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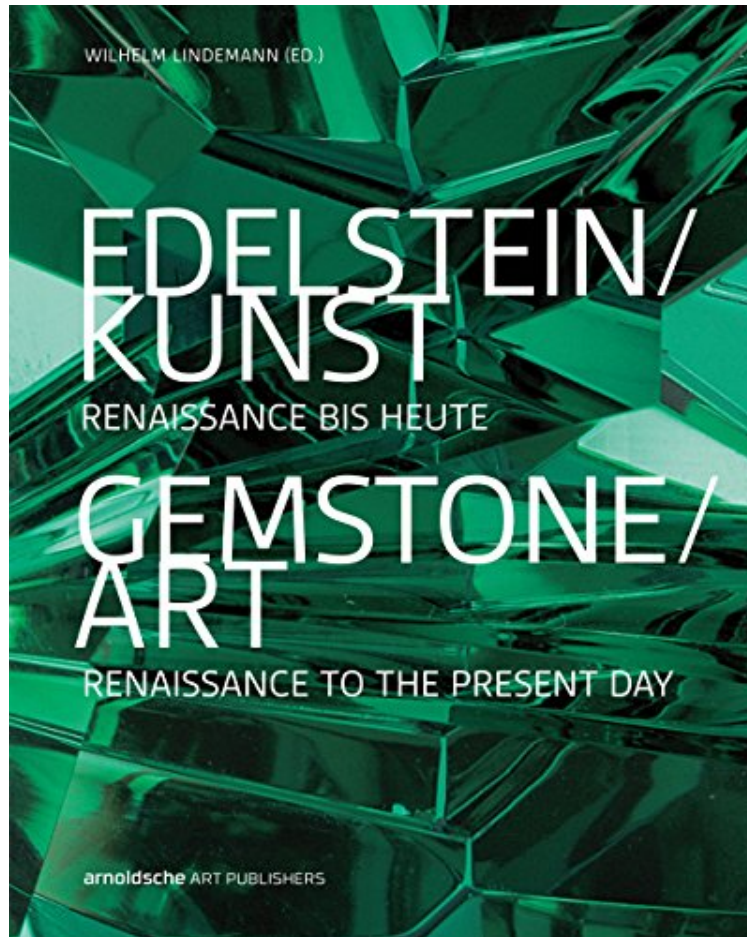
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[Download pdf] Gemstone/Art: Renaissance to the Present Day (English and German Edition)

Gemstone/Art: Renaissance to the Present Day (English and German Edition)

Wilhelm Lindemann : Gemstone/Art: Renaissance to the Present Day (English and German Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gemstone/Art: Renaissance to the Present Day (English and German Edition):

The fascinating history of gemstones in art and jewelryGemstones have always been, since time immemorial, heavily charged with meaning and have even been regarded as magical objects. For that reason they have also been an art medium since the early modern age and have shaped as art symbols - in the form of the crystal - both Romanticism and Modernism, for example in the works of Caspar David Friedrich, Lyonel Feininger and many more. In the latter half of the twentieth century, not only have such artists as Bernd Munsteiner, Ute Eitzenhfer and Bernhard Schobinger rediscovered the gemstone; through the Hochschule fr Edelstein und Schmuck Trier/Idar-Oberstein and other similar

specialist institutions it is also undergoing a revival in today's art production - right up to Damien Hirst. This publication spans an arc from stone-cutting in the early modern age to the (gemstone) art of the twenty-first century. A large section devoted to illustrations featuring art historically important works encompasses the diversity of contemporary positions for the first time. Text in English and German.

About the Author Wilhelm Lindemann, born 1949. Studies in philosophy, comparative literature and social work. Worked in Idar-Oberstein as curator for the exhibition programme 'Idar-Oberstein schmckt sich'. Since 2005 has curated the annual academic symposium 'Schmuck-Denken - Unterwegs zu einer Theorie des Schmucks' [Thinking Jewellery On the Way Towards a Theory of Jewellery] held by the Trier University of Applied Sciences degree course in precious gemstones and jewelry design. Visiting lecturer for the theory of art at the Fachhochschule in Idar-Oberstein.