



the wider range of artists. If you just want to dabble; this book is okay: but if you want to get serious invest the few extra dollars in the other guides available. Sincerely DAN0 of 0 people found the following review helpful. This book did not list any, NOT ONE, ...By William J. BowersThis book did not list any, NOT ONE, original Broadway show or original movie soundtrack album.I have 150 such record albums, never played, never opened, in original plastic seal in mint condition.I was looking forward to finding the current value of these record albums. No such luck in this book.0 of 0 people found the following review helpful. It did not contain much of the information that I ...By nancyIt did not contain much of the information that I needed. There were lot of older records and albums that were not in the book.

Was very disappointed

Vintage vinyl is far more than fodder for a trip down memory lane; just check out the prices in the new edition of Goldmine Record Prices. Featuring more than 30,000 albums and 45s by 1,000 artists from the 1950s to the 1980s, this guide covers some of the most popular rock and pop musicians of their time. In addition to the data, you gain access to Goldmine's exclusives, including market reports, advice on buying and selling albums, and more than 1,000 details album covers of musical legends.

About the AuthorPeter Lindblad is the managing editor of Goldmine magazine, and a lifelong collector. He's written for a variety of newspapers and magazines, and is a long-time fan of punk rock pioneers The Clash.