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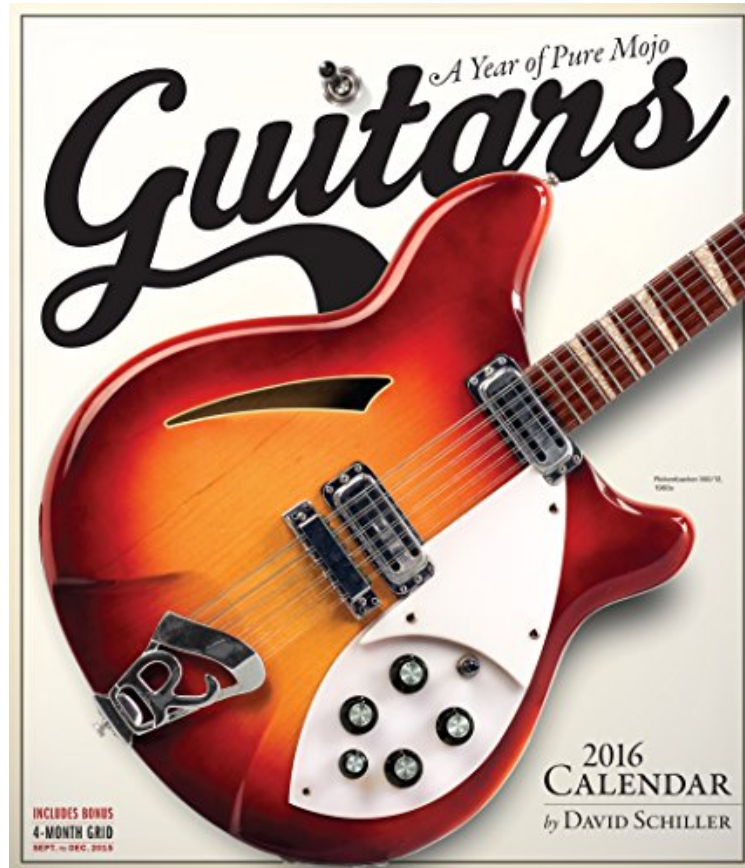
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(Ebook pdf) Guitars Wall Calendar 2016

## Guitars Wall Calendar 2016

**David Schiller : Guitars Wall Calendar 2016** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Guitars Wall Calendar 2016:

0 of 0 people found the following review helpful. Fretboard calendar By Jim Duckworth I like the format of the calendar. It looks like a fretboard. I like the listing of the holidays and birthdays at the bottom of the calendar instead of on the day. It is easier to find the special event. I would buy the calendar again. 0 of 0 people found the following review helpful. Out of tune! By Clay Like the guitars, the write ups on them and the list of famous artists' birthdates but the lay out of the dates is wrong. They are perpendicular to the way the calendar hangs and very difficult to read or use. Poorly designed. 0 of 0 people found the following review helpful. Excellent Calendar, Annual Gift! By boysnbirds One of my go-to gifts for my guitar loving son (soundcloud.com/LivingstonCrain). He gets one of these every year. :)

With its 12" x 14" inch format that opens to a huge, almost lifelike image, it's the calendar designed to delight the eclectic soul of every guitar lover. There are electric: an over-the-top Veleno original and the funky Gibson Firebird with its big fin look created by a noted car designer. Acoustic: the Fylde, with a body made out of wood from casks used to age single malt scotch. And above all, icons like the cover shot, the Rickenbacker 360/12, known from its use

by The Beatles. Detailed text explores each instruments background, virtues, prominent players, and more.

About the AuthorDavid Schiller is an author of eclectic interests whose books include The Little Zen Companion, The Little Book of Prayers, and Guitars, among others. His books and calendars have more than 2 million copies in print. He lives in New York.