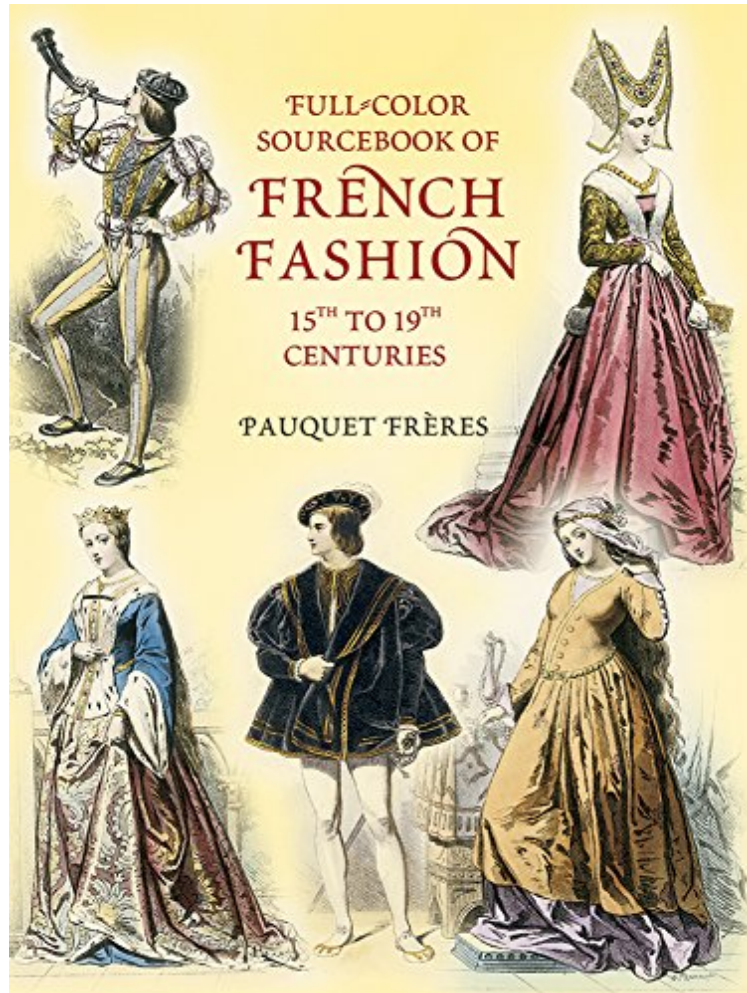


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*Pauquet Frres*

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## **Full-Color Sourcebook of French Fashion: 15th to 19th Centuries (Dover Fashion and Costumes)**

**Pauquet Frres : Full-Color Sourcebook of French Fashion: 15th to 19th Centuries (Dover Fashion and Costumes)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Full-Color Sourcebook of French Fashion: 15th to 19th Centuries (Dover Fashion and Costumes):

10 of 10 people found the following review helpful. Great Pictorial GuideBy Deco PeachDover's edition is reproduced from colorplatesfrom "Modes et Costumes Historiques" (Paris, 1864).It is a very good guide to fashions of the nobilityand general costume of the peasant/working class,including women and men, a doctor, page,shepherdess, and chambermaid, etc.There is a List of Plates at the front, but no Introduction, Index in the back, or glossary of terms. Plate captions include the Plate number, General Title, Date.(ie: "Plate 3. Women from the outskirts of Paris (reign of

Charles VIII), 1443.") This edition would go well with Dover's *An Illustrated Dictionary of Historic Costume* or *A Dictionary of Costume and Fashion Historic and Modern*. The book is well worth it for fashion enthusiasts! As an art historian and illustrator, I find Dover's color plates extremely useful for accurate patterns and fabric colors. 1 of 1 people found the following review helpful. Just okay  
By Doll Artist  
This book is like most Dover books...lots of illustrations, no detail. It is just okay, if you need just a good line drawing with no commentary on costuming and no detail. This will work for you.  
0 of 0 people found the following review helpful. Good historical coloring book  
By Daun  
This is a very good book that shows historical fashion. Great color combos

These superb color plates by Hippolyte Pauquet and his brother Polydore, reproduced directly from a rare and valuable nineteenth-century publication, magnificently depict 500 years of French fashion. Starting with the flamboyant headgear and voluminous robes of fifteenth-century royalty, the artfully rendered illustrations progress chronologically to the high-waisted Empire styles of the Napoleonic era. Members of the nobility and upper classes are well represented here. Portraits of lavishly garbed court ladies and gentlemen many in fur-trimmed robes appear next to dapper pages and handsome knights. Bourgeois fashions (including lace-trimmed garments for both sexes) are presented as well, along with the more modest attire of chambermaids, milkmaids, and shepherdesses. Images of such historic figures as King Henri VI, Madame de Pompadour, Madame du Barry, and Marie Antoinette complete a splendid collection. A valuable reference for costume designers and fashion historians, this beautifully reproduced volume will also serve as a grand treat for fashion enthusiasts.