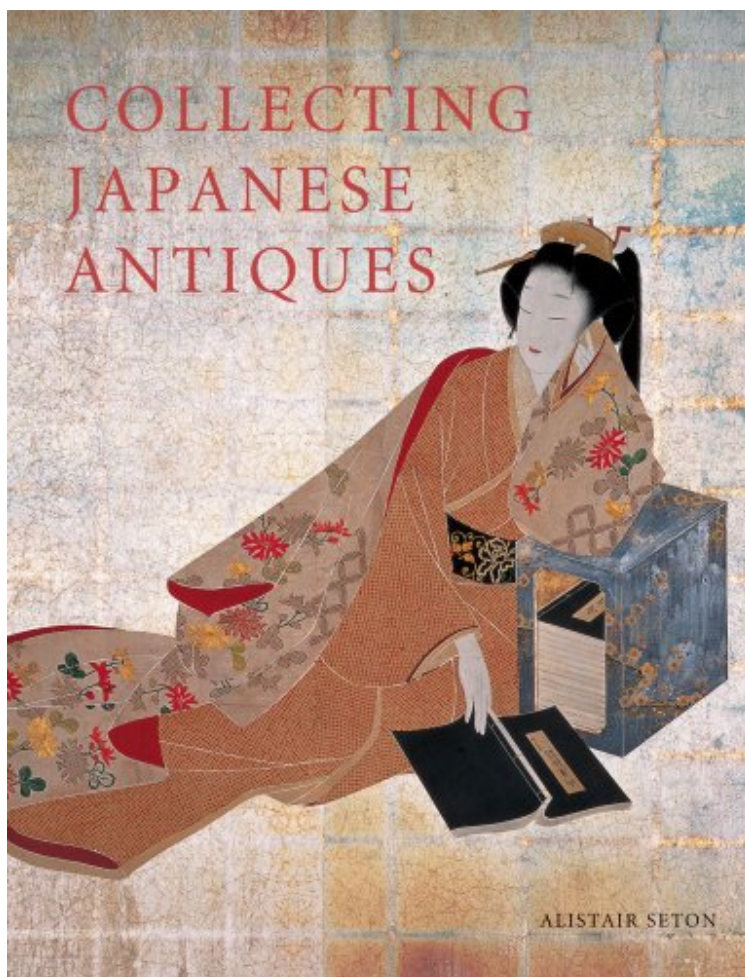


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periods in particular. If the book had an index of marks for each type of collectible, it would be perfection. As-is, I like the book so much that I have bought extra copies for my friends, and a new copy when mine started to get worn. 1 of 1 people found the following review helpful. Love this Book
By M. C. Dancer
I bought this book for my husband and he loves it. Then I bought another for my son-in-law. We collect Japanese art, ceramics, furniture and other antiques from Japan. This book is helpful for evaluating what we already own and also will help in future purchases.

Collecting Japanese Antiques is an excellent overview of the uniquely Japanese aesthetic and how it relates to Japanese culture. From the time Japan started trading with the West in the sixteenth century, Japanese arts and crafts have intrigued and delighted Westerners, especially lacquer, screens, swords and porcelain. Antique hunters will benefit from the practical and cautionary advice in this book; newcomers will appreciate information on the basics of collecting Japanese antiques; while other sections might reawaken interest in experienced collectors. Striking photographs throughout make this art and antiques book a must for collectors and lovers of Japanese art. Chapters include:
Japan's Art Heritage
Collecting for Fun and with Wisdom
Screens and Scrolls
Ukiyo-e and Other Prints
Sagemono
Ceramics
Furniture
Textiles
Lacquerware
Cloisonne
Sculpture and Metalwork
Swords and Armor
Tea Ceremony
Utensils
Dolls
Flower Baskets

About the Author
Alistair Seton graduated from Oxford University and Aberdeen College of Education, and spent five years in Arab and West African countries (where he was also a collector) before coming to Japan in 1972. Since then, he has taught at various universities and was a guest lecturer for eight years at Kobe University. He is a professor at Tezukayama Gakuin University. In 1993 he founded and still edits Daruma, a quarterly magazine on Japanese antiques and art. In addition to several books on drama, songs, and Japanese vocabulary, he is the author of Igezara Printed China, the first study of non-handpainted Japanese porcelain. He lives in Kobe with his university professor wife and two children.