



Sarah H. Hill

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Weaving New Worlds: Southeastern Cherokee Women and Their Basketry (And Government; 5)

Sarah H. Hill : Weaving New Worlds: Southeastern Cherokee Women and Their Basketry (And Government; 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving New Worlds: Southeastern Cherokee Women and Their Basketry (And Government; 5):

0 of 0 people found the following review helpful. Excellent historical informationBy John CThis well-researched and -documented book has very good historical, artistic, and linguistic information. Even to one who is familiar with

Cherokee history and language, there were some new discoveries. There are notes on each chapter at the end of the book, an extensive bibliography, and a useful index. For me, an important reason to rate this book highly is that it is scholarly and well-written without being tedious. This book should be read by every resident of the mountains of western North Carolina, both Cherokee and non-Cherokee people.

0 of 0 people found the following review helpful.
Weaving New WorldBy Marion B. CooneyThis is an excellent resource giving the history of the Cherokee basket making and the stories of the women who made them. Basketry is becoming a lost art, there are too many who are losing their culture because these crafts are no longer taught to them by their mothers, of course this is not necessarily the mothers' fault, when they too were most likely not taught by their mothers. I firemyly believe I culture and crafts must be kept alive and practiced.
0 of 0 people found the following review helpful. Weaving New WorldsBy DuchessThis book came recommended as I started learning basket weaving and I have really enjoyed reading this book. I still refer to it and have recommended it to others.

In this innovative study, Sarah Hill illuminates the history of Southeastern Cherokee women by examining changes in their basketry. Based in tradition and made from locally gathered materials, baskets evoke the lives and landscapes of their makers. Indeed, as *Weaving New Worlds* reveals, the stories of Cherokee baskets and the women who weave them are intertwined and inseparable. Incorporating written, woven, and spoken records, Hill demonstrates that changes in Cherokee basketry signal important transformations in Cherokee culture. Over the course of three centuries, Cherokees developed four major basketry traditions, each based on a different material--rivercane, white oak, honeysuckle, and maple. Hill explores how the addition of each new material occurred in the context of lived experience, ecological processes, social conditions, economic circumstances, and historical eras. Incorporating insights from written sources, interviews with contemporary Cherokee weavers, and a close examination of the baskets themselves, she presents Cherokee women as shapers and subjects of change. Even in the face of cultural assault and environmental loss, she argues, Cherokee women have continued to take what they have to make what they need, literally and metaphorically weaving new worlds from old.

From Library JournalFar more than a survey of Eastern Cherokee women basketmakers, this is an in-depth study of tribal women's history, the ecological and social obstacles facing weavers and other artisans, and the pressures of society?mainly tourism?on their craft. Hill, an independent scholar with a doctorate in American studies, has done a staggering amount of research to produce possibly the definitive historical study of Cherokee women and their basketry. Indeed, the baskets often take second place to the powerful quotes?representing all periods from the time of white contact to the present?especially about the strength it took to remain hidden in the mountains on their own land when most of the tribe was removed to Oklahoma. But the baskets are the attraction here: a variety of materials (primarily cane, oak, honeysuckle, and maple) are used through the centuries in a variety and quality that remains amazing. More recently, ornamentation and novelty have replaced utility, but the baskets still have the tautness and beauty of the old forms, and the same designs persist. For more scholarly Native American collections.?Gay Neale, Southside Virginia Community Coll. Lib., AlbertaCopyright 1997 Reed Business Information, Inc. Fresh and intriguing. "Journal of Southern History""[S]hould be read by anyone with an interest in ethnohistory, Southern history, womenUs studies, or material culture."American Historical ""HillUs metaphorical examination of womenUs roles through the various changes reflected in their basketry is masterful."National WomenUs Studies Association Journal"An illuminating picture of the lives of southeastern Cherokee women."Journal of Appalachian Studies"Should be read by anyone with an interest in ethnohistory, Southern history, womens studies, or material culture."American Historical "[A]n illuminating picture of the lives of southeastern Cherokee women."Journal of Appalachian Studies"Destined to become a classic reference text to which future scholars of Native American material culture will always return."Atlanta History"Hills metaphorical examination of womens roles through the various changes reflected in their basketry is masterful."National Womens Studies Association Journal"Hilla[s] metaphorical examination of womena[s] roles through the various changes reflected in their basketry is masterful."National Womena[s] Studies Association Journal"Hill_s metaphorical examination of women_s roles through the various changes reflected in their basketry is masterful."National Women_s Studies Association Journal"Hill 's metaphorical examination of women 's roles through the various changes reflected in their basketry is masterful."National Women 's Studies Association Journal"[S]hould be read by anyone with an interest in ethnohistory, Southern history, women 's studies, or material culture."American Historical " In this groundbreaking and innovative study, Hill herself engages in complex weaving, entwining the threads of archival research, oral history, and the study of material culture to create an illuminating picture of the lives of southeastern Cherokee women."Journal of Appalachian StudiesThis volume is certain to appeal as much to collectors as to readers interested in American Indians, especially the Cherokee.--Winston-Salem JournalSarah Hill has woven a book that is large and strong enough to hold most of Cherokee history and culture . . . [and] shows us the important part which Cherokee women and their baskets have played and continue to play in that process."NC Folklore JournalBy examining, in detail, the most basic manufacture of Cherokee women, Hill manages to illuminate not only Cherokee women's history but that of the entire nation, from the dawn of the Cherokee world

