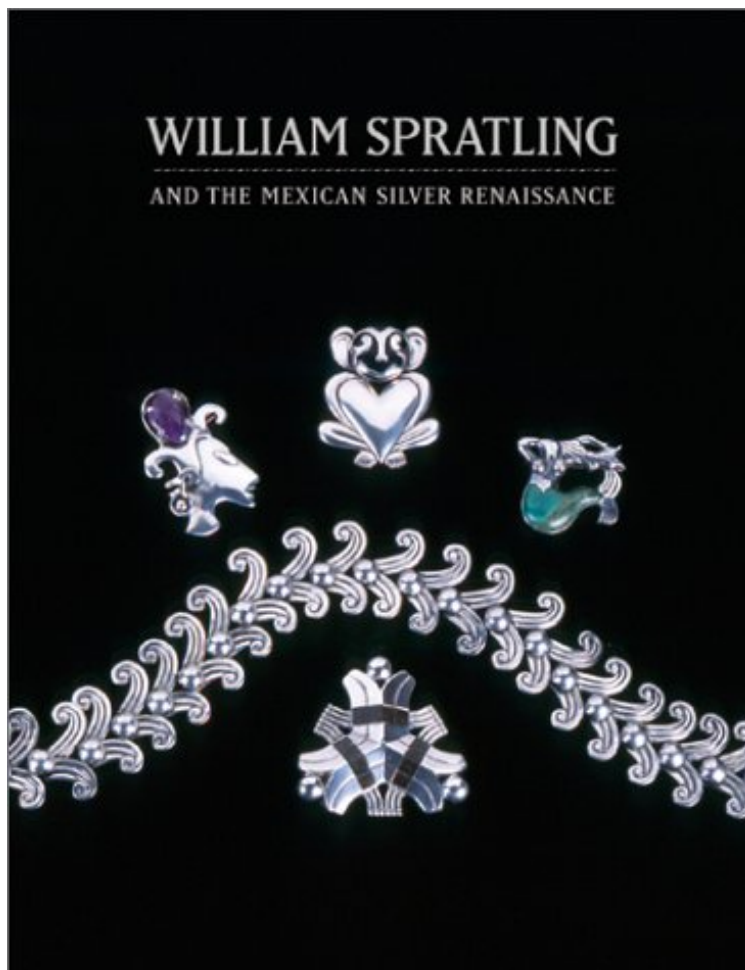
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Penny C. Morrill

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[PDF] William Spratling and the Mexican Silver Renaissance: Maestros de Plata

William Spratling and the Mexican Silver Renaissance: Maestros de Plata

Penny C. Morrill : **William Spratling and the Mexican Silver Renaissance: Maestros de Plata** before purchasing it in order to gage whether or not it would be worth my time, and all praised William Spratling and the Mexican Silver Renaissance: Maestros de Plata:

0 of 0 people found the following review helpful. Five StarsBy kpow8Great resource for collectors.0 of 0 people found the following review helpful. Gorgeous pictures and text describing the history and techniques of this amazing art formBy Leda N. AndrewsSo far, this is the most comprehensive book I've read on the subject. Gorgeous pictures and text describing the history and techniques of this amazing art form, silver Mexican Jewelry.1 of 2 people found the following review helpful. Four StarsBy Elane MarlowVery informational. Enjoying it.

William Spratling revolutionized silver jewellery design in Mexico. Arriving in Taxco in 1929, by 1940 he had over 100 silversmiths producing his enormously popular silver creations. Important figures of the North American literary

and art establishment, among them John dos Passos, William Faulkner and Georgia O'Keeffe, purchased his designs and sang his praises. Out of Spratling's workshop emerged many of Mexico's finest silver designers, including Hector Aguilar, Antonio Castillo and his brothers Jorge and Justo, Salvador Teran and Antonio Pineda. Their striking jewellery and hollow-ware in silver - often set with precious stones and pre-Columbian artefacts - are prized collectibles.

About the Author Penny Morrill is an independent curator and authority on Mexican silver. She organized this exhibition for the San Antonio Museum of Art.