

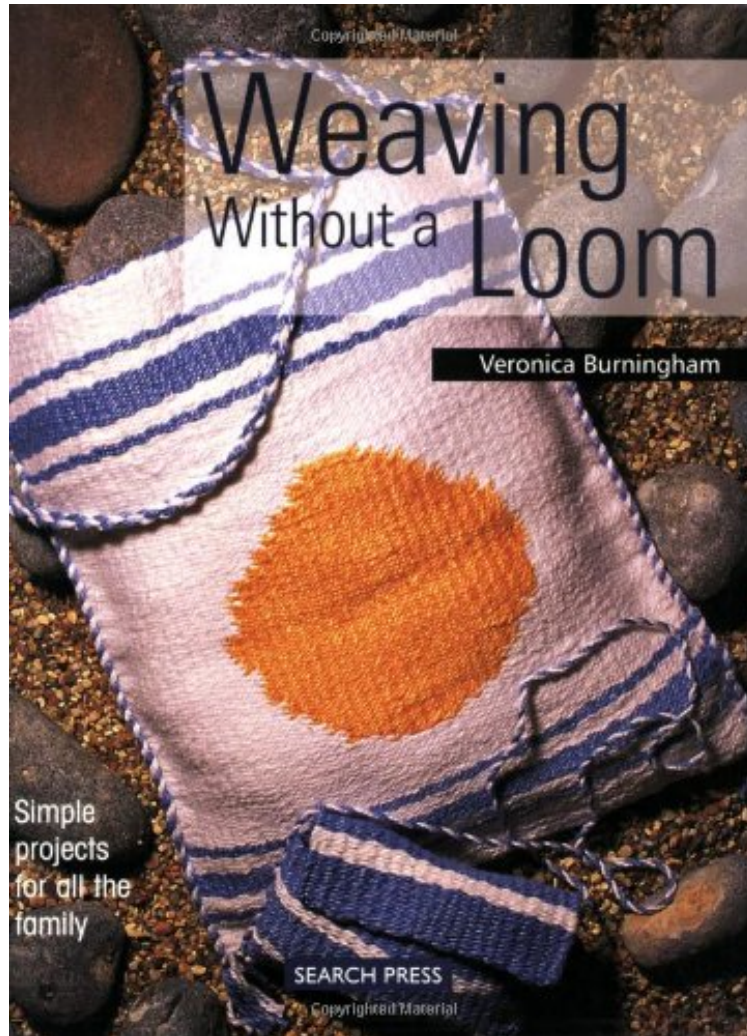
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(Download) Weaving Without a Loom

## Weaving Without a Loom

**Veronica Burningham : Weaving Without a Loom** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Weaving Without a Loom:

0 of 0 people found the following review helpful. Good Book By L. Ramirez I really like this book. Great and practical ideas. 57 of 59 people found the following review helpful. Wonderful for any library, schoolroom or children's center. By Atheen My mother was a remarkable artist and craftswoman, who taught herself how to spin and weave. I often wish I'd taken the time to sit with her and watch so that I might have learned, too, but as usual with adult children, I was too busy with my own life to do that. Since inheriting my mother's spinning wheel and table loom, however, I'm inspired to learn more. I decided to start with a survey of weaving techniques, and this book, Weaving without a Loom, by Veronica Burningham, seemed like a good place to start. I have to admit, it covers a little of everything and does so in a logical, practical style. Right from the beginning, the author has the reader working with

paper weaving to familiarize with terms, procedures and end products. As many of you may recall from kindergarten and early grade school, paper weaving produced those placemats and baskets one made for Mother's Day and other similar holidays in "art" class. Beyond this, the reader also learns about "tabby" and "twill" weaving patterns and what happens with colors. In examining the book a little further, one also learns that the paper with the slots in it is a "warp," while the strips of paper (or ribbon) woven through it is a "weft." Technical terminology can't get much simpler. After this initial exposure to weaving on its most basic level, the author introduces a variety of techniques, requiring nothing more expensive than sticks, paper forms, embroidery hoops, dinner forks, and picture frames. At each stage, the reader gets closer to weaving on a formal loom and the principles of "sheds" "heddles" and beaters. The products that the beginner is able to complete are remarkable for their individuality and beauty. The tam made on a piece of cardstock, and the carrying bag made on similar material are truly lovely and should lend themselves to individual experiments, even at the beginner level. While little hands may need some help with making weaving equipment, most of the woven work should be very easy for them to manage and should produce pleasing results. Although at times the instructions are a little confusing, the color photos show clearly what the author is trying to teach, so that anyone can enjoy the craft. Learning some of the terminology and techniques at this basic level should help the more adventurous move to more complicated forms of weaving like inkle and table or floor loom work. I'd recommend this book to any school system, school or public library or children's room. The museum in the city where I live has a family room where children can work with some of the media that artists do. This would be a wonderful addition for such a room in any museum. It also minimizes the need for expensive equipment to teach the art. The author and publisher give express permission to reproduce designs for individual use and for charity purposes, so copyright is not an issue. 1 of 1 people found the following review helpful. Nice book  
By Teresa M  
Great book. Shows numerous techniques for weaving without a table or floor loom. Some nice projects too. Illustrations are clear

Discover the joys of weaving. Wonderful textures, patterns and colours can be woven in many different ways to create wallhangings, tapestries, soft furnishings, fashion accessories, dream catchers and mobiles - and all without a loom!

From Library Journal  
This small book would be an excellent resource for teaching beginning weaving, using wooden embroidery hoops, sheets of cardboard, and picture frames as small improvised looms. Large full-color photos demystify the weaving process, and Burningham has come up with some very attractive projects to tempt the beginning weaver, including berets woven on a circle of cardboard and belts with matching tote bags woven with weaving sticks, an unusual technique. Enthusiastically recommended for public and school libraries. Copyright 1998 Reed Business Information, Inc. No. 83, 2006  
If you have ever considered taking up weaving but have no place to keep a loom, then this is the perfect book for you. With eleven projects, each covering a different hand weaving technique, there are plenty of ideas to get you started; along the way you also learn how to combine colours and textures. The materials you will need are quite basic and a lot of them you will have around the house such as scissors, forks, crochet hooks and pliers. Once you have all the yarns and equipment you need, you can begin making your own belts, shawls, berets and more. With step-by-step instructions and colour photographs, it is a very easy-to-follow guide. Textile Fibre Forum (Australia)