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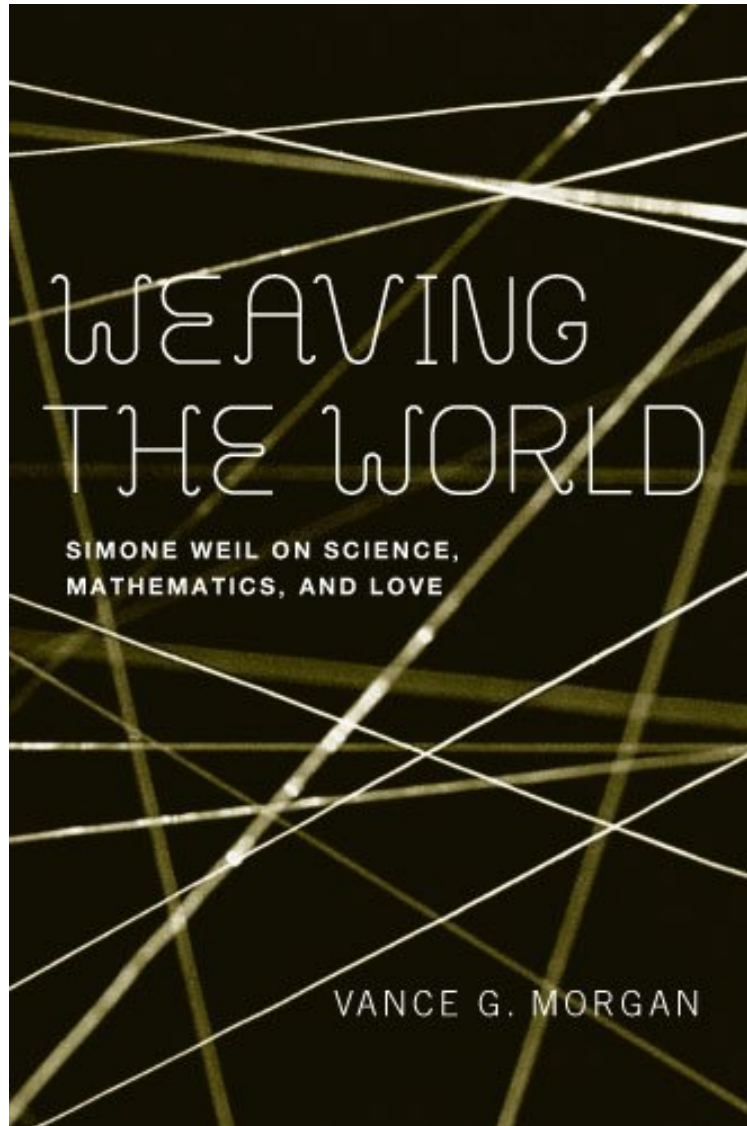


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[Free and download] Weaving the World: Simone Weil on Science, Mathematics, and Love

## **Weaving the World: Simone Weil on Science, Mathematics, and Love**

**Vance G. Morgan : Weaving the World: Simone Weil on Science, Mathematics, and Love** before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving the World: Simone Weil on Science, Mathematics, and Love:

0 of 0 people found the following review helpful. Five StarsBy tobias mostelexcellent5 of 7 people found the following review helpful. From a young philosopher going to OSU...By Some college studentI think Dr. Morgan's book "Weaving the World" is a tour-de-force of intellectualism and well worth reading. He deeply explores Simone

Weil and her inspiring philosophy in a manner that is very thought-provoking for the reader. Kudos to the author on an incredible account of Weil and her thinking.

Weaving the World uses Simone Weil's philosophy of science and mathematics as an introduction to the thought of one of the most powerful philosophical and theological minds of the twentieth century. Weil held that, for the ancient Greeks, the ultimate purpose of science and mathematics was the knowledge and love of the divine. Her creative assimilation of this vision led her to a conception of science and mathematics that connects the human person with not only the physical world but also the spiritual and aesthetic aspects of human existence. Vance G Morgan investigates Weil's earliest texts on science, in which she lays the foundation for a conception of science rooted in basic human concerns and activities. He then tracks Weil's analysis of the development of science, particularly of the mathematics and science of the ancient Greeks.

"For its rigor, as well as for its faithful reading of Simone Weil's work, this book merits special attention. Starting with a well-defined aspect of Weil's thought, the author shows the unity of this thought, unified through its relationship, from one end to the other, with the Good." Cahiers Simone Weil, XXVIII - 4, December 2005