

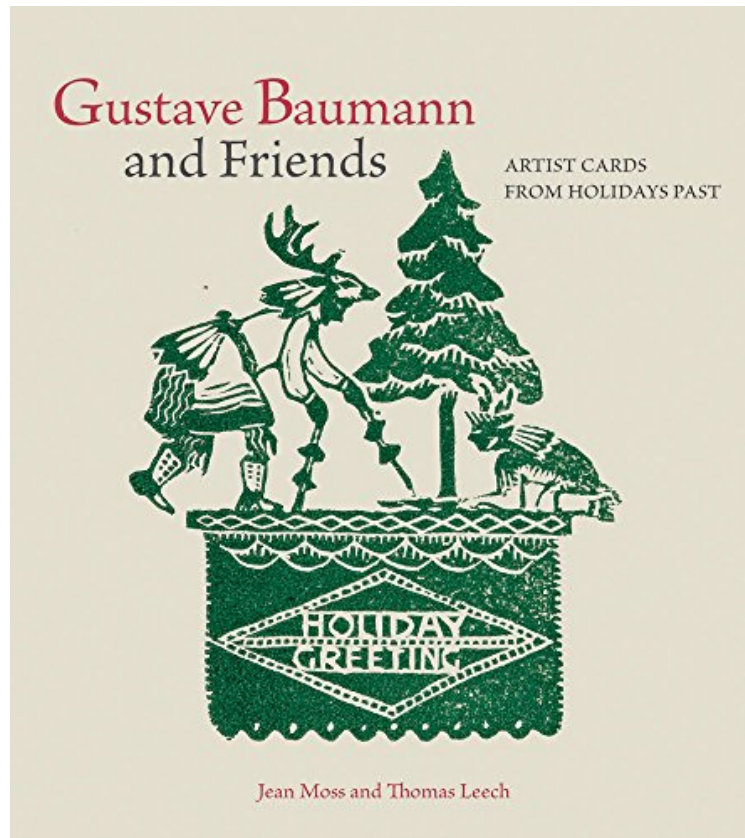
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Jean Moss, Thomas Leech

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(Ebook free) Gustave Baumann and Friends: Artists Cards from Holidays Past

Gustave Baumann and Friends: Artists Cards from Holidays Past

Jean Moss, Thomas Leech : Gustave Baumann and Friends: Artists Cards from Holidays Past before purchasing it in order to gage whether or not it would be worth my time, and all praised Gustave Baumann and Friends: Artists Cards from Holidays Past:

0 of 0 people found the following review helpful. Heartwarming reminder of great artBy Georgia PeachThis is just such a wonderful book. So heartwarming to see all the handmade cards. Wish I had time to do the same. Ah, one day. Terrific reminder of a time that is lost and an exceptional artist.1 of 1 people found the following review helpful. Wonderful ! Cheers to Moss and LeechBy Nancy GrossCould hardly wait to receive the volumes. I have been a fan for years of Gustave Baumann's works. Lovely to add this to my collection of books about him.

Of all the artists who have called Santa Fe home, Gustave Baumann is among the most beloved. For nearly five decades beginning in 1918, the renowned printmaker cultivated friendships with other art colonists that were full of the colorful, artistic, humorous, small town flavor brought to life in this delightful collection of holiday cards the artists made for each other and their families. B.J.O. Nordfeldt, Ernest Blumenschein, Will Shuster, Doel Reed, Willard Nash, and John Sloan, and many more, join Baumann in the Christmas and New Year greeting cards assembled here that range from satirical and whimsical to humorous and hopeful, with commentary about the current state of the world or the artist's place in the world. Woodcuts, photo-engraving, lithography, etching--the hand-drawn, hand-

printed and hand-colored cards show off the personalities of the artists and how the events of the world around them touched their lives in personal, often bemused ways. The cards will be part of an exhibition at the New Mexico Museum of History (opens November 2014) curated by Jean Moss and Palace of the Governors Press director and printmaker Thomas Leech.

About the Author Jean Moss is an antiquarian bookseller in Santa Fe, New Mexico. She is also the author of "The Day Of The Dead: A Pictorial Archive of Dia De Los Muertos." Thomas Leech is an award winning artist and printer in Santa Fe, New Mexico and curator of the Press at the Palace of the Governors, where a re-creation of Gustave Baumann's studio is on permanent exhibition.