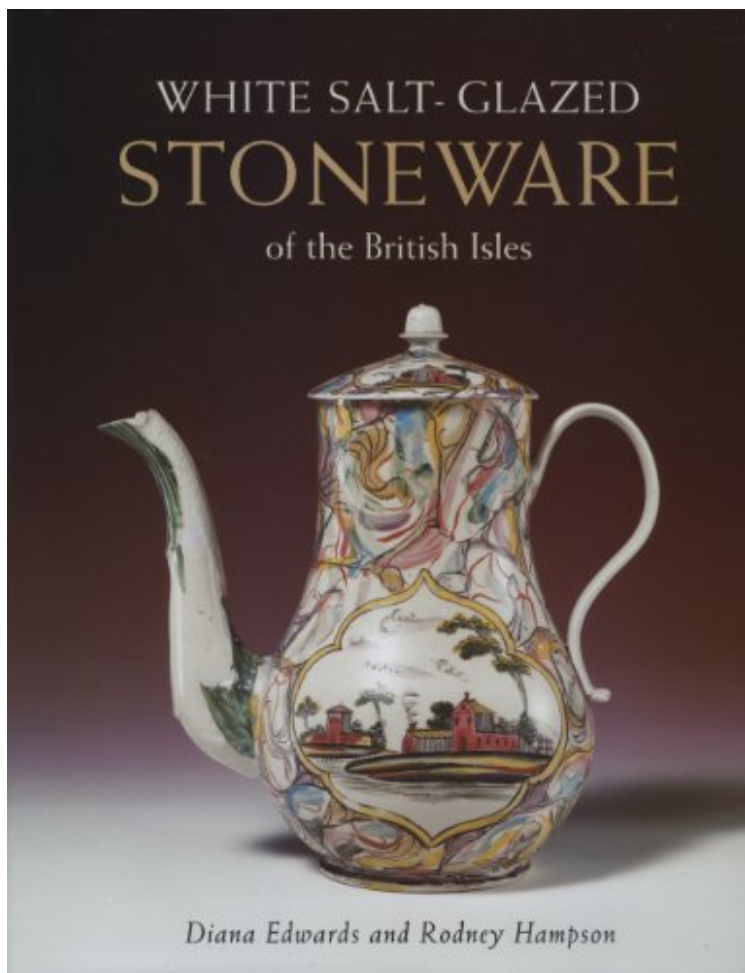


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White Salt-Glazed Stoneware of the British Isles

Diana Edwards, Rodney Hampson : White Salt-Glazed Stoneware of the British Isles before purchasing it in order to gage whether or not it would be worth my time, and all praised White Salt-Glazed Stoneware of the British Isles:

0 of 0 people found the following review helpful. The New Definitive Reference on the SubjectBy Jonathan Rickard's titling deletes the second author's name, that of Rodney Hampson, who previously co-authored with Diana Edwards the Dry-Bodied Stonewares book, as with this effort published by the Antique Collectors' Club. Following the previous books on this subject by Luxmoore and Mountford, respectively, the authors have expanded on those works exponentially, providing massive amounts of new information, the result of obviously diligent research into hitherto untouched archives. Balanced with the text is the number of objects illustrated, many in color which, given the title, may seem strange. Understand that the "White" of the title refers to the body of these objects and not to the final appearance as many were decorated in a variety of ways. The book is encyclopaedic in its reach, offering five

appendices, (Thomas Wedgwoods of the Overhouse, Burslem; a listing of potters; price lists of the period; patterns; shapes and tiles; and customers), an extensive bibliography, 28 pages of references, all in addition to the chapters on early development, industrialization, demand, raw materials, manufacture, marketing, export, the collectors, and a focused look at thirteen potters and their wares based on archaeological evidence. This is an essential volume for collectors, students of British ceramic history, and those interested in the material culture of the 18th century in Britain and North America. 0 of 0 people found the following review helpful. Five Stars By Customer Thanks

White Salt-Glazed Stoneware of the British Isles is the first book on salt-glazed stoneware since 1971. This book is the first to cover salt-glazed production in the whole of the British Isles, not simply the production in Staffordshire. Beginning with the introduction of salt-glazed stoneware into England by German and Dutch potters in the mid-seventeenth century, and John Dwight's patent of 1672, this book goes on to discuss in detail early industrial stoneware, the manufacture from raw materials to producing and decorating the pots, to marketing and distribution, and even the history of collecting salt-glazed stoneware. There is a chapter on the American market and the final chapter identifies, for the first time, a number of manufacturers who produced salt-glazed stoneware, attributions made possible by the excavations of pottery sites. Beyond that, there are five invaluable appendices with details of all manufacturers of salt-glazed stoneware identified thus far, price lists from the eighteenth

About the Author Diana Edwards is a highly-respected name in the field of ceramics and is the author of numerous books on the subject such as *Black Basalt* and *English Dry-bodied Stoneware* (with Rodney Hampson), also published by the Antique Collectors' Club. Rodney Hampson, an independent ceramic historian, has written four books as well as numerous articles and in-depth special studies on Pottery subjects. He was formerly Research Fellow in Ceramic History at Keele University and Joint Editor of the *Journal of the Northern Ceramic Society*.