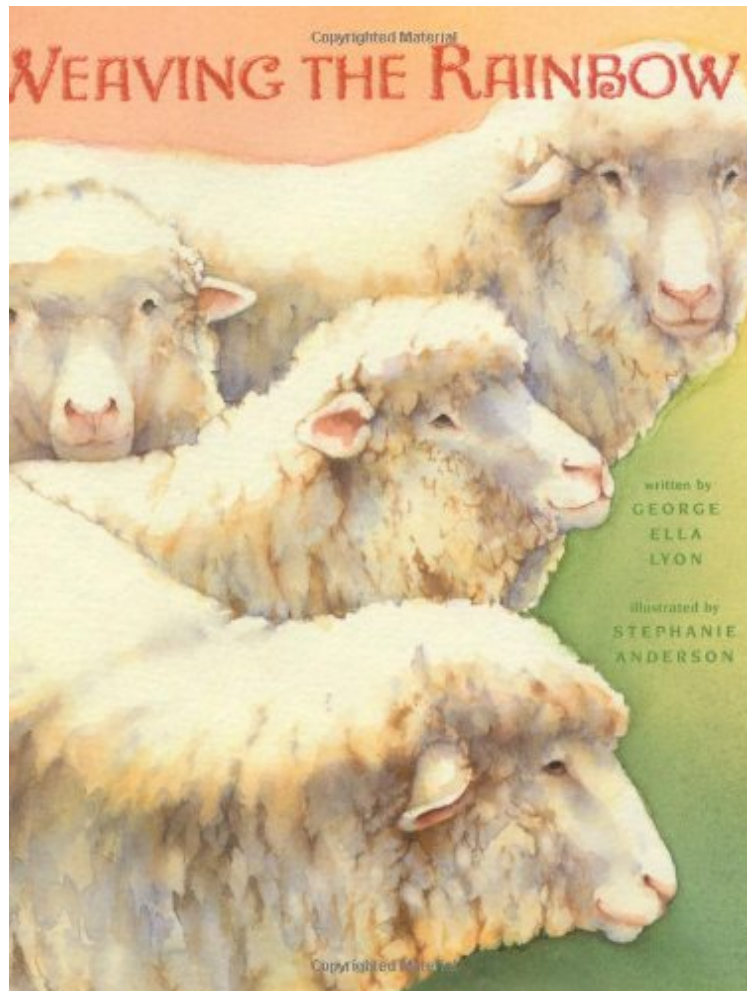


#166619 in Books Atheneum/Richard Jackson Books 2004-03-01 2004-03-01Original language:EnglishPDF
1 11.00 x .30 x 8.50l, .97 #File Name: 068985169340 pages | File size: 79.Mb



George Ella Lyon

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(Mobile ebook) Weaving the Rainbow

Weaving the Rainbow

George Ella Lyon : Weaving the Rainbow before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving the Rainbow:

0 of 0 people found the following review helpful. Beautiful book. There isn't really a story-line here but ...By Marianna SanchezBeautiful book. There isn't really a story-line here but my 4yr old boy still loves this book because the illustrations are so mesmerizing and it's like a poem. New words for him and introducing new concepts of art.1 of 1 people found the following review helpful. Beautifully illustrated and informativeBy Donna1954I teach children on a farm and this is an excellent book with gorgeous illustrations that I use with slightly older children....grades 2-6, and they love it! Takes the reader from shearing the sheep, dyeing the wool, spinning it into yarn and weaving rainbows of colored woolen items.3 of 3 people found the following review helpful. Perfect for Pre-SchoolersBy BecsThis is an amazingly descriptive and eloquent story about a female weaver, who works on her farm and takes care of her sheep.

The book begins from the end, when the sheep are ready for shearing. Then delves into how the sheep came to be, how they were born a year ago and grew throughout the year. Then the process is explained, how the wool comes off and is made into yarn. This particular story uses the yarn to make a picture, using the yarn that she dyes. To add to the appropriate vocabulary given to this process, the pictures in this story are watercolors, and are just wonderful to look at. Really a great way to introduce the idea of where wool yarn comes from. A variety of ages would love this book.

How do you make a rainbow? If you are a weaver you can make a rainbow with wool. If you are a sheep you can BE a rainbow. Here's how.

From School Library Journal Kindergarten-Grade 3--In this satisfying picture book, a young woman raises sheep, shears them, cards and spins the wool, dyes the yarn, and weaves it at a loom. She is an artist who takes pleasure from and applies patience to each phase of her work. Lyon's writing is lyrical, and the gentle pacing is calming. Terms like "yearling," "skein," "warp," "weft," "shuttle," and "treadles" are understandable in context and bring richness to the text. Words and illustrations complement each other in evoking the essence of creating art and in portraying the lush countryside. In her skillfully composed watercolor artwork, Anderson directs readers' eyes and shows them what to focus on. The paintings, with their dose of impressionism, effectively depict textures, but they can also suggest steam or wind. The final spread reveals what the woman is weaving: a picture of her sheep in their pasture, to which an illustration on the dedication page alluded earlier. A beautifully presented walk through one person's artistic process.--Liza Graybill, Worcester Public Library, MA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist K-Gr. 2. Though its title seems fanciful, this meditative picture book tells a realistic story of a textile artist who spins wool from her own flock of sheep, boils the yarn with dyes extracted by hand, then weaves it, "doing with wool what painters do with paint." Even city slickers will be fascinated by Lyon's lyrical yet concrete descriptions of the multistep process: how at shearing time the wool "comes off in one piece, sheep-shape"; how dying wool is "like dying Easter eggs." Anderson's soft-focus watercolors capture the beauty and serenity of the artist's pastoral surroundings, and, impressively, the nubby textures of the finished tapestry. Though this title does not fill any obvious niche, the plentiful, winsome, snowy sheep and satisfying start-to-finish story arc have intrinsic appeal. Elementary-school art teachers may find it especially useful for introducing kids to less-common forms of creative expression and for communicating a gentle message about the rewards of patient labor. Jennifer Mattson Copyright American Library Association. All rights reserved. About the Author George Ella Lyon is the author of Trucks Roll! and Planes Fly! Now, Boats Float!, cowritten with her son Benn, adds a new mode of transport to this travel series. Among George Ella's other books are the ALA Notable All the Water in the World and What Forest Knows. A novelist and poet, she lives with her family in Lexington, Kentucky. Visit her online at GeorgeEllaLyon.com. Stephanie Anderson lives in Pittsfield, Massachusetts. Her first picture book was Weaving the Rainbow, by George Ella Lyon, in which her art was praised by Kirkus as "exquisite."