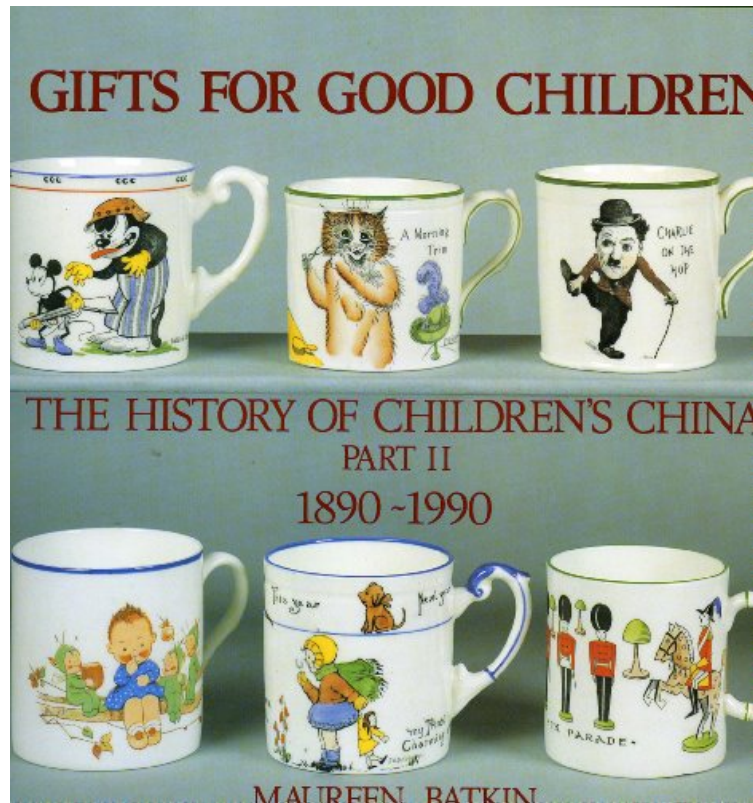


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Maureen Batkin

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[Free and download] Gifts for Good Children Part Two - The History of: The History of Children's China 1890 - 1990 (v. 2)

Gifts for Good Children Part Two - The History of: The History of Children's China 1890 - 1990 (v. 2)

Maureen Batkin : Gifts for Good Children Part Two - The History of: The History of Children's China 1890 - 1990 (v. 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gifts for Good Children Part Two - The History of: The History of Children's China 1890 - 1990 (v. 2):

9 of 10 people found the following review helpful. Not What I Needed..antiques collectibles dealer - CTBy A CustomerThis book was a disappointment as title is a misnomer. It should read "The History of BRITISH Children's China". No other countries are represented here. Author has organized alphabetically by mfr. rather than design type or years made. Only 8 pages of color photographs. Plentiful BW. Good background info. on makers listed. No price values. It's a decent enough reference for English children's china, but not especially helpful to collectors wanting to know which pieces are more desirable, etc. At this price, book should have mainly color photos!0 of 0 people found the following review helpful. Five StarsBy CustomerGreat Book and fast service.1 of 1 people found the following review helpful. Fantastic ResourceBy drjgAs an advanced collector of Victorian children's ABC plates I have found this book invaluable. Of course it focuses on British materials. They were the ones who mainly produced plates and mugs for export in Staffordshire.

Surveys the history of children's china 1890-1990.

From the Back Cover Gifts for Good Children 1890-1990 is the first book of its kind to identify the many manufacturers involved with the production of children's china. The author leads us through technical developments and social and economic changes showing how these are reflected in the decoration and production of the ware.

Images on nursery wares tend to stay with us for life and, while most of the early wares were inspired by children's literature, later examples were more innovative. Extensive research into factory archives and contemporary advertising material has now provided fascinating insights into the astonishing diversity of twentieth century children's china. The

main catalogue is alphabetical by factory name; design sources appear in a section devoted to characters from children's literature, film and television; and a separate section lists designers and illustrators. About the Author Noel Riley, the general editor of "The Elements of Design," is a specialist writer and lecturer on the decorative arts. A part-

time tutor at Sotheby's Institute of Art, London, and a lecturer for the Worker's Educational Association, she contributes a regular column to "Historic House," the journal of the Historic Houses Association. Her books include "Tile Art, The Victorian Design Source Book, Gifts for Good Children: The History of Children's China 1790-1890, " and "Stones' Pocket Guide to Tea Caddies." She was a contributor to "Sotheby's Concise Encyclopedia of Furniture" and "Miller's Antiques Encyclopedia."