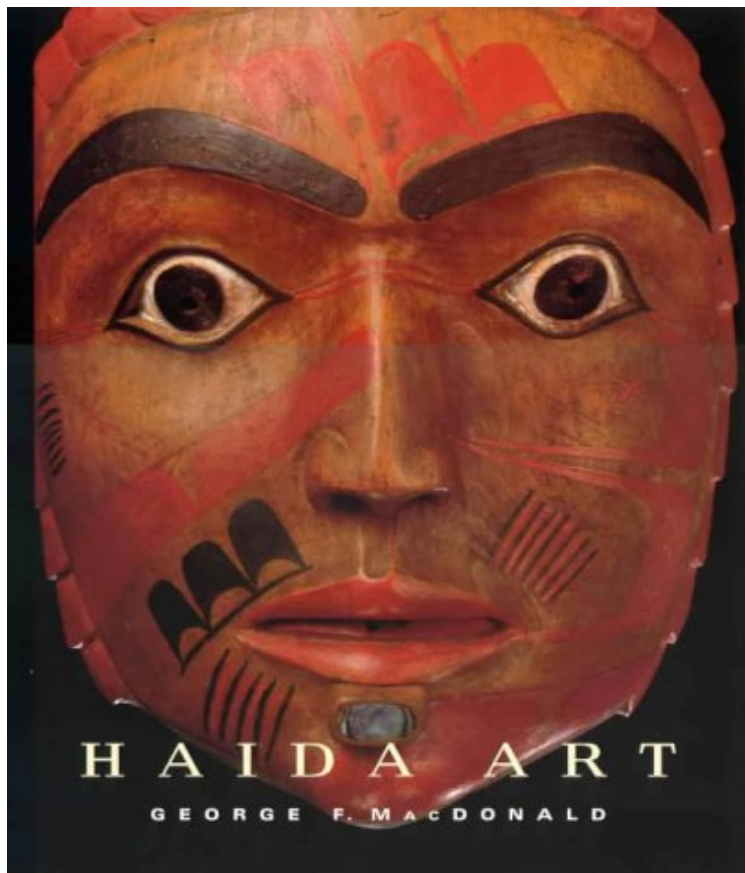


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## Haida Art

**Gheorge MacDonald, Fine Art Publishing : Haida Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised Haida Art:

1 of 1 people found the following review helpful. An important scholarly effort, and a beautiful bookBy Peter D. TillmanThis oversize coffee-table book has good photos of great Haida artworks, which you can get elsewhere. The importance of the book, in my view, is the scholarly contributions of the author, a Canadian anthropologist who has made major contributions to Northwest Coast archaeology. He writes well for the general reader, and he included a major section of historical photos of the Haida villages and their monumental art, drawn from his [Haida Monumental Art: Villages of the Queen Charlotte Islands. He also includes biographies and works of major Haida artisans, up to the mid-1990s.These are remarkable sculptures and large-scale paintings, best appreciated in their historic context. Library Journal's reviewer called this "the definitive Haida compilation." The color photos are well-reproduced, and the historic photos are fascinating.Highly recommended for fans of Northwest Coast Indian art.Happy reading--Peter D. Tillman1 of 2 people found the following review helpful. Wonderful help!By LeeI was extremely pleased with the quality of the book (in perfect condition) and the speedy delivery (about 2 weeks instead of the potential 2 months that were mentioned). I would definitely purchase from this supplier again.Many thanks.

For centuries the Haida lived on the Queen Charlotte Islands, a remote archipelago off the Northwest Coast of North America. Art, myth and ceremony were an integral part of their lives, and over time they developed a rich, distinctive and powerful style of sculpture and painting. By the time the first Europeans landed on the shores of their homeland,

Haida art had attained a refined and noble sophistication of style to display complex myths of creation and transformation. This superb volume, the definitive book on Haida art, presents the most treasured works in what is considered the world's best collection, at the Canadian Museum of Civilization. It is richly illustrated with 90 full-color photos of artworks (such as masks, pipes, rattles and other ceremonial objects), and 95 black-and-white photographs of artworks and rare historical images that provide glimpses into the past. The descriptive text by George MacDonald, author of the classic *Haida Monumental Art*, provides an informed overview of Haida art in a historical, cultural and cosmological context.

From *Library Journal* One of the coastal tribes living in the Queen Charlotte Islands off western Canada, the Haida have no word for "art," but every aspect of Haida life is permeated with the mystical, allegorical, stylized depiction of animals and people. Moreover, this most compelling artistic style has persevered despite inroads of "civilization." Having studied the Haida for decades and written several other books on their culture and villages, MacDonald now has brought the whole of Haida art together. Their clothing, implements, homes, sacred items, masks, and the famous totem poles are all covered in this large-format book, containing 175 illustrations. Stunning color or black-and-white plates featuring a single object complement turn-of-the-century photos showing costumes, homes, burials, and individuals. Haida myth, customs, and history are touched on, and past and current artisans are profiled, but the main focus is on the interwoven beauty of this strangely moving art. A handsome addition to art collections, especially of Northwest Coast art, this is the definitive Haida compilation. ?Gay Neale, Southside Virginia Community Coll. Lib., Alberta Copyright 1997 Reed Business Information, Inc. From *Booklist* Breathtaking photographs make this volume an unforgettable visual experience. Individual works of superlative Northwest Coast Indian art appear on large pages, their colors vivid against black backgrounds. Most startling and awe inspiring are the many masks, made of wood and other materials, that represent animal spirits and shamans; for instance, the gorgeous thunderbird transformation mask with its dark, curved beak and red feathers, which is shown closed and then open to reveal the metamorphosed turquoise human face within. Other photos display detailed carvings on boxes, utensils, and even houses. The detailed text is well wrought, both academically solid and accessible. But it is the photographs that make one gasp with admiration. Patricia Monaghan This should be considered the definitive collection of Haida art in print: a review of holdings of the Canadian Museum of Civilization which includes ninety color photos of art pieces, over ninety black and white shots, and fine in-depth artistic and cultural reviews of Haida works. This is an extraordinary accomplishment which rates a "must" recommendation for any art library strong in Native collections. -- Midwest

Book