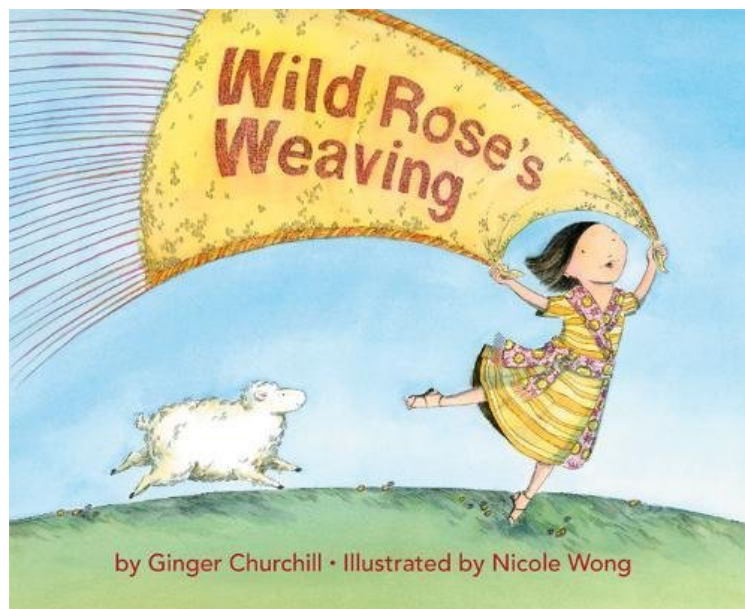


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Ginger Churchill

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(Ebook pdf) Wild Rose's Weaving

## Wild Rose's Weaving

**Ginger Churchill : Wild Rose's Weaving** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wild Rose's Weaving:

0 of 0 people found the following review helpful. I love this story!By ScoutThis is a sweet, charming story about a little girl and her grandmother. The words and illustrations are beautiful and the imagery of weaving is a wonderful way to represent the way our lives intertwine with each other. It was also a nice reminder for me of the importance of my own grandmother in my life. A fabulous book!0 of 0 people found the following review helpful. This is a great book about passing skills from one generation to another and enjoying the beauty of life.By Kathy HabelI downloaded this picture book to my Kindle to see what it would be like to read a picture book. My 5 year old thought it was fun for me to read to her from the Kindle. I then downloaded it to Adobe to see what the pictures looked like in color. I would highly recommend this book be read on something other than a small black and white screen so the beautiful pictures can be enjoyed.At first this book reminded me of The Little Red Hen the grandma was working while the granddaughter played instead of learning to weave. When the granddaughter sees the beautiful rug her grandmother made she decides its time for her to learn.This is a great book about passing skills from one generation to another and enjoying the beauty of life.Rating: 4 StarsSource: Netgalley0 of 0 people found the following review helpful. Celebrates both art and natureBy Mary Lavers (in Canada)Wild Rose's grandmother wants to teach her to weave on a loom but Wild Rose keeps finding things to do that are more fun than weaving. She runs through the meadows, watches the sheep and enjoys the beautiful day. When she finally comes in, she sees that her grandmother has created a beautiful rug that shows the meadows and the sun and sky that Wild Rose has been enjoying all day. Rose is moved by the art of the quilt but confused how her grandmother could capture all the colours of nature when she was sitting inside all day, weaving. She asks if she can learn to weave too, but her grandmother tells her she has something "better to do than weaving" just now and goes out to enjoy a rainbow. Only after that does she teach Wild Rose the art of weaving.I loved this book. I loved the balance between going outside and enjoying nature and staying inside and

creating art. I loved the "Little Red Hen" theme of the grandmother asking her granddaughter to help with each stage of the project only to have her refuse, but then be amazed by the end result. And I especially loved the depiction of the weaving itself, an art that is almost lost but certainly not forgotten. There has been a renewed interest in traditional arts and crafts (like knitting and rug hooking) among younger parents, so I'm sure I'm not the only one who will be delighted by this book! Disclaimer: I received a digital galley of this book free from the publisher from NetGalley. I was not obliged to write a favourable review, or even any review at all. The opinions expressed are strictly my own.

Rose's grandmother wants to teach Rose how to weave, but Rose is enjoying the beautiful day outside far too much to come in and learn. It is not until Grandma shows Rose how she has woven the elements of nature into her rug, that Rose wants to create a rug of her own. But now Grandma has spied a rainbow. Hand in hand, she and Rose head outside, and the next day, that rainbow reappears in Rose's own rug. Just as the grandmother teaches Rose to weave the beauty of nature into her rugs, so the author weaves into this story the themes of creativity, the interplay of art and life, and the important gifts that are handed down through generations of women.

From Booklist Grandma wants to teach Rose how to weave, but Rose always says, Not now. She has better things to do, like playing in the meadow, chasing sheep, and whirling in the wind all things that have to be more fun than weaving. But at the end of the day, when Rose sees her grandmother's rug, with its patterns evoking the meadow and sky and sunshine, Rose is ready to learn how to weave. But then it's Grandma's turn to say, Not now. She has something better to do dancing with her granddaughter under a rainbow. Not heavy on actual weaving (Grandma's rug rises up the loom quickly, and Rose learns the skill immediately), this is instead a cozy celebration of simple joys in life and of a treasured art form lovingly passed from one generation to the next. Churchill's spare, peaceful words and Wong's pastel watercolors offer up a lovely sentiment about storytelling: it comes in different forms, even through the patterns of yarn in a rug. *Preschool-Grade 2. --Ann Kelley*