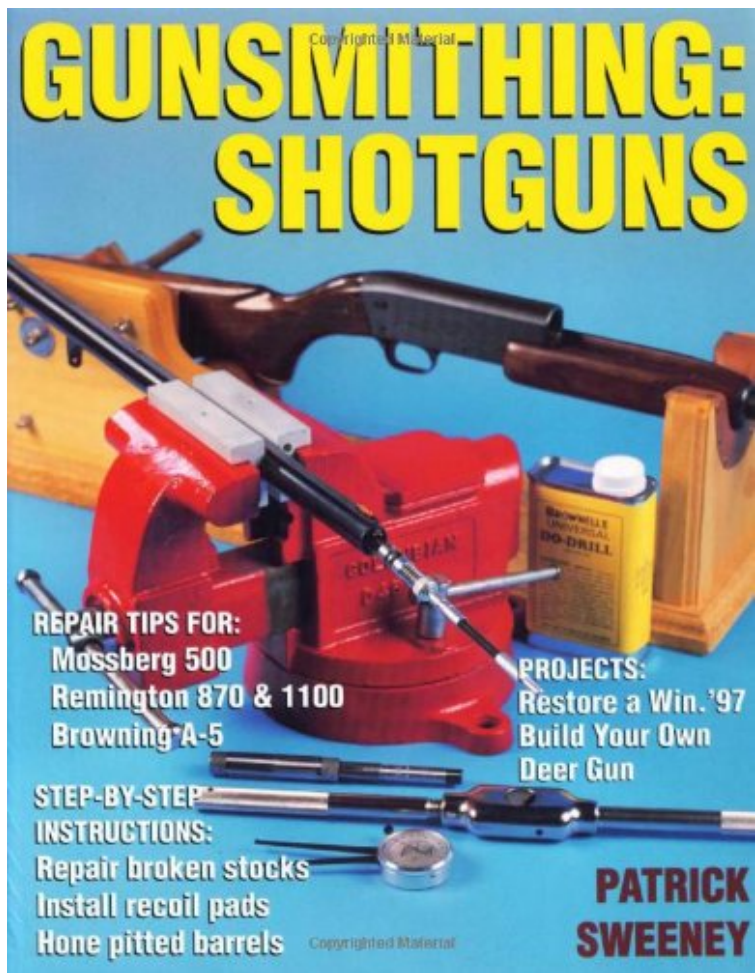


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(Free) Gunsmithing: Shotguns

Gunsmithing: Shotguns

Patrick Sweeney : Gunsmithing: Shotguns before purchasing it in order to gage whether or not it would be worth my time, and all praised Gunsmithing: Shotguns:

0 of 0 people found the following review helpful. HappyBy Charlotte M.Satisfied1 of 1 people found the following review helpful. Not as in-depth as I was looking for.By stuartGood book and the author is very knowledgeable but I was looking for something a little more in depth. I am a gunsmithing student and have done many of the fraudsters he recommends sending to the factory or a professional to complete. But it may help that we have a full shop and good instructors.4 of 5 people found the following review helpful. Fun to read, but not the best reference book around.By Stephen H. PoorI love Sweeney's writing, and I've been trying to track down all of his books. This one was about par for him and was an enjoyable read. There isn't much information here that you won't find elsewhere. What you DO get is Sweeney's wonderful prose and some fun stories. At current prices, this book isn't worth buying, but if you could get it for cover price or less, you might consider it.There ARE lots of instances in which Sweeney advises taking your gun

to a professional. This is the advice for which you are paying-- he won't tell you to perform a procedure that is beyond your abilities. Sweeney presumes (correctly) that most readers will be casual hobbyists and not professional-grade gunsmiths. After all, a professional probably doesn't need to consult Sweeney's book. He already knows how to do the job. A shotgun is pretty simple, and most jobs are either very easy, or strictly for pros, with very little ground in between. This is even more true of double guns, and restoring a nice double is DEFINITELY a job for a pro. When the gun costs as much as a used (or maybe a new) car, you DON'T do the work yourself, unless you are a pro gunsmith. Doing the job yourself is a false economy. It's WAY too easy to ruin a beautiful shotgun. There are the usual typos and

I wish Sweeney would get himself a decent editor, just once.

Offers detailed step-by-step instructions for those who want to repair or upgrade their own shotguns. Millions of people own shotguns and Sweeney tells them exactly how to repair common ailments such as broken stocks or chipped butt plates and more complicated repairs such as restoring and tuning a Winchester Model 97 for Cowboy Action Shooting. Following in the footsteps of his other books on handguns and rifles, Sweeney also tells readers when to call a professional for help and what questions to ask before a professional gunsmith starts working on their shotgun. This is a valuable reference that will save the reader time and money on shotgun repairs.