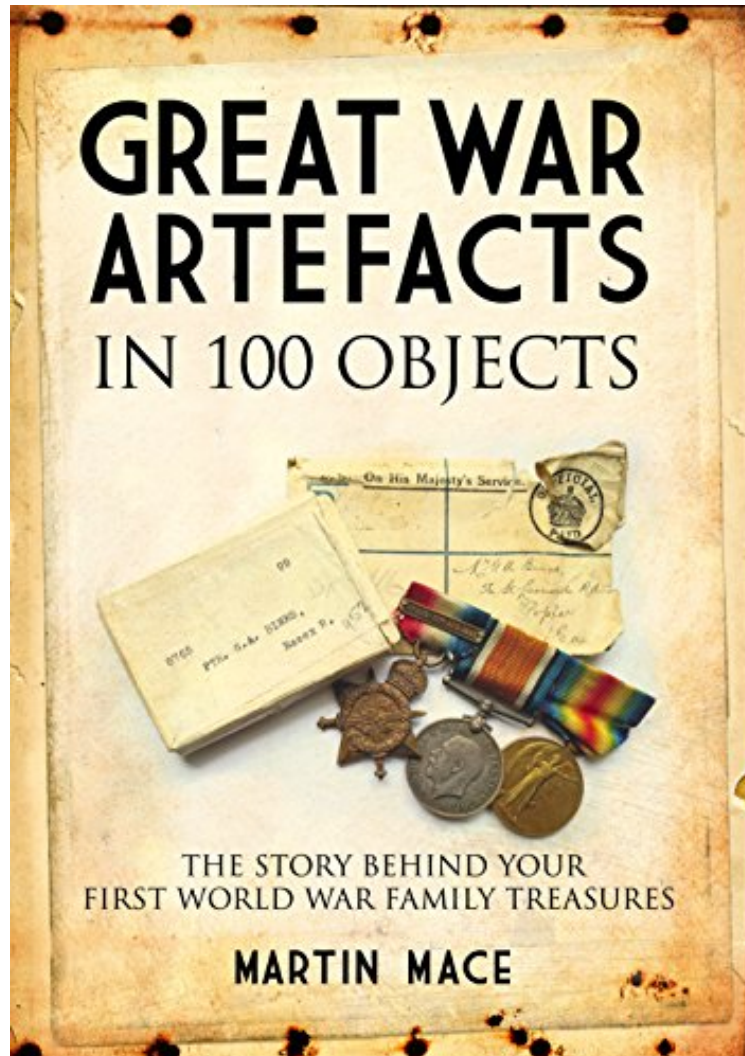


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Great War Artefacts in 100 Objects: The Story Behind Your First World War Family Treasures

Martin Mace : Great War Artefacts in 100 Objects: The Story Behind Your First World War Family Treasures before purchasing it in order to gage whether or not it would be worth my time, and all praised Great War Artefacts in 100 Objects: The Story Behind Your First World War Family Treasures:

The First World War touched every community and almost every home in the UK. In its wake, it left behind memories and mementos of loved ones. For every casualty there was a scar, for every death there was grief. Often the only

tangible connection with those who fought, whether they survived the horrors of that brutal conflict or remained in some foreign field, are the artifacts still held, so dearly, by their families. Some might still possess the death pennies, or memorial plaques, or fathers, uncles or grandfathers sent by a grateful government, or the terrible message that told of a brother missing believed killed. Not all the items held by families are sad reminders of the past. The Princess Mary Gift Fund box, sent to the men at the front for Christmas 1914, for example, contained such luxuries as chocolate and tobacco, and brought great pleasure to the men in the trenches. Items of uniforms, photographs, and, most poignant and personal of all, the letters written from the front, present the human side of an inhuman war, in a deeply moving snapshot of the past. The full-color photographs of each 100 items are accompanied by detailed explanations of the object and the people and events which make them so special not just to the families concerned, but to all those who hold such artifacts in cupboards, on mantelpieces or shelves, or in display cases. The memory of the men and women they represent lives on through the items they have left behind.

About the Author Martin Mace has been involved in writing and publishing military history for more than twenty-five years. He began his career with local history, writing a book on the Second World War anti-invasion defences and stop lines in West Sussex. Following the success of this book, he established Historic Military Press, which has published a wide range of titles. In 2006 he began working on the idea for Britain at War Magazine, the first issue of which went on sale in May 2007. This publication has grown rapidly to become the best-selling military history periodical on the high street. Martin now devotes his time to writing and editing books.