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Nina Holland

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[Get free] Weaving Primer: Complete Guide to Inkle, Backstrap and Frame Looms (Chilton's creative crafts series)

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Nina Holland : Weaving Primer: Complete Guide to Inkle, Backstrap and Frame Looms (Chilton's creative crafts series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving Primer: Complete Guide to Inkle, Backstrap and Frame Looms (Chilton's creative crafts series):

10 of 10 people found the following review helpful. Was looking for more on backstrap loomsBy CustomerI've been spinning my own yarn and looking for ways to use small amounts. I decided to go with weaving but don't have a lot of money to buy a loom. I became fascinated, in my search for an inexpensive loom, with backstrap loom videos on the internet. The old-world style still used today. I wanted to learn how to set one up without having to become a world traveler and learn another language. So when this book promised to cover backstrap looms I bought it.It covers backstrap looms in that it gives you the most basic string between two sticks version. The loom it covers uses a manufactured heddle that requires you to either thread it while on the warping board, or cut your warp and tie it to the sticks. I wanted info on string heddles and one type is shown but not explained. It's the individually tied loop heddle, not the continuous string heddle I was searching for. I may find something else in this book that may help me in another area of weaving but the reason I bought it is not here.If I wanted to learn about inkle looms, this might be the book for that. It seems to have a lot of detail on them.0 of 0 people found the following review helpful. Great Starter weaving book for ProjectsBy Christine WilliamsFantastic book with projects and helpful information it was just what I was looking for as a beginner to weaving recommend to others.30 of 30 people found the following review helpful.

Learn How To Weave With This One!By KristineeThis book is undoubtedly the best book I've ever seen on weaving.

It starts at the beginner's level with an explanation of weaving vocabulary and progresses to unravel all the mystery about the multitudes of loom types and the intended use and potentials of each. There is an abundance of drawings and photographs, not only on how to weave different patterns, but also photographs of finished projects to inspire you. An incredible book! Even the book itself has a beautiful protective book cover. A must for everyone interested in weaving from the beginner to the advanced. Highly recommend!

From dust jacket notes: "THE WEAVING PRIMER is the handbook for everyone - the beginner and the experienced weaver - who wants to pursue an interest in weaving. Inkle, frame or backstrap looms - each one is simple and inexpensive to build with the instructions given here. The directions for working with these looms make weaving readily accessible to the beginner, and the projects, ranging from basic to sophisticated, will inspire weavers of all levels. THE WEAVING PRIMER offers well-illustrated instructions for over 60 creative and practical projects. Inkle bands, for example, are used for mobiles, delicate beaded necklaces and even a backpack, as well as for the traditional belts and clothing trims...."