

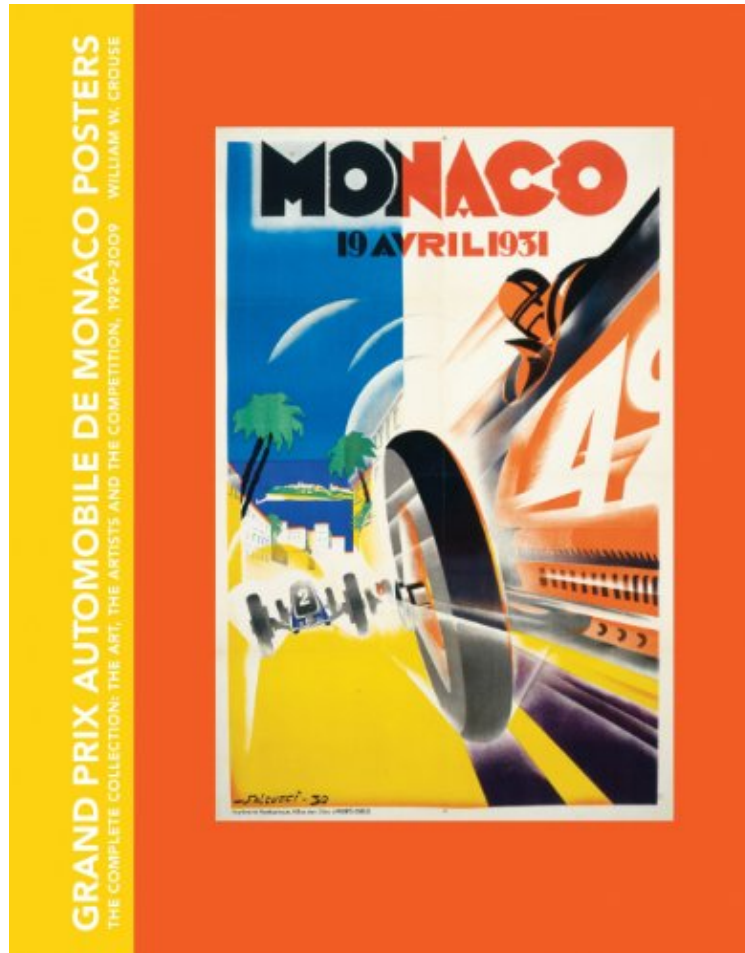
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William W. Crouse

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(Free) Grand Prix Automobile de Monaco Posters, The Complete Collection: The Art, The Artists and the Competition, 1929-2009

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William W. Crouse : Grand Prix Automobile de Monaco Posters, The Complete Collection: The Art, The Artists and the Competition, 1929-2009 before purchasing it in order to gage whether or not it would be worth my time, and all praised Grand Prix Automobile de Monaco Posters, The Complete Collection: The Art, The Artists and the Competition, 1929-2009:

4 of 4 people found the following review helpful. Great book, but smaller than expectedBy Racer HexI don't know why, but for a \$50 book I somehow thought it would be larger (if you read the description you'll find it is indeed about 9x11, or roughly the size of your basic sheet of paper). I also somehow expected it to contain every poster taking up a full page - which it does for the most part, but a few years seem omitted. Thing is, the art deco style is naturally just in the 30s and 40s but by the 70s and 80s they were becoming more and more photographic. The posters became fairly

minimal in recent years so those last ones aren't shown full-page in the book, rightly so (they don't have the same timeless cool factor that the ones from the 30s and 40s do). But you also get photos of the top drivers (especially those who have won multiple times), and a couple of really nice circuit maps or panorama photos. This is a great book detailing the Monaco Grand Prix and the cars and drivers who have been at the top each year, and it's a fun time capsule to have. Definitely worth its sale price (\$35 or so). 1 of 1 people found the following review helpful. Monaco Grand Prix Posters By Barry H. Wiley Very well written and presented. The author is the owner of a complete collection of all the Monaco posters, and the book includes something of his collecting adventures, but the remarkable posters are enough by themselves. To really get a feel for the Monaco Grand Prix, look at the first ten or so minutes of the movie with James Garner, "Grand Prix", in which cameras were mounted on cars in the actual race. The Monaco venue would be deemed too dangerous for today's racing if it were a new venue just applying for F1 involvement. Monaco itself during Grand Prix time is a fun place. 1 of 1 people found the following review helpful. I keep it on my living room coffee table. By Marcelo S. Gios Everybody that start browsing can't stop. You don't even need to read to like it - pictures are awesome, and so is the text.

Presents the entire collection of Grand Prix de Monaco posters ever published from 1929-2009 For anyone interested in automobile racing and art, this publication gives a unique perspective on the history and tradition of the one of the world's most famous sporting events. The coastal Mediterranean views, steep cliffs and hairpin turns have made the Grand Prix de Monaco one of the most legendary automobile races. Since its inception in 1929, the race has drawn crowds of thousands to watch the many Bugatti, Ferrari, Maserati and Mercedes take on the narrow winding streets of the racetrack through Monaco. Encapsulating the glamor and excitement of the race are the posters that were produced annually over its 80-year history. Commissioned by different artists over the years, the posters incorporated the rivalries, tragedies and highlights of each year's race. Shown together for the first time, this complete collection of the Grand Prix de Monaco posters offers insight into the race's history and into the evolution of style and design of the 20th century. In the Golden Age of automobile racing, the interwar years of 1929-1939, the posters produced for the race are some of the iconic images of racing history and also of the Art Deco era. With a history of each race to accompany the posters, this publication is the first to fully explore this celebrated race.