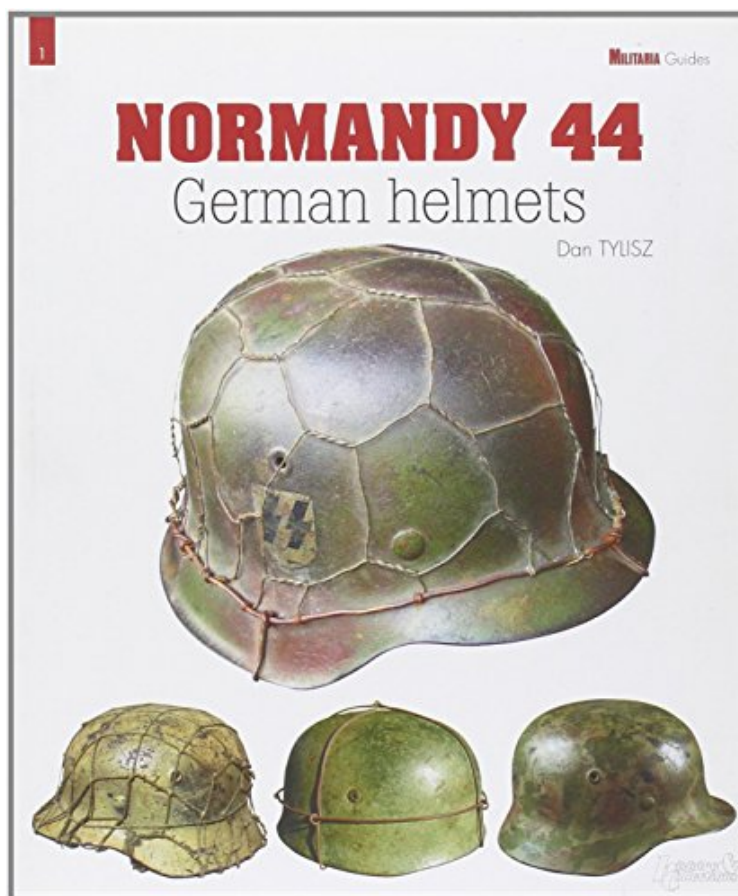




Dan Tylisz

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(Free pdf) German Helmets: Normandy 44 (Militaria Guides)

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Dan Tylisz : German Helmets: Normandy 44 (Militaria Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised German Helmets: Normandy 44 (Militaria Guides):

0 of 0 people found the following review helpful. Soldiers decorated their helmets?By Hans BeerbaumIt's interesting that German soldiers were allowed to paint their helmets any way they chose. This book provides photos of the imaginative patterns that their owners applied in the field. The value to me as a filmmaker is the excellent color images of these helmets. For our WWII film we're going to paint a few helmets according to some of the patterns in this book. If anyone complains that German helmets were dark green only , we can point to this great book to show that variations existed.0 of 0 people found the following review helpful. GREAT BOOKBy KathleenNever seen another book like it - to have all of the helmets in color with different camouflage patterns - great book0 of 0 people found the following review helpful. Five StarsBy jeff weilGreat close up pictures of WW2 German helmets - if interested in the topic -buy this book.

In the first volume of this new series by Militaria Magazine, collectors will discover a new aspect of helmet

camouflage, focusing on the spontaneous gesture of the front-line soldier, the individuality and sometimes moving aspect of battlefield found helmets. Impressive by their historical dimension, camouflaged helmets, whether the plain result of personal initiative or produced by teams of experienced artists, often reproduce the colors and patterns applied to tanks and guns. The wide array of more than 150 original German helmets shown here is only a glimpse of their huge variety, but it captures the general trends in WW2 German equipment camouflage. From the crude and elementary mottling with issue or civilian paints to the imaginative and complicated patterns evolved within sedentary units, the veteran soldier also completed his work by adding various texturing elements. Most of these helmets originate from private collections and were found on the Normandy battlefield. The majority were photographed in natural light, to enhance the actual efficiency of their camouflage finish. A must-have book for all German militaria and helmet collectors, and camouflage enthusiasts.

Nearly all the 150-plus helmets from private collections were photographed in natural light to evidence the earth tones, subtleties and patterns, and overall camouflage effect of the many helmets... for the advanced military collector and others interested in activities of ordinary German soldiers in WWII. (Midwest Book)