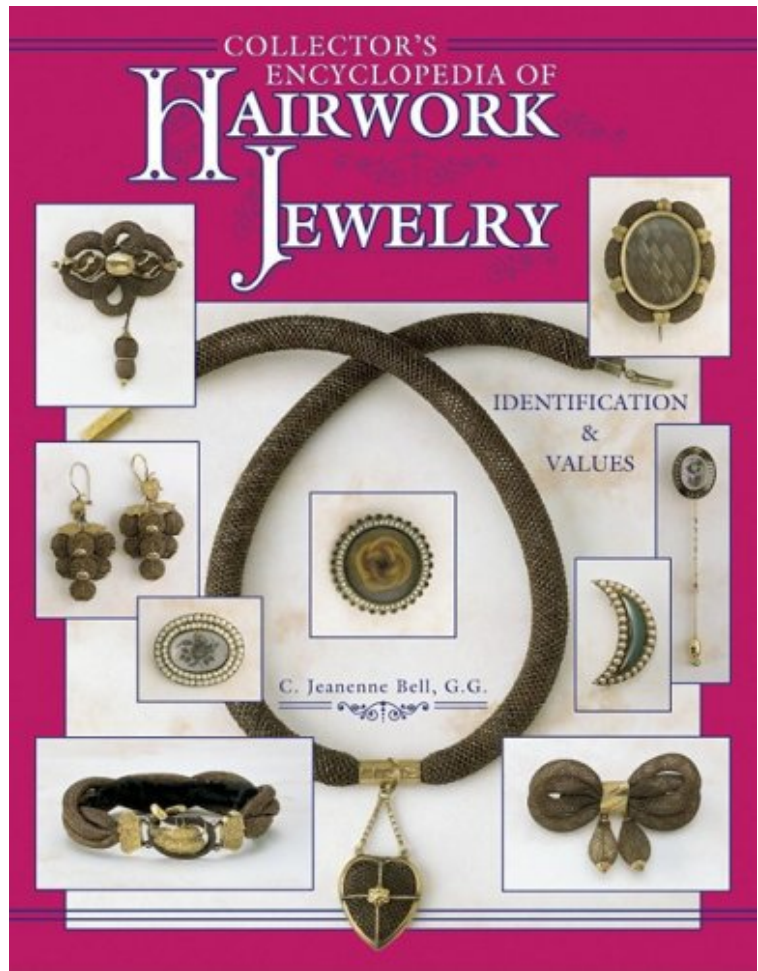


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## Collector's Encyclopedia of Hairwork Jewelry: Identification Values

**C. Jeanenne Bell : Collector's Encyclopedia of Hairwork Jewelry: Identification Values** before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Encyclopedia of Hairwork Jewelry: Identification Values:

1 of 1 people found the following review helpful. Great Book for research and pictures.By Rebecca DyerA wonderful book. I am enjoying it as it is my most recent purchase. Jeanne Bell was the jewelry supreme queen of jewelry. She had a shop at Crown Center in Kansas City and I took an antique bracelet to her store for repair. A very wise woman and very knowledgeable on jewelry. This is a good book for someone collecting mourning or hair jewelry.1 of 1 people found the following review helpful. Great book!By Julia KresovaThe book contains a lot of information, useful for collectors, or just people who are interested in the history of jewelry. It has a lot of great-quality photos. And the text is easy to read.3 of 3 people found the following review helpful. Collectors Ency. of Hairwork JewelryBy Nancy J. JayneWhat a great book for learning about hair jewelry; also very informative; Nice pictures of the items they are

telling you about. 5 stars\*\*\*\*\*

The early Victorians regarded hair as one's crowning glory and the most delicate and lasting part of a person. This sentimental, romantic temperament gave rise to the fashion for making and wearing jewelry made of hair. Whether you consider the idea of jewelry and memorials made from human hair repulsive or utterly fascinating, this book should answer any questions about this delicate art form. Jeanenne Bell, a certified appraiser and jewelry dealer, has written an exhaustive text devoted to hairwork jewelry. More than 500 gorgeous color photos together with vintage illustrations and images from our past fill this tender, informative guide. Insight is given on how this came into fashion, the basic techniques used, as well as information about what pieces are most collectible and valuable. A list of criteria for evaluating these unique pieces will aid the reader in identifying and pricing the items still being found at shops and estate sales today. Current values. AUTHOR BIO: Known to collectors as 'the jewelry detective,' Jeanenne Bell has written books on pendant pocket watches, as well as jewelry of all types. She is an antique jewelry dealer with retail stores in Kansas City, Missouri, and has collected hairwork jewelry for over 30 years. REVIEW: Researchers or appraisers of jewelry will strongly benefit from the research in this book. Whether you are a serious collector or just curious about the evolution of the art of hairwork jewelry, this book should open the door to these sentimental treasures from the past.