



*Jonathan Swift*  
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## Gulliver's Travels Minibook

**Jonathan Swift : Gulliver's Travels Minibook** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gulliver's Travels Minibook:

5 of 5 people found the following review helpful. A classic, helped along by excellent narrationBy Jim HallI chose this edition of GULLIVER'S TRAVELS because it has an accompanying narration available from Audible.com. It features

WhisperSync, so you can switch back and forth between reading and listening without losing your place. Also, the price is right!GULLIVER'S TRAVELS is a very early novel, first published in 1726 just seven years after

ROBINSON CRUSOE, often cited as the first modern novel. It has no dialogue at all, since its in the form of a memoir narrated by Gulliver of his travels, and it can be rather tough sledding to read it. However, listening to it (I mostly listened to it, instead of reading it) makes it much easier to comprehend, especially when it is read/performed as well as this was, by David Hyde Pierce (from Frasier). I really enjoyed this classic, a lot more than if I had simply

read it.24 of 25 people found the following review helpful. A Review Regarding the Illustrations and MapsBy JAScribblesThere have been many reviews regarding this classic so I will focus my review on the Kindle version stating: `with illustrations and maps.'The illustrations did come through but were a little on the small side. Each image was roughly 3 x 3 or smaller. I wish they would have covered the entire screen. There were only a couple maps which weren't very detailed. All in all, I really liked the drawings and feel they added to the enjoyment of the story. I think it is worth the extra \$1 to purchase this version.My three-star rating refers to the illustrations in this Kindle version. The person or persons who published this title could very easily go back into the file and enlarge them. I think readers would love to see Milo Winter's work a little clearer.~ Jenna13 of 14 people found the following review helpful.

KINDLE VERSION FORMATTING SUCKSBy E. MillerTHIS REVIEW SPECIFICALLY FOR THE KINDLE EDITION--I was disappointed with the formatting on this classic. At least on my Kindle Fire, the footnote and endnote shortcuts seem to malfunction. Some bad line breaks and lots of small annoying things contribute to an overall less than satisfactory experience.But it is free.

Gulliver's Travels, by Jonathan Swift, is part of the Barnes Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes Noble Classics: New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works.

[Coralie Bickford-Smith's] recent work for Penguin Classics is...nothing short of glorious \* Anna Cole Co. \*From the Inside Flap" It is universally read, from the cabinet council to the nursery," remarked Alexander Pope when Gulliver's Travels was published in 1726. One of the unique books of world literature, Swift's masterful satire describes the astonishing voyages of one Lemuel Gulliver, a ship's surgeon, to surreal kingdoms inhabited by miniature people and giants, quack philosophers and scientists, horses endowed with reason and men who behave like beasts. Written with great wit and invention, Gulliver's Travels is a savage parody on man and his institutions that has captivated readers for nearly three centuries. The Modern Library has played a significant role in American cultural life for the better part of a century. The series was founded in 1917 by the publishers Boni and Liveright and eight years later acquired by Bennett Cerf and Donald Klopfer. It provided the foundation for their next publishing venture, Random House. The Modern Library has been a staple of the American book trade, providing readers with afford-able hardbound editions of impor-tant works of literature and thought. For the Modern Library's seventy-fifth anniversary, Random House redesigned the series, restoring as its emblem the running torch-bearer created by Lucian Bernhard in 1925 and refurbishing jackets, bindings, and type, as well as inau-gurating a new program of selecting titles. The Modern Library continues to provide the world's best books, at the best prices. As bestselling author and critic Allan Bloom observed: "Gulliver's Travels is an amazing rhetorical achievement. Swift had not only the judgment with which to arrive at a reasoned view of the world but the fancy by means of which he could re-create that world in a form which teaches where argument fails and which satisfies all while misleading none." From the Back Cover An immediate success on its publication in 1726, Gulliver's Travels was read, as John Gay put it, 'from the cabinet council to the nursery'. Dean Swift's great satire is presented here in its unexpurgated entirety.