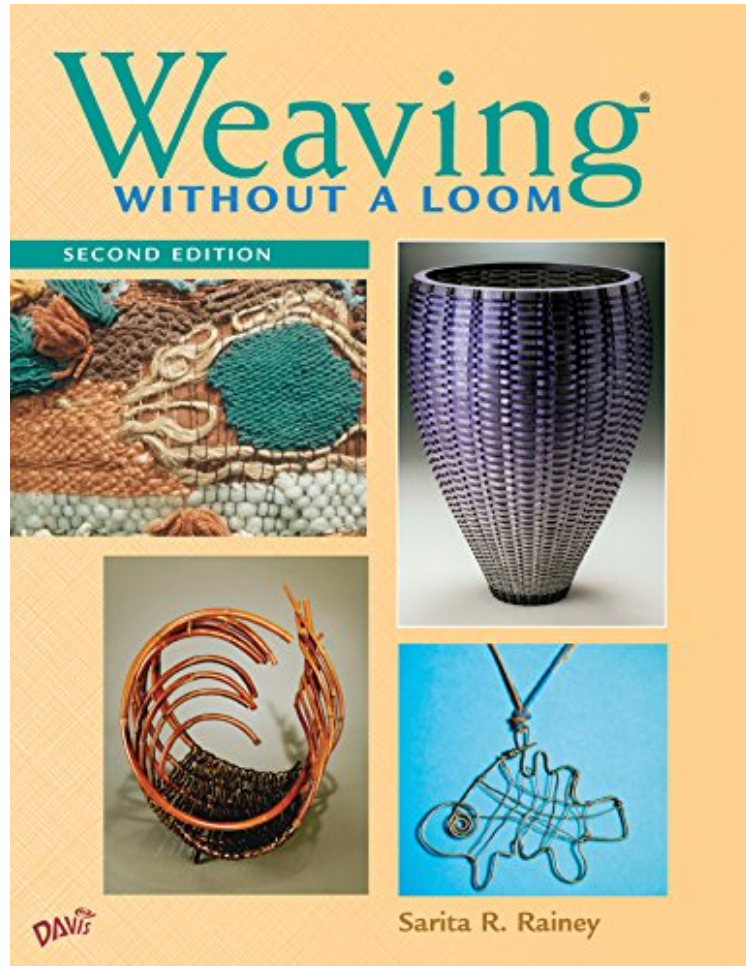


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Sarita R. Rainey

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(Free) Weaving Without a Loom: Second Edition

Weaving Without a Loom: Second Edition

Sarita R. Rainey : Weaving Without a Loom: Second Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving Without a Loom: Second Edition:

15 of 15 people found the following review helpful. Not what I expected - very kid-focusedBy J. ChapmanI was disappointed in this book. Based on the pictures on the cover, I expected other creative and interesting uses of weaving materials to make attractive finished pieces (whether functional or not). Instead, much of the book focused on work done by children; far too many pages were spent on weaving paper strips, for example, and it seemed like the majority of photographs (most of which were in BW) were captioned "this piece done by a 6 year old" or similar. The book felt as though it was targeted towards teachers and parents, not towards someone who would like to get more creative with fiber and other materials.1 of 1 people found the following review helpful. This Book Is a Joy!By Empress CindyWhat a joy this book is! I had the original edition, published during Hippiedom, and it opened all sorts of possibilities for me. But this new edition is splendid, filled with color photos and all sorts of playful ideas.Rainey published both editions primarily for teachers, but that just makes the book more fun, because the children's work she includes is

delightful! It reminds me of what I can do if I just free my mind of preconceptions and just let myself play. If you want to start weaving or take your weaving in new directions, this is a great way to get started. 9 of 9 people found the following review helpful. Reprint please... Weaving Without A Loom by Sarita Rainey By Customer So many art teachers in today's schools could use a reference guide of this type. I was excited when I took this book out of the package. The content is exactly what the title promises to be. Sarita Rainey did an excellent job of recording wonderful ways to weave without a loom and gave a little weaving history entwined. She must have been a great school teacher (and maybe, I hope still is). This book is packed with useful information without overflowing, and it has excellent photographs (bw, printed in the 60's). As a weaver who likes spending time with children, I find this book will be a great resource. I would love to see a reprint of this book, all content in place, with a few pictures of current examples thrown in (that would be the only update that would be needed I think). If you are looking for a copy of this precious book and find it, congratulations. (edit) I discovered, from , that there is a reprint, which I have pre-ordered, due out in August. I wonder what it's like. So glad I found this book offered by blsclair1 on Marketplace. The packaging was good and the service quick and complete. A very satisfied customer here. Thank you. p.s. The scent of orange in the package was, whether intended or not, a very nice touch.

While weaving is traditionally done on a loom, remarkable results can be achieved without the costly and cumbersome apparatus. In *Weaving Without a Loom*, both basic and advanced techniques are demonstrated using pencils, wire frames, and even tree branches to create beautiful woven textiles. Color photographs show how to weave unconventional materials such as reeds, paper, wood, burlap, plastic, and metal. Turn a beach chair upside-down as a clever variation on a Peruvian Frame and use it to make a head-turning handbag; or use ordinary drinking straws to produce neckties or colorful belts. These projects will engage children and adults alike by making it easy to perform special techniques like shaped wefts and directional warps, or to construct intricate textures that add unique interest.