until the present day."American Historical "Thoroughly researched, well-written, well-documented, and sympathetically presented, the history of the Cherokee women--their beliefs, their life work, and their impact on tribal history--should be read by anyone with an interest in ethnohistory, Southern history, women's studies, or material culture."American Historical A book large and strong enough to hold most of Cherokee history and culture."NC Folklore JournalIn this innovative study, Hill has brought new sources to bear on the history of Southeastern Native American women. Weaving New Worlds is an important contribution.--North Carolina Historical Far more than a survey of Eastern Cherokee women basketmakers, this is an in-depth study of tribal women's history, the ecological and social obstacles facing weavers and other artisans, and the pressures of society--mainly tourism--on their craft. . . . The definitive historical study of Cherokee women and their basketry.--Library JournalAn extensively researched and meticulously documented examination of the role of women in the history of these persistent occupants of the Southern Appalachians. . . . Hill's metaphorical examination of women's roles through the various changes reflected in their basketry is masterful.--National Women's Studies Association JournalHill has produced a new analysis of Cherokee basketry and created a landmark work in ecological, social, and art history.--ChoiceThis is a great book. Like the doubleweave baskets Sarah Hill describes, her book is a beautiful interweaving of the strands of ecological, cultural, and Cherokee women's histories. And, like the finest baskets, her argument holds water.--Tom Hatley, author of The Dividing Paths: Cherokees and South Carolinians Through the Era of RevolutionDestined to become a classic reference text to which future scholars of Native American material culture will always return.--Atlanta HistoryWill appeal to collectors as well as to those interested in American Indians.--Antique In this imaginative work, Sarah Hill traces Cherokee history through changes in material culture. Weaving New Worlds contributes substantially to our understanding of gender in Cherokee society and of the relationship between handicrafts and cultural values.--Theda Perdue, University of KentuckyI am grateful for this gracefully written, big-hearted, incredibly smart work. Sarah Hill's book proffers a clear-sighted, unanticipated, and mind-changing story to those, including me, who think they know material culture, women's history, or Indian history. Hill's passion for knowing the heart and soul of Cherokee women, their baskets, and their intertwined history is matched dramatically by her capacious, keen scholarship.--Rayna Green, National Museum of American History, Smithsonian InstitutionWeaving New Worlds is a triumph at combining historical and cultural materials to present a comprehensive history of the art form of Eastern Band Cherokee basket making. . . . A must for all those interested in Southeastern Indians in general, American Indian art, and the Eastern Band Cherokee in particular.--Appalachian JournalFresh and intriguing. . . . This well-written, meticulously researched work is not just a history of basketry. . . .After reading this book, one will surely have greater insights into Cherokee baskets, the female artisans who made them, and the times in which they worked.--Journal of Southern History