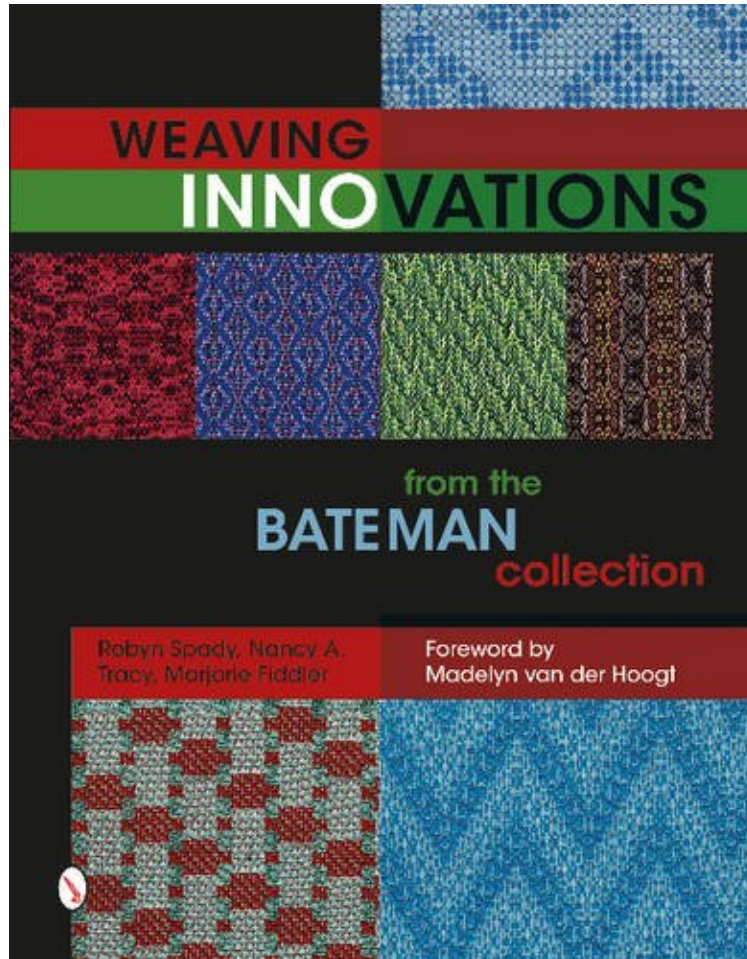


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Weaving Innovations from the Bateman Collection

Robyn Spady, Nancy A. Tracy, Marjorie Fiddler : Weaving Innovations from the Bateman Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving Innovations from the Bateman Collection:

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Photographs are large and details of the weaving can be seen. And, or course, the Blends are a true inspiration.
Yummy.

This full-color look at the patterns that Dr. William Bateman developed and studied over 50 years ago will help

intermediate to advanced-level weavers think more innovatively about their craft. With hundreds of color draft diagrams and photos of Bateman's sample weaves, artists can experiment with his innovations on their own looms. Bateman, a chemistry professor turned weaver, analyzed traditional patterns and extended them in completely new directions. The samples included are Dr. Bateman's originals, and detail the yarns and setts he outlined in his documentation. The drafts are organized into weave groups, ranging from those with their origins in traditional structures like twill or overshot, to the one-of-a-kind new weaves Bateman invented. After she completed her monographs on the Bateman weaves, Virginia Harvey donated his nearly 1,500 samples to the Seattle Weavers' Guild. His original weaves, and the ways he manipulated more traditional weaves, form a fascinating resource for today's weavers.

About the Author Robyn Spady, Nancy A. Tracy, and Marjorie Fiddler are weavers and members of the Seattle Weavers' Guild, one of the largest guilds in the US. Their experience spans many decades. Madelyn van der Hoogt is former editor of Handwoven magazine.