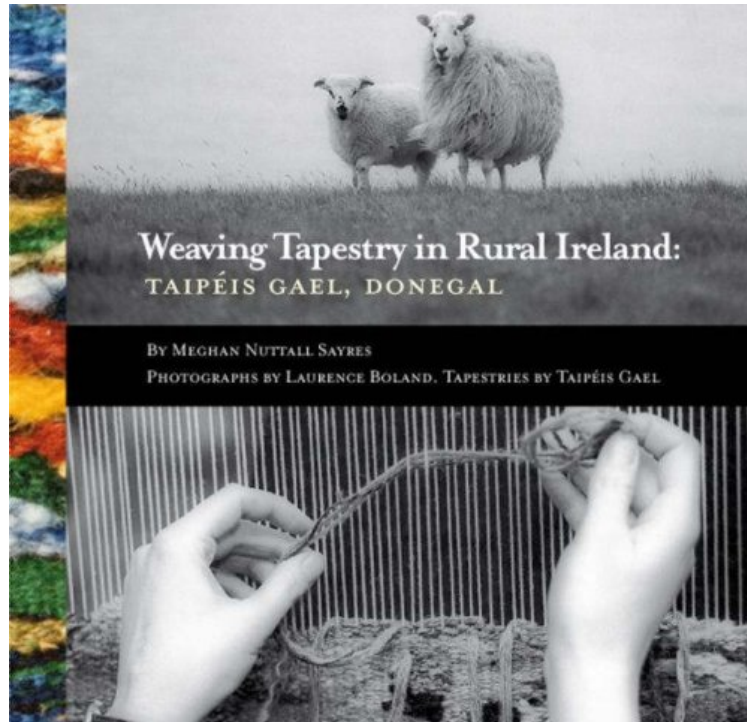


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Meghan Sayres

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(Download free pdf) Weaving Tapestry in Rural Ireland: Taipeis Gael, Donegal

## Weaving Tapestry in Rural Ireland: Taipeis Gael, Donegal

**Meghan Sayres : Weaving Tapestry in Rural Ireland: Taipeis Gael, Donegal** before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving Tapestry in Rural Ireland: Taipeis Gael, Donegal:

3 of 3 people found the following review helpful. Ireland tapestry making By E. Bates This is such an all encompassing book - it talks about the history of weaving in Ireland a bit, it has beautiful pictures, it lets you get to know some of the people involved. It feels like you are drinking tea with them in Ireland by a peat fire! And the tapestries are amazing! All done on a frame loom, very time consuming. Even a lot of pictures of sheep, I love sheep! This is a very good book for any fiber artist to read! 6 of 6 people found the following review helpful. such a lovely book By K. Layne As a weaver, who belongs to a tapestry community here in the States, it was wonderful to see this group in Ireland doing the same things we are doing here. Not that their finished pieces are anything like ours, but rejoicing in their community. As an Irish woman I was thrilled to see that they are influenced by their environment and history as are we. I've found so few books on weaving or other fiber arts of Ireland so I was extremely pleased to find this beautiful book. 5 of 5 people found the following review helpful. Weaving Tapestry in Rural Ireland By D. J. Van Zwol This book is not just of interest to weavers but to all those who are interested in how a country's art manifestations are influenced by its history and social conditions past and present. The products of Taipeis Gael are even without the above considerations, just plain beautiful.

The readers of this book will embark upon an engaging journey into the background and development of the tapestry weaving cooperative called Taipeis Gael, formed in 1993 in Glencolmille, County Donegal, Ireland." --Shuttle Spindle Dyepot

In this beautifully wrought chronicle , Meghan Nuttall Sayres has drawn from the past to celebrate the present and future of Taipseis Gael, a tapestry weaving collective of international reputation in Donegal, Ireland. This group of dedicated artists has created a body of work whose compelling imagery, both pictorial and abstract, evokes a powerful sense of their ancient land --a land of rock and of sea, of wool and of natural dyes, of textiles past and of textiles yet to be created. Sayres has woven tapestries, photographs and the very words of the people themselves into a visual and narrative feast from which I could hardly bear to emerge. Sarah Swett, tapestry weaver and author of Kids Weaving. About the Author Meghan Nuttall Sayres writes and weaves in Eastern Washington where she lives. Laurence Boland, Dublin, is a member of the Press Photographer's Association Ireland, the N.V.J., and contributes to Ireland's Sunday Tribune newspaper