



Judith Clark, Claire Wilcox, Adam Phillips, Amy de la Haye, Caroline Evans
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(Free) Handbags: The Making of a Museum

Handbags: The Making of a Museum

Judith Clark, Claire Wilcox, Adam Phillips, Amy de la Haye, Caroline Evans : Handbags: The Making of a Museum before purchasing it in order to gauge whether or not it would be worth my time, and all praised Handbags: The Making of a Museum:

14 of 14 people found the following review helpful. A Superb Book By Paula Higgins Judith Clark has done a magnificent job in acquiring and curating the collection for the Simone Handbag Museum in Seoul, South Korea. This book captures the end result, which is a collection that any purse collector or museum would admire. The beauty of this book also lies in its production values, which are superb. Pictures of each purse are presented in chronological order and the photography is excellent. But beyond that, it takes you to places that other purse books do not. For example, the inside of the purse, close-ups of purse clasps, tassels and frames. Amy de la Haye has captioned each picture with intriguing nuggets of information, which may have a historic, social and/or fashion context. The author, and contributing authors, have an extensive background in textiles and it is evident in the quality of information. At the very back of the book is a section on terminology pertaining to purses. I highly recommend this book to anyone

interested in antique, vintage and contemporary purses. A big "thank you" to Mr. Kenny Park for recognizing the cultural and historic importance of the handbag, and for being the guiding force behind the inception of the museum.³ of 4 people found the following review helpful. Top NotchBy CustomerEvery member of the Antique Purse Collectors Society who has bought this book absolutely loves it. A very detailed review of it by Paula Higgins is on our site.⁰ of 1 people found the following review helpful. Five StarsBy LannaGood

The history of the handbags design, how it has been made, used, and worn reveals something essential about women's lives over the past 500 years. Perhaps the most universal item of fashionable adornment, it can also be elusive, an object of desire, secrecy, and even fear. Handbags explores these rich histories and multiple meanings. This book features specially commissioned photographs of an extraordinary, newly formed collection of fashionable handbags that date from the 16th century to the present day. It has been acquired for exhibition in the first museum devoted to the handbag, in Seoul, South Korea. The project is a commission undertaken by experimental exhibition-maker Judith Clark, whose innovative practices are revealed in Handbags. Essays by leading fashion historians and an acclaimed psychoanalyst investigate the history of gesture, the psychoanalysis of bags, and the museum's state-of-the-art mannequins and archive cabinets. In order to preserve the words that describe the unique qualities of each bag, a terminology of handbags has been compiled.

About the Author Judith Clark is professor of fashion and museology at London College of Fashion. Caroline Evans is professor of fashion history and theory at Central St. Martin's College of Art Design. Amy de la Haye is professor of dress history and curatorship, Rootstein Hopkins Chair, at London College of Fashion. Adam Phillips is a psychoanalyst and writer. Claire Wilcox is senior fashion curator at the Victoria and Albert Museum.