



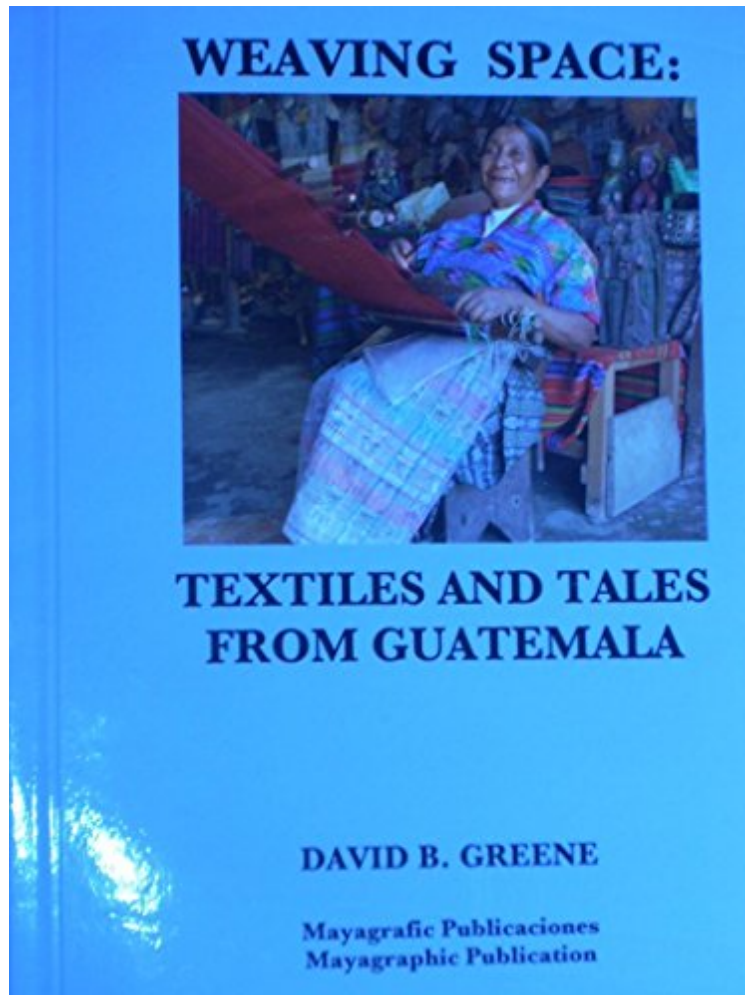
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(Free download) Weaving Space: Textiles and Tales from Guatemala

Weaving Space: Textiles and Tales from Guatemala

David B. Greene : Weaving Space: Textiles and Tales from Guatemala before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving Space: Textiles and Tales from Guatemala:

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What makes the colors and designs of Guatemalan textiles so gripping that they fascinate people from all over the world? Is there any connection between what foreigners love and the meaning of these textiles for the women who make them? This book, based on a comprehensive study of hundreds of textiles, analyzes them with the care and detail that art critics give to paintings and sculpture that also have nearly universal appeal. The analysis zeroes in on the way the play of colors generates space. In order to allow the Maya to speak in their own terms about space, the book

summarizes folktales from each of the ethnic-linguistic groups from which come the textiles. All of these stories juxtapose different kinds of space the space of everyday human activity, the space of heroic action, the space of the gods demands, the space in which talking animals go about their business. These spaces and the way they are joined or juxtaposed with those in the textiles are compared to those in the textiles.

About the AuthorThe author is Professor and Director of Arts Studies, emeritus, at North Carolina State University. He has published nine books and twenty-five articles on the meaning of the arts for human existence. Holding degrees from Harvard (A.B.) and Yale Universities (Ph.D.), he also taught at Wabash College, where he chaired the Division of the Humanities from 1981 to 1988.