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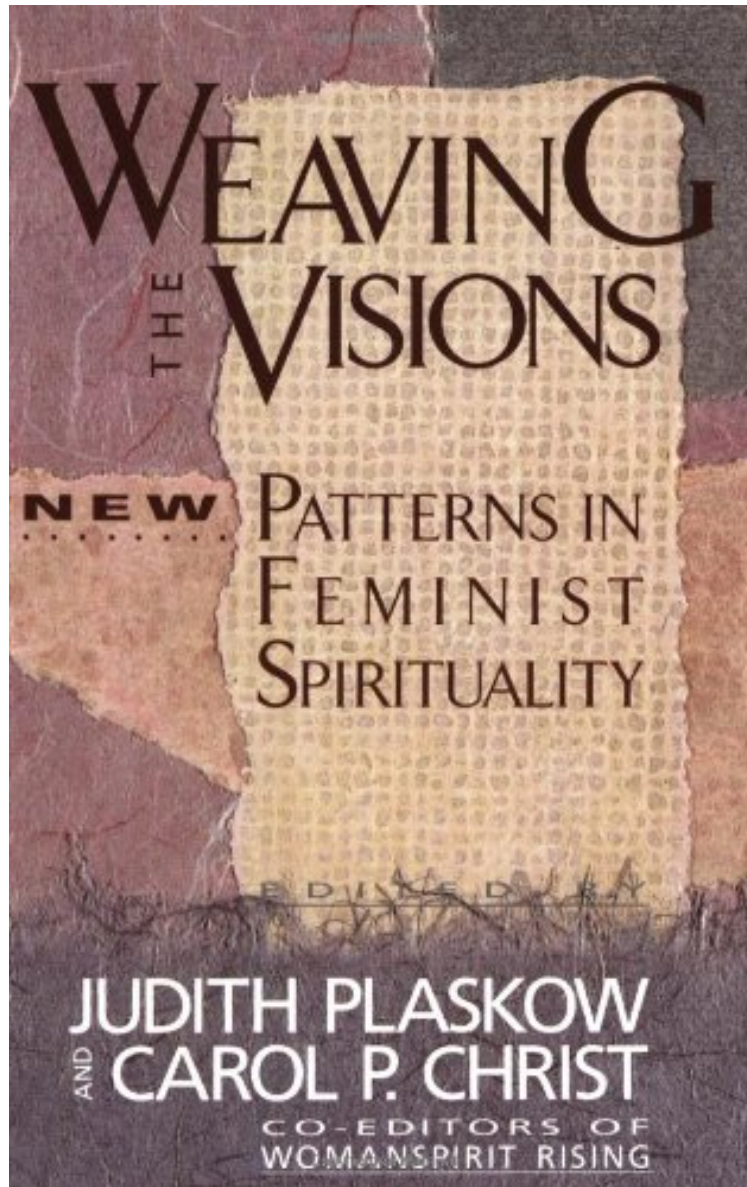
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Judith Plaskow, Carol P. Christ

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[Download] Weaving the Visions: New Patterns in Feminist Spirituality

Weaving the Visions: New Patterns in Feminist Spirituality

Judith Plaskow, Carol P. Christ : Weaving the Visions: New Patterns in Feminist Spirituality before purchasing it in order to gauge whether or not it would be worth my time, and all praised Weaving the Visions: New Patterns in Feminist Spirituality:

0 of 0 people found the following review helpful. Large and DiverseBy Joyce MetzgerThese are key writings in feminist spirituality, focusing on constructive elements and the great diversity of women's experience. The contributors are white, black, Chicana, Asian American and Native American. This book is divided into four parts:Our

heritage is our power. Naming the Sacred. Self in Relation. Transforming the World. Together and individually then, orally and in writing, women are exploring and telling stories that connect our history with present experience. There are new visions for women, New patterns being sought to open inner knowledge sites, to stir, to question, to advance meaningful relationships, and raise levels of spiritual awareness. These are passionate essays that stimulate and exhilarate. New Vista's of possibilities fill our lives, relieve outdated, unworkable tenets, and destroy unnecessary syntactic elaboration. Plans can be, and should be, simplified. Sallie McFugue writes: God as Mother. Women can, and will, throw aside the veils of the misogynistic, the racist, and the fanatical paranoia. There must be radical freedom days to bring the flexibility that fills with riveting excitement. We stand on the brink of tomorrow, a mind-blowing time, where fear and self-hatred must be erased, banned from our world. Alice Walker writes: God is Inside You and Inside Everybody Else. We must become impervious to traditional fables, mis-interpretation, and the out-right lies that have been heaped on the shoulders of the vulnerable. Women have learned to ignore false bravado, the bellicose sneers, put-downs and negative cowardice. Judith Plaskow writes: Jewish Memory From a Feminist Perspective. Women are compassionate, industrious, energetic, and mutually complementary. We complete one another in unity. It is not a coincidence that writers like Judith Plaskow, Mary Daly, Elizabeth Johnson, Luce Irigaray, and Elaine Pagels have stepped forward, to lift women up, to urge them to combine energies and talents. This book will clarify awareness. New patterns emerge. Outdated philosophies were distinctly one-sided, and filled with degrading, demoralizing treatment of women. This must change for happiness advancement for all of humanity. 0 of 0 people found the following review helpful. Five Stars By RVAughan perfect condition, as advertised, and prompt delivery--thank you! 0 of 1 people found the following review helpful. Thank You By Belinda Young I needed this book for a thesis paper and I greatly appreciate you timely reply. Thank you so very much!

Key writings in feminist spirituality drawing on the great diversity of women's experience.

From Publishers Weekly Demonstrating the fecundity of current feminist theological scholarship, this searching companion volume to *Womanspirit Rising* includes many minority voices, enlarging the critique of the sexism of traditional religion by linking patriarchy to other forms of oppression. Seeking empowerment by recovering the history of women, E. Ann Matter discusses lesbians in the religious communities of medieval Christian Europe; Paula Gunn Allen suggests that female supreme spirits of Native American culture were identified primarily by their intellectual, not procreative, prowess; and Gloria Anzaldua finds that the history of the Mesoamerican goddesses has been suppressed by both Spanish Christianity and the militaristic and patriarchal Aztecs. In a notably incisive essay, Marcia Falk proposes a feminist-Jewish reconstruction of prayer; more controversial but nonetheless intriguing are excursions beyond "established" religions: Luisah Teish, "an initiated priestess" in the Yoruba-Lucumi spiritual tradition of West Africa, offers directions on how to build an "all-purpose" altar to communicate with one's ancestors, and Karen McCarthy Brown demonstrates how women's leadership has shaped contemporary Haitian Vodou. Copyright 1989 Reed Business Information, Inc. "Puts forth a feminist spiritual vision that is large and diverse, one that can encompass the depths and complexity of women's lives and traditions."--Margot Adler, author of "Drawing Down the Moon" From the Publisher Key writings in feminist spirituality drawing on the great diversity of women's experience.