

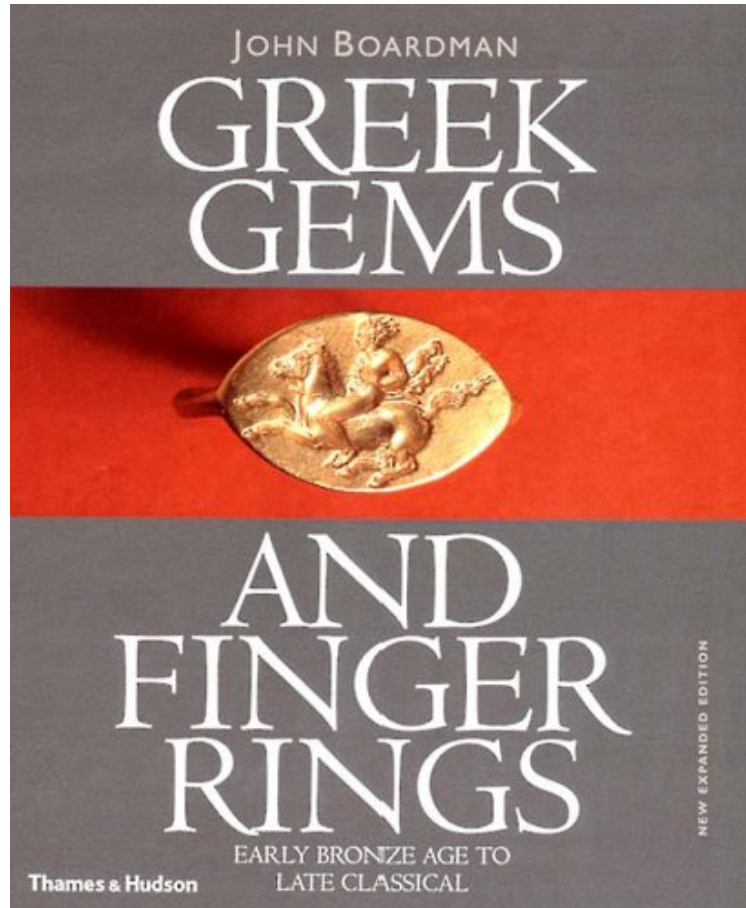
#3089912 in Books 2001-03 Original language: English PDF # 1 12.29 x 1.61 x 9.60l, 5.90 #File Name:

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## **Greek Gems and Finger Rings: Early Bronze to Late Classical**

**John Boardman : Greek Gems and Finger Rings: Early Bronze to Late Classical** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Greek Gems and Finger Rings: Early Bronze to Late Classical:

0 of 0 people found the following review helpful. Very professional and thorough study by the writer in his field of expertise. By Ioannis Hatzantonakis Very professional and thorough study by the writer in his field of expertise. A lot of examples and museum records. 3 of 5 people found the following review helpful. Bargain Price on a Beautiful Book By E. Thienes Boardman's book is great for looking at Bronze Age, early and classical Greek Gems, but only spends a few pages on Hellenistic Gems and lumps them together with Roman, which was a bit disappointing. Other than that, a beautiful book, almost a complete corpus of gems from the noted period. Very useful.

A large and comprehensive account of gem engraving from the Early Bronze Age through to the Hellenistic period. This new expanded edition has been re-issued thirty years after its first publication and includes an Epilogue, 1970-2000, taking account of three decades of research, an additional select bibliography and more illustrations. John

Boardman discusses the history of engraving, the subject matter, materials and techniques and their relationship with other artistic media accompanied by black and white drawings, photographs of gem impressions and colour photographs of many of the originals.

About the Author Sir John Boardman is one of the foremost experts on ancient Greek art. Having served as Assistant Director of the British School at Athens between 1952 and 1955, he was Assistant Keeper at the Ashmolean Museum and later Lincoln Professor of Classical Archaeology and Art at the University of Oxford between 1978 and his retirement in 1994. His many publications include the volumes on Greek Sculpture and Athenian Black and Red Figure vases for Thames and Hudson's World of Art series. He continues his research at the Beazley Archive, concentrating on the history of gem collections.