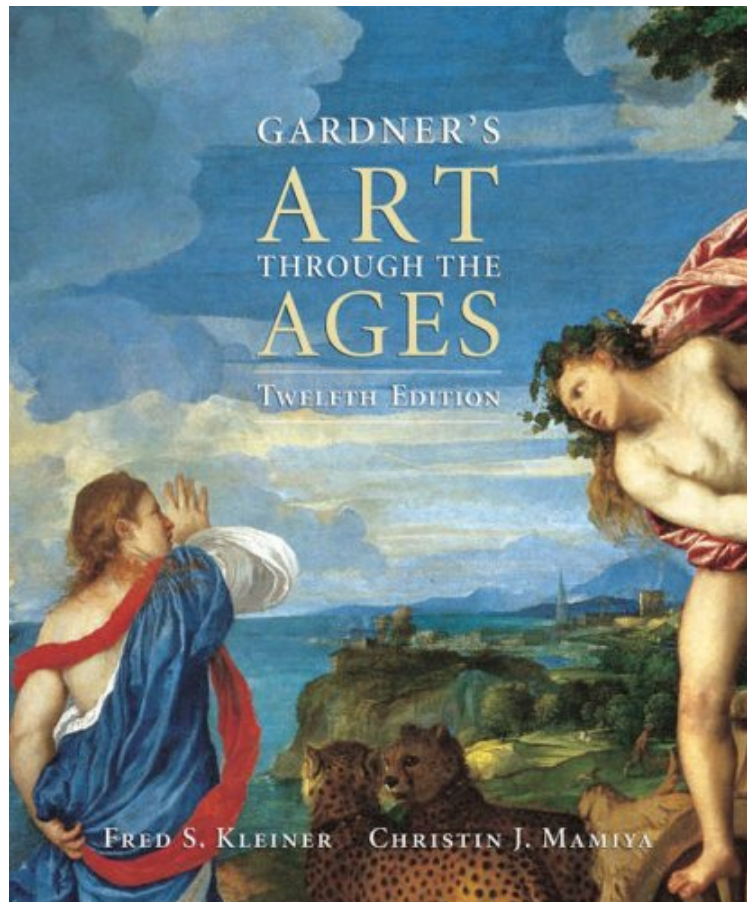


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(Free and download) Gardner's Art Through the Ages

Gardner's Art Through the Ages

Fred S. Kleiner, Christin J. Mamiya : Gardner's Art Through the Ages before purchasing it in order to gage whether or not it would be worth my time, and all praised Gardner's Art Through the Ages:

1 of 1 people found the following review helpful. Great photos of amazing historical art piecesBy GoonieThis textbook was for one of my first classes entering into college. It was extremely helpful to have this while studying in conjunction with the black and white packets the school provided. Great photos of amazing historical art pieces. Surprisingly I still have this book! It's one of the textbooks I didn't sell back.0 of 0 people found the following review helpful. Typical conditionsBy SamuelRented for my ART 101 class at my college. The book came well packed and sealed, and had no obvious signs of damage. Usual signs of wear and tear were present, as to be expected (frayed corners/edges of pages, some discoloration on pages). However, as each used rental will be different, i can only leave a 4/5 so as to not misrepresent what level of quality is to be expected from this type of purchase. My copy was great. Yours perhaps may give you a different experience.1 of 1 people found the following review helpful. Almost perfect, but needs some study guideBy KomericanA great presentation of Christian art throughout the ages. My only issue is that other history books at this particular level tend to have either end-of-chapter quiz questions to help review or

another decent study guide by the same author for sale. This textbook omits that for a graduate level feeling of a textbook (meaning it lacks any extra guidance beside the written information), although it was incorporated into undergraduate level classes at Azusa Pacific University this fall 2013 semester. I would appreciate that the next edition of this art history textbook to address this study guide issue.

The market-leading text for the art history survey course, GARDNER'S ART THROUGH THE AGES has served as a comprehensive and thoughtfully crafted guide to the defining phases of the world's artistic tradition. With this book in hand, thousands of students have watched the story of art unfold in its full historical, social, religious, economic, and cultural context, and thus deepened their understanding of art, architecture, painting, and sculpture. By virtue of its comprehensive coverage, strong emphasis on context, and rich, accurate art reproductions, GARDNER'S ART THROUGH THE AGES has earned and sustained a reputation of excellence and authority. So much so, that in 2001, the Text and Academic Authors Association awarded both the McGuffey and the "Texty" Book Prizes to the Eleventh Edition of the text. It is the first art history book to win either award and the only title ever to win both prizes in one year. The Twelfth Edition maintains and exceeds the richness of the Gardner legacy with updated research and scholarship and an even more beautiful art program featuring more color images than any other art history book available. The Twelfth Edition features such enhancements as more color photographs, a stunning new design, and the most current research and scholarship. What's more, the expanded ancillary package that accompanies GARDNER'S ART THROUGH THE AGES, features a wealth of tools to enhance your students' experience in the course. With each new copy of the book, students receive a copy of the ArtStudy 2.0 CD-ROM--an interactive electronic study aid that fully integrates with the Twelfth Edition and includes hundreds of high-quality digital images, plus maps, quizzes, and more.

"Fred S. Kleiner received his Ph.D. in art history and archaeology from Columbia University. Author of more than a hundred publications on classical art and architecture, he also served as Editor-in-Chief of the American Journal of Archaeology from 1985-1998. He has taught the art history survey course for more than a quarter century at the University of Virginia and at Boston University, where he is currently Professor of Art History and Archaeology.

Long recognized for his inspiring lectures and devotion to students, Professor Kleiner won Boston University's prestigious Metcalf Award for Excellence in Teaching as well as the College Prize for Undergraduate Advising in the Humanities in 2002."About the AuthorFred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of ART THROUGH THE AGES: A GLOBAL HISTORY, as well as the 1st, 2nd, and 3rd editions of ART THROUGH THE AGES: A CONCISE HISTORY, and more than 100 publications on Greek and Roman art and architecture, including A HISTORY OF ROMAN ART, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the American Journal of Archaeology. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.Christin J. Mamiya received her Ph.D. in art history from the University of California--Los Angeles, and is Professor of Art History at the University of Nebraska--Lincoln. A recipient of numerous teaching awards, including the Annis Chaikin Sorensen Award for Distinguished Teaching in the Humanities from the University of Nebraska in 2001, Professor Mamiya specializes in the areas of modern, postmodern, and Oceanic art. She has published a book on Pop art, as well as many articles, catalog essays, and book reviews. She is an active participant in the wider community as both a curator and lecturer.