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Collector's Encyclopedia of American Composition Dolls 1900-1950: Identification and Values

Ursula R. Mertz : Collector's Encyclopedia of American Composition Dolls 1900-1950: Identification and Values before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Encyclopedia of American Composition Dolls 1900-1950: Identification and Values:

0 of 0 people found the following review helpful. Great book for collectorsBy Linda G. LoyI couldn't wait to receive my book and luckily wasn't disappointed by the fast delivery time and the book was so beautifully displayed I couldn't wait to open it. I really was impressed with the Composition Dolls 1900 - 1950 book. I already had the volume II book. This book has beautiful pictures and a lot of information on dolls that were not in volume II book. I found it not only entertaining but very useful Collector's Encyclopedia of Composition Dolls I (Collector's Encyclopedia of

American Composition Dolls)for my doll collecting.0 of 0 people found the following review helpful. Collector's Encyclopedia....By Sue PhillipsOne of the best reference books I have purchased. Full of wonderful information and is so beneficial in the restoration and repair of dolls along with the identification of dolls.0 of 0 people found the following review helpful. Five StarsBy Audrey KaselauWonderful information and pictures!

Collector's Encyclopedia of American Composition Dolls, 1900 - 1950 This exciting value guide is essential for collectors, researchers, and historians interested in all aspects of these truly American toys. Besides the 850 full-color photographs, a wealth of information is provided, including all technical aspects of production and history. Easy-to-follow guidelines assist the reader in determining the quality and value of a doll. Information on purchasing power is provided. Tips on proper maintenance and care of these priceless dolls are furnished, as well as a spotlight section on extraordinary doll designer Bernard Liptfert. 2006 values.

Being a doll restorationist, I am constantly receiving dolls to repair that need identification and their history. This is the most comprehensive compilation of composition dolls I have ever read. The pictures are wonderful and the various articles so informative. I thought I knew just about all there was about composition dolls, but Ursula Mertz taught me even more great pieces of information. A must have winner! -Myrna McDanielAbout the AuthorUrsula Mertz had been a doll collector since 1975, and composition dolls had become a full-time commitment. From 1976 to 1986 she had a repair business, specializing in parts restorations of composition and other painted surface dolls. She had written numerous articles for major doll publications. She has since passed away.