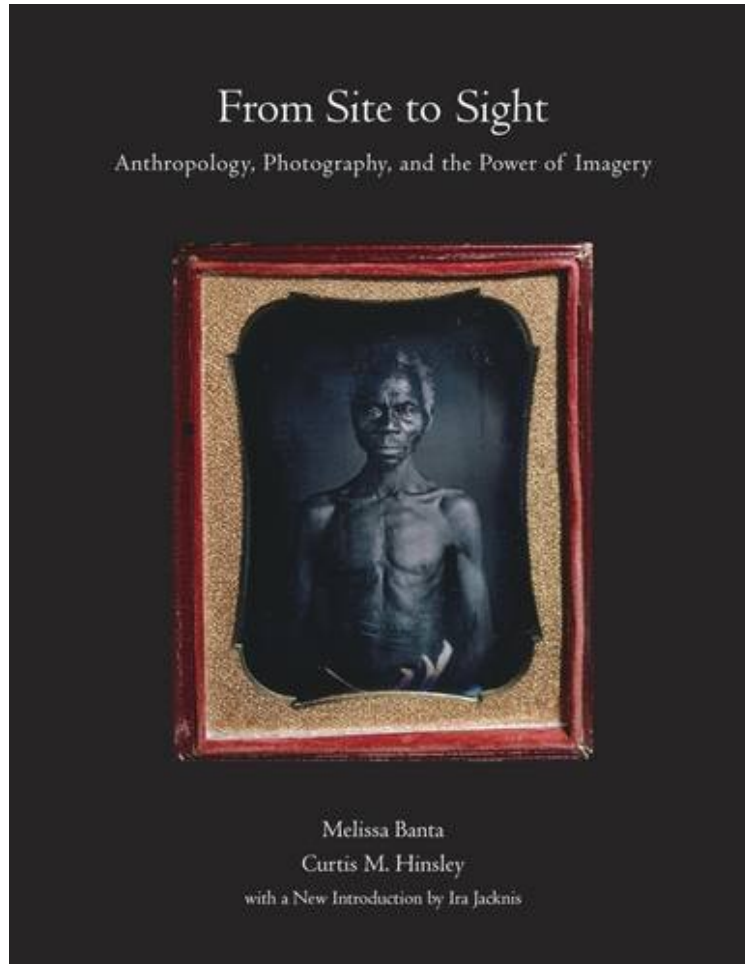


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From Site to Sight: Anthropology, Photography, and the Power of Imagery, Thirtieth Anniversary Edition

Melissa Banta, Curtis M. Hinsley : From Site to Sight: Anthropology, Photography, and the Power of Imagery, Thirtieth Anniversary Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised From Site to Sight: Anthropology, Photography, and the Power of Imagery, Thirtieth Anniversary Edition:

In 1986 the Peabody Museum of Archaeology and Ethnology at Harvard mounted From Site to Sight, a groundbreaking traveling exhibition on the historic and contemporary uses of photography in anthropology. Using visual materials from the vast photographic archives of the Peabody Museum and the work of members of Harvards anthropology department, the accompanying catalog investigates how anthropologists have employed the camera as a

recording and analytic tool and as an aesthetic medium. Photographs ranging from daguerreotypes to satellite images are presented in an examination of the possibilities and limitations of using the camera as a fact-gathering and interpretive tool. The authors also explore the broader implications of the uses and misuses of visual imagery within the human sciences. *From Site to Sight* has been a foundational text for scholars and students in the developing field of visual anthropology, illustrating the role of photographic imagery in anthropology and archaeology from the disciplines formative years to the 1980s. Long out of print, this classic publication is now available in an enhanced thirtieth anniversary edition with a new introductory essay by Ira Jacknis.

From Site to Sight, which made us understand what was at stake in photographic collections such as that at the Peabody Museum, has touched every subsequent scholar in the field and made new ones. With Ira Jacknis's new, magisterial overview of research developments since the original publication and exhibition in 1986, this volume is a most welcome return of an old friend, looking as spry as ever. (Elizabeth Edwards, Professor Emeritus of Photographic History, De Montfort University) Bravo on reprinting this groundbreaking publication. I literally wore my copy out. The essay *A Second Look* by Ira Jacknis, one of visual anthropology's finest scholars, adds significantly to Banta and Hinsley's work, which brought the study of anthropological photographs to a wide audience and will introduce it to a new generation. (Joanna C. Scherer, Emeritus Anthropologist, Smithsonian Institution) About the Author: Melissa Banta is Projects Curator, Harvard Library, and Associate of the Peabody Museum of Archaeology and Ethnology. Curtis M. Hinsley is Regents Professor, Department of Comparative Cultural Studies, Northern Arizona University. Joan Kathryn O'Donnell is Director, Peabody Museum Press, Harvard University. C. C. Lamberg-Karlovsky is Stephen Phillips Professor of Archaeology and Ethnology, Harvard University. Ira Jacknis is Research Anthropologist, Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley.