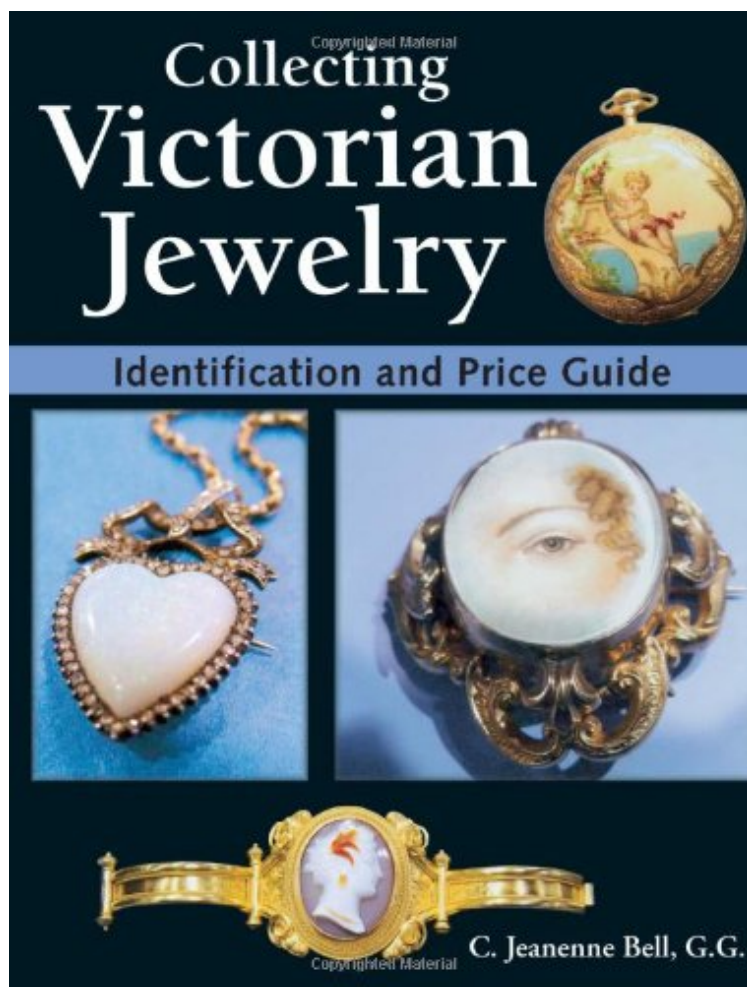




Jeanenne Bell

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[Mobile library] Collecting Victorian Jewelry: Identification and Price Guide

Collecting Victorian Jewelry: Identification and Price Guide

Jeanenne Bell : Collecting Victorian Jewelry: Identification and Price Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting Victorian Jewelry: Identification and Price Guide:

0 of 0 people found the following review helpful. Great Source for Victorian Jewelry Identification.By JB TumlinExcellent Product Seller, Great information, Identify certain jewelry and makers, etc. Would buy from again. Thanks.0 of 0 people found the following review helpful. Very Satisfied with SellerBy marilyn downingGR8 Book. Very Satisfied with Seller.16 of 16 people found the following review helpful. OK, but Major Flaws.By Leslye SinnI bought "Collecting Victorian Jewelry" last year. I have used it as a reference for identification many times since then have found it useful; there simply aren't many books on Victorian jewelry. It is divided into approx. 20 year periods, starting with the Georgian era. In each section are discussions of events of the time, most commonly used materials the styles of the day. She is an excellent writer. There are a considerable number of fashion plates other illustrations of

clothes styles. At the end of each section, a selection of jewelry is presented. The book includes a broad selection of cameos, Scottish agate, bog oak mosaic pins. I do have a bias against "price guides". Pricing usually becomes obsolete very quickly, but the market has remained fairly stable for Victorian pieces - or gotten better! Having said that, for an identification book, it has some major flaws. The biggest is too many "fashion" pictures not enough jewelry. If I wanted a Victorian style guide, I'd have bought that; many of the pictures don't even depict jewelry. The "current affairs" sections contain excellent information, however, they could have been condensed significantly and still convey most of it. For example, the 1840-1850s section has 13 pages of jewelry photos 28 pages of discussion fashions. I was disappointed she left out examples of some very important styles of jewelry. For a Victorian jewelry book, I find it strange she includes only 3 examples of woven hair work (and a hair wrapped cross); very difficult to see details in the photos, too. She discusses the popularity of hair work in 1840-1850s section, yet 2 photos are in the next section. I found no examples of Gothic revival or other silver jewelry; the lack of pieces from Italian silversmiths leaves her with a huge imbalance favoring cameos mosaics. Many photos of the jewelry are out of focus /or taken at odd angles; lighting could certainly be better on many of them, too. Sizes are included for some pieces but are absent on most. There seems to be random photos that are just a close-up; others are over-all pictures that really should have a detail photo as well. The disorganization of the photos makes it hard to find any particular type of piece of jewelry. They are only loosely grouped as "pins"; grouping them by type (mosaics, cameos, bog oak, stone etc) would have been more helpful. I believe readers would be better served if this book had been titled "Victorian Jewelry: Historical Perspectives Examples" AND the photos were better.

Queen Victoria of Great Britain made a tremendous impact on the world, so much so that the era of her reign was given her name. Items from the Victorian period have a reputation for beauty and elegance, which is why they are such popular collectibles. This one-of-a-kind reference covers the beautiful jewelry of the Victorian Age, from 1837 to 1901. Gemologist C. Jeanne Bell offers collectors this fascinating all-color exploration of the illustrious age and the elegant jewelry that is produced. Decade by decade, Bell reveals how the fashion of the time influenced the style of jewelry, and how innovations in manufacturing affected jewelry production. Jewelry listings provide current marketplace values, and also cover American and French jewelry styles from the time. Over 1,000 color pictures and illustrations convey the true beauty of Victorian era jewelry it produced.