

#1021856 in Books Thames Hudson 2013-04-01 Original language: English PDF # 1 12.00 x 1.00 x 12.001,

4.17 #File Name: 0500516367208 pages | File size: 31.Mb



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George Daniels  
A Master Watchmaker  
& His Art

Thames & Hudson

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## George Daniels: A Master Watchmaker His Art

**Michael Clerizo : George Daniels: A Master Watchmaker His Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised [George Daniels: A Master Watchmaker His Art](#):

1 of 1 people found the following review helpful. A magnificent book about the greatest watchmaker of the modern era. By Bill Taylor This wonderful book is the perfect companion to George Daniels' autobiography "All In Good Time", adding innumerable details about his life and work that are not in the earlier book. If it went no further than that, it would be an essential book for anyone interested in horology. But there are pictures! Among them are dozens of breathtaking, superbly printed color photos of Daniels' watches, many larger than life, inside and out, in nearly microscopic detail. With unprecedented clarity the photos show Daniels' hand-engraved and rose-engine turned dials and the graceful shapes and immaculate finish of the hundreds of inner components that cannot be seen outside the case. Daniels was both artist and technical innovator; both sides of his creative work are exhibited beautifully here. Then there's Daniels' life story, so unlikely you would think it fiction. He rose from grinding, Dickensian poverty to the inner circles of British aristocracy, propelled by a formidable intellect, an heroic work ethic, unmatched artistic skill and unstoppable ambition. What a life! What a book! If I had a hat, it would be off to Michael Clerizo. Bill Taylor ASCO of 0 people found the following review helpful. For those who love their watches this is the master designer and fabricator. By Frank Marshman I discovered George Daniels in 1978 from a magazine article. Since then I have purchased every one of his books to learn what he knows and how he thinks. Being a camera repairman for over 42 years I have an affinity for precise things that are mechanical. This is the best book I've ever read on both his personal work as well as the way he thought when approaching the problems of designing completely new ways for the

mechanical watch to keep time. I am also a fan of the beauty of the design of his watches and there are no others which can compete with his work. I read biographies to learn about other people and how they think and live. George Daniels was such an inspiration coming from a "street urchin" to "the man with million dollar hands" that his story and the beauty of his creations will inspire even if you don't have a passion for watches. 0 of 0 people found the following review helpful. A good biography of the greatest watchmaker of the 20th century By Franco Amadei A good biography of the greatest watchmaker of the 20th century. An inspiring successful life, starting from the hardest possible childhood, full of challenges, willpower and dreams becoming reality ... Enjoyable and inspiring reading for anybody. Great the collection of beautiful pictures of the artworks of Daniels.

The watch must be original in design and conception and, when completed, beautiful in appearance. George Daniels, Watchmaking Master watchmaker and inventor George Daniels (1926-2011) was regarded as the finest exponent of his craft in the world. Over the course of his career he laboriously constructed twenty-five mechanical watches using antiquated tools and creating almost every component by hand. Each is a work of great originality and exceptional beauty, and his creations are appreciated as milestones in the art of watchmaking. While admired for their lucidity of appearance and unadorned dials, Daniels's watches feature a raft of exquisite complications, such as chronographs, thermometers and power reserve indicators. His more intricate designs also incorporate perpetual calendars and minute repeaters, as well as indicators displaying mean solar and sidereal time, the age and phases of the moon, and the equation of time. Most significant of all Daniels's contributions to the field of mechanical horology is his revolutionary invention: the co-axial escapement. This, the first noteworthy advance in practical watch design since Thomas Mudge's lever escapement of 1754, helped to save a mechanical watch industry in danger of being overwhelmed by mass-produced quartz wristwatches. Detailed photographs of all of Daniels's unique watches (both dial and movement) can be seen here, along with rare and previously unpublished images from Daniels's own archive of photographs and working drawings. Michael Clerizo worked closely with George Daniels in the preparation of this book, the artist recounting episodes from his life and career over their innumerable conversations at his home on the Isle of Man. That biography helps ensure the book is a fitting and authentic tribute to the greatest watchmaker of the modern era. 248 illustrations, 138 in color

Presents a comprehensive and fitting tribute to a great watchmaker, a fascinating personality, a great figure of the modern era and one who won't be soon forgotten. - Watch Journal Each watch is painstakingly detailed by author . . . Michael Clerizo in his new book . . . that relates Daniels's life and work in a fascinating and extremely well-illustrated must-read for anyone who enjoys mechanical watches. - International Watch Clerizo supplements a detailed, chronological narrative of Daniels' life with 138 high-gloss color pages of the man's numerous awe-inspiring made-by-hand watches. The large, coffee-table format book is one that almost any watch enthusiast will find hard to put down. - Perptuelle About the Author Michael Clerizo is a contributor to The Wall Street Journal and specialist watch magazines. He is based in London.