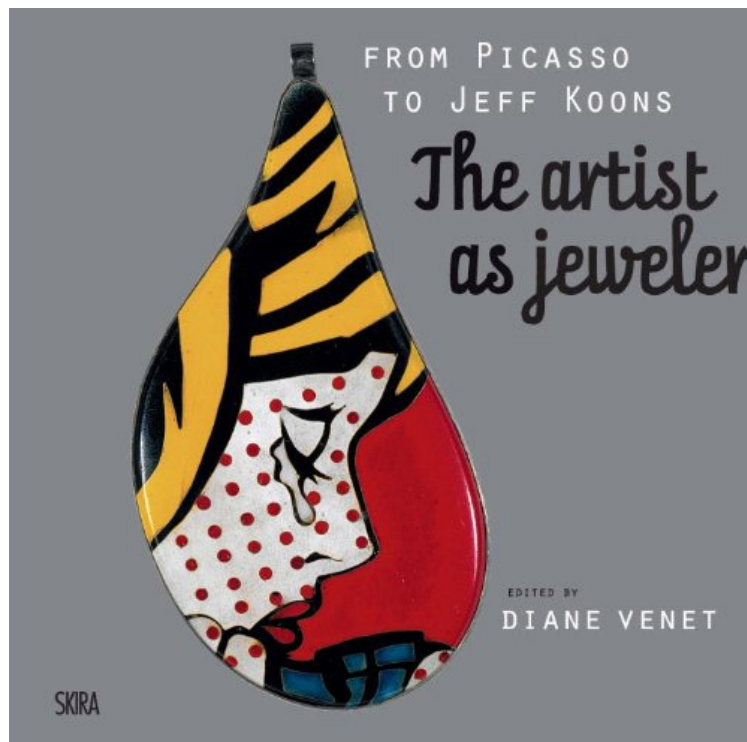




From Skira

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(Mobile pdf) From Picasso to Koons, the Artist as Jeweler

From Picasso to Koons, the Artist as Jeweler

From Skira : From Picasso to Koons, the Artist as Jeweler before purchasing it in order to gage whether or not it would be worth my time, and all praised From Picasso to Koons, the Artist as Jeweler:

3 of 3 people found the following review helpful. Interesting Jewelry ConceptsBy Dr. John K. FongA book which accompanied the exhibit at the Museum of Contemporary Art in New York. Many interesting pieces by many artists. As a person who is not only interested in the "look" but also in the construction, I am always disappointed that they do not show the reverse of the pieces. However, an interesting book!0 of 0 people found the following review helpful.

From Picasso to Jeff Koons - The Artist as Jeweler Great Art BookBy Martha AllenThis is a great book. Lots of information about artist and their involvement with jewelry making. The book includes lots of illustrations in color and black and white. I like this book because it also serves as an art history guide.0 of 0 people found the following review helpful. Gift for my wife.By R. MinerviniShe loved it, Big cocktail table size book for people who are into art jewelry. Packing was inadequate-- corners were dented.

Numerous leading artists of the 20th-century showed an interest in jewellery, often through love of a woman, or for their daughters. Despite the opening of art from the 1910s onwards to the abstract and conceptual, they happily bridged the gap that seemed to be deepening between art and craftsmanship. The jewels exert a fascination in part because they bear the trace of the relationship between the creator and the recipient of the work who, in wearing it, offers this to the view of all. The shift from the function of muse to that of support for the work aims to reveal all the aspects of the support a loved woman can offer the artist: collector, interlocutor, and inspirer. More, these jewels frequently accompany the evolution of the artist's plastic style, especially focused because of the change of scale. The

collection of Diane Venet, which she regularly exhibits as in the New York show in the early autumn of 2011 is set out like a veritable intimate museum, narrating a specific history of art.