

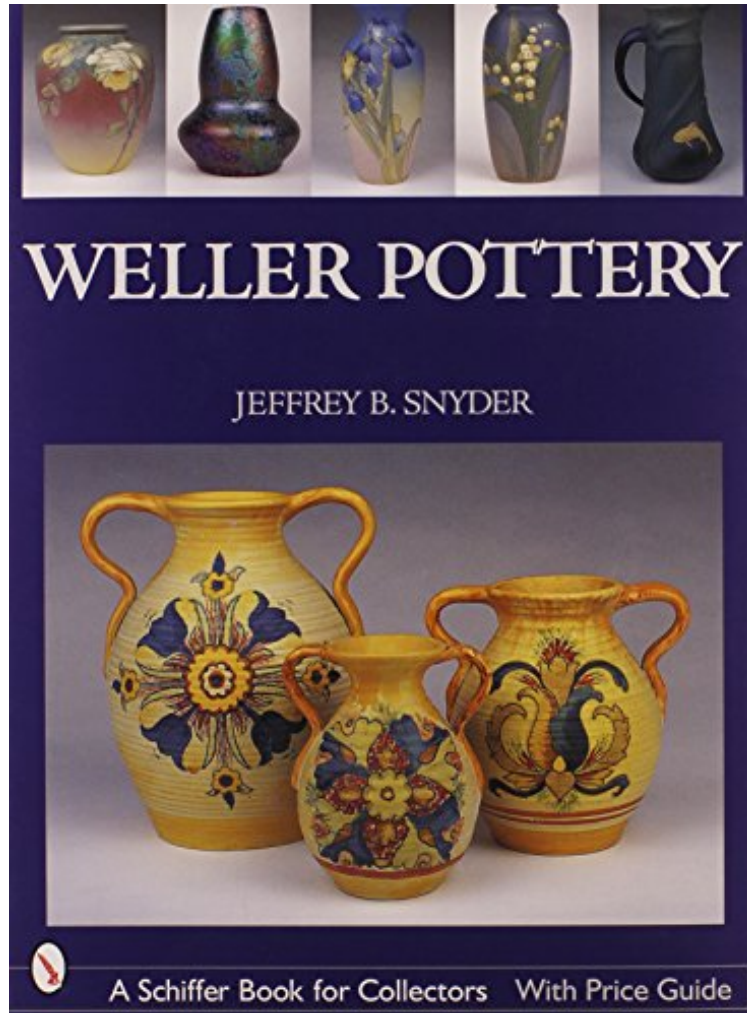
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Jeffrey B Snyder

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[Free read ebook] Weller Pottery (Schiffer Book for Collectors)

Weller Pottery (Schiffer Book for Collectors)

Jeffrey B Snyder : Weller Pottery (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Weller Pottery (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Pictorially informativeBy grannie annieEssential reference for Weller collectors2 of 2 people found the following review helpful. Great Coffee Table BookBy packratrevEXCELLENT color photos of the pieces listed make this a visually beautiful book. Set up in three sections as Weller's early, middle, and late periods, with pottery lines listed alphabetically within each section. Years produced and history are peppered throughout sections. Easy to get around if you are familiar with Weller. Index lists patterns and major shapes, but could do better listing by animal name, etc. The reason I rated it as only average is that only a few pieces of each pattern are listed, and are not always listed together if they cross the time sections used. Going through ebay, I'm lucky to find one out of ten pieces to try to price. If you are hoping to use this as a pricing guide it is missing too many pieces. The prices that are listed seem to be pretty close, though. Overall a very pretty and informative book as long as

you're not looking for a comprehensive pricing guide.0 of 3 people found the following review helpful. WELLER POTTERY TIME LINEBy Arthur N. BrownWeller Pottery1872-1948Fultonham Zanesville OhioWeller TimelineApril 12, 1851 Samuel Augustus Weller born in Ohio1872 Operates a one-man pottery in Fultonham, near Zanesville in Muskegeum County, Ohio1882-1890 Expansion to Zanesville, followed by building, buy-outs until 1931 when the Depression forces consolidation and down-sizing1893-1896 William Long's Lonhuda ware, Louise Weller and Louwelsa born, 18961897 Henry Schmidt develops Weller Turada, the first squeezebag pottery line in the Ohio valley, Owens Pottery introduces similar Cyrano line in 18981895-1904 Charles Upjohn heads Weller decorating department, develops Dickensware II in 19001902-1907 Jacques Sicard at Weller, Sicard line appears in the fall of 1903; (Clement Massier Reflets Metalliques by 1889)1902-1905 Weller becomes world's largest pottery and maker of mass produced Art Pottery1903-1904 Frederick Hurton Rhead at Weller, develops Jap Birdimal line in 1904, becomes Roseville's first art director in 1904, leaves Roseville in 19081904 Weller has huge display at the St. Louis Exposition1908 Rudolph Lorber develops Dechiwo, 1908, which leads to Burntwood, Claywood, and others1917 Weller Hudson family introduced1916-1929 Rudolph Lorbor develops Brighton birds, Muskota, Woodcraft, Forest, Glendale and other great naturalistic lines, ending with Coppertone, 1929. Dorothy England Laughead creates Silvertone, Chase, and the Garden Animals1920-1924 John Lessell heads the decorating department, develops luster glaze lines including LaSa, Marengo, Cloudburst, Lamar, othersJuly 1, 1922 Weller Pottery incorporated as "S.A. Weller, Inc."October 4, 1925 Samuel Augustus Weller dies1925-1932 Nephew Harry Weller takes over as president, introduces continuous kiln, consolidates plants in 1931 due to Depression, dies in auto crash in 19321930-1932 Last freehand decorated lines introduced at Weller: Stellar, Geode, Cretone, Raceme, Bonito1932-1937 Frederic Grant, son-in-law, is president for one year, divorced from Ethel (Weller, b. 1898); Irvin Smith, another son-in-law (Louise) is president from 1933-19371935 Freehand decoration ends at Weller1935-1948 Weller produces simplified embossed lines1937-1948 Walter Hughes, a ceramic engineer and former employee at American Encaustic Tiling Company is Weller's last president1947-1948 Essex Wire Corporation buys controlling share in Weller, closes the pottery in 19481954 Minnie Weller dies at age 92, Weller house contents are auctionedALSO STRONGLY RECOMMEND COLLECTOR'S ENCYCLOPEDIA OF WELER POTTERY FOR GREAT PICTURES AND HISTORY.

One of the early twentieth centurys most prolific potteries, the S.A. Weller Pottery Company, of Zanesville, Ohio, produced art pottery and artwares reflecting the major art movements of the day, including Arts and Crafts, Art Nouveau, and Art Deco. Here, over 520 striking color images display the broad array of wares produced by Weller from 1895 to 1948, including such well-known lines as Art Nouveau, Aurelian, Coppertone, Dickens Ware, Eocean, Forest, Hudson, Louwelsa, Sicard, and Woodcraft. This sweeping survey includes a sampling of hand decorations by many of the companys respected artists and also illustrates the highly varied, innovative glaze treatments employed over the years on a wide range of decorative items.\n\nThe carefully researched text includes a history of the firm, a fascinating review of how changing art movements and public demands influenced the pottery, a detailed bibliography, helpful listing of all known Weller line names, and complete index. Values for the wares displayed are found in the captions. An essential reference for Weller enthusiasts and all who are passionate about ceramics!

About the AuthorJeffrey B. Snyder is an experienced author, editor, and photographer who has spent years studying and writing about the past two hundred years of ceramics history and development.