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Gilbert Collection of Gold and Silver

Tim Schroder : Gilbert Collection of Gold and Silver before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gilbert Collection of Gold and Silver:

1 of 1 people found the following review helpful. An excellent collection of works in Silver and Gold. If you enjoy Gold and Silver Consider this excellent book By Dr This is the catalogue of the Gilbert Collection as it was at the time of publication. At the time it was housed in The Los Angeles County Museum. It later moved to Somerset House in London. (The Royal Academy is in the same large building). I presume it is still there. Table of Contents. Introduction British Gold and Silver. Page 31 Continental European Gold and Silver. Page 483 American Silver. Page 633 Indian Silver. Page 643 Goldsmiths' Biographies. Page 650 Glossary. Page 667 Bibliography and Exhibitions. Page 672 Index Page 683-688 As can be seen by looking at the details above, English Gold and Silver are the dominant focus, With Continental Gold and Silver coming next. The other sections are small. This book is a Academic catalogue. It aims to tell scholars with an interest in Silver and Gold, along with Museums, dealers etc what is in the Gilbert Collection. Some of the discussion can get involved. However the interested reader still has plenty to interest them. First and foremost are the wonderful photos of the Gold or Silver objects. Hallmarks are illustrated if available (only a few have no hallmark entry) Some of the discussion is usually able to be followed. It is when it gets into technical detail, or where it comes to which Goldsmith made it (when this is in dispute) that it can become somewhat hard for the interested reader. The Goldsmiths' Biographies and Glossary help make it user friendly. Format. There is one or more pages of text. There is one large usually full page Black and White Photo of the object. A second smaller photo, often half a page shows another angle on the object. For me this worked very well. The hallmark is shown with the entry. There are many excellent items I could comment on. I will mention a few, you may

well have selected other items No 34 Toilet Service This is in Silver Gilt (it is basically silver that is overlaid with gold- this was common.) This is a complete Toilet set There is a dressing table mirror, a pair of rectangular caskets, a jewel casket, a pair of circular boxes, pair of small circular boxes, Pair of ecuelles, pair of salvors, pair of octagonal flasks, pair of small vases, pair of candlesticks, hair brush, and whisk these are illustrated in a one full page colour photo. The objects are carefully laid out so that you can easily identify them The first person noted in the provenance is the Third Earl of Bridgewater. There are various other Toilet sets in the book, usually The Gilbert Collection only owns a part of the set. where available, the author has shown a photo of the other items in the set. Items in Silver Gilt are usually shown in full colour. Some other items with a significant element of colour are often shown in colour. A typical entry (the Toilet service was too difficult to describe) No 37 A Pair of Salad Dishes. On the left side of the text Silver Marks eg London, Britannic standard, date, maker's Mark- Nicholas Clausen Diameter, weight 602 grams (19oz, 7dw etc). Scratch weight is also given Hallmarks are illustrated with small photos Provenance Text to right of the aforementioned Description a helpful clear piece of writing Construction Heraldry Fuller discussion of the item 3 photos One full page looking down on the salad bowl The bowl has broad fluting that gives it a pleasing shape. (it looks a bit like a flower with its petals open) A small photo of the heraldry A photo showing the salad bowl side on, showing its ornate legs as well as the bowl No 41 Pair of Soup Tureen's and Ladles. Paul de Lamerier. Lamerier is one of the great Huguenot Goldsmiths His work is eagerly sort after by collectors. There several other items by de Lamerier in the collection. Soup Tureen's are heavy 4812 grams and 4848 grams. (weights without the liners) This is a lot of silver and shows the wealth of the owner There is a full page photo of the 2 Tureen's and a full page photo of the two ladles. There are 4 photos on the next page, 2 showing heraldry, the other two show details of the Tureen's. On the next page are three other Tureen's from different sources for comparison. Heraldry First Baron Edgcombe No 47 Charger. Silver Gilt. Weight 12,592 grams. Diameter. 71.4 cm or 28 inch approx This is another object that shows the owners wealth and taste. A charger was used for serving meat from , or more often it was an object on display The one has a full page colour picture that shows off the warmth of the gold well. It is highly decorated It was made in 1727-1728. Paul Crespin is the Goldsmith As you can guess it is very impressive This book is full of impressive Gold and Silver. The works included span the range from everyday items used in a well to do family to the very expensive items that showed off the owners wealth. If you enjoy looking at Gold and Silver then you should seriously consider this book. Summary. This guide gives a good idea of British and Continental Gold and Silver. The illustrations are in BW with some in colour (mainly of Silver Gilt) and are first class. If you enjoy looking at Silver and Gold in Museums then you should consider this book. Also you may well see more detail looking at the photos in the book- this will help train the eye. If you have a museum near by get to know it's Gold and Silver collection. There are also a number of major Silver collections in America.

The Gilberts' earliest acquisitions of silver in the late 1960s were made with essentially decorative purposes in mind. By about 1970, however, the Gilberts had begun to develop a serious interest in the craftsmanship of the finest goldsmith's work. Typical of their first purchases are the replica of the Warwick Vase, a pair of entree dishes from the Norfolk Service, and the magnificent candelabrum centerpiece, all by the English goldsmith Paul Storr (1771 - 1844). These and other early acquisitions established the criteria that guided the formation of the collection through the state documents by William Ezelle Jones 1977 catalogue, the works being generally of outstanding quality and possessing, in Arthur Gilbert's express, a monumentality that reflected the grandeur of the style of life for which they were made. That this has continued to be a major element in the collection is illustrated by certain subsequent acquisitions, such as the astonishing Russian gates, the Lafayette vase, and the Indian howdah